

Playfulness for Pianotrio

Erlend Skomsvoll

♩ = c. 112

A

Violin melody

Violin melody

mp

mp

mp

poco rit.

3

3

3

3

mp

B

a tempo

Cello melody

poco rit.

mf

mf

mf

poco rit.

♩ = c. 100

mf

C ♩ = c. 90

Violin/Cello melody

Measures 1-21 of section C. The top staff contains the Violin/Cello melody, starting with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand, also featuring triplets. Dynamics range from piano (*p*) to crescendo (*cresc.*).

22 poco accel.

poco rit.

Measures 22-30 of section C. The tempo is marked *poco accel.* and then *poco rit.*. The piano accompaniment includes triplets and a key signature change to one sharp (F#). Dynamics include *p* and *cresc.*.

D ♩ = c. 90

Piano melody

very soft

Measures 1-29 of section D. The top staff contains the Piano melody, starting with a half note. The piano accompaniment features triplets in the right hand and a melodic line in the left hand. Dynamics include *very soft* and *sim.*.

30 poco rit.

Measures 30-33 of section D. The tempo is marked *poco rit.*. The piano accompaniment includes triplets and a key signature change to one sharp (F#). Dynamics include *very soft*.

♩ = c. 90 **Eccoplay**

34

Soft warm sound, legato, though strict focus on the rythm/flow.

pianodynamics: If only between staves, its meant for both hands. If under both, it is supposed to be different dynamics.

36

careful with too much vibrato in Eccoplay.

ppp

38

careful with too much vibrato in Eccoplay.

mp

fz *leg.* p

40

mp

42

mp

mp

mp

This system contains measures 42 and 43. It features a vocal line and a piano accompaniment. The piano part is divided into two staves. The upper staff has a melodic line with a *mp* dynamic marking. The lower staff has a bass line with a *mp* dynamic marking. There are various musical notations including slurs, accents, and a *Red.* marking.

44

Red.

This system contains measures 44 and 45. It features a vocal line and a piano accompaniment. The piano part is divided into two staves. The upper staff has a melodic line with a *Red.* marking. The lower staff has a bass line with a *Red.* marking. There are various musical notations including slurs, accents, and a *Red.* marking.

46

mf *cresc.*

mf *cresc.*

mf *cresc.*

Red. *

Red.

This system contains measures 46, 47, and 48. It features a vocal line and a piano accompaniment. The piano part is divided into two staves. The upper staff has a melodic line with a *mf* dynamic marking and a *cresc.* marking. The lower staff has a bass line with a *mf* dynamic marking and a *cresc.* marking. There are various musical notations including slurs, accents, and *Red.* markings.

49

decresc.

decresc.

decresc.

This system contains measures 49, 50, and 51. It features a vocal line and a piano accompaniment. The piano part is divided into two staves. The upper staff has a melodic line with a *decresc.* marking. The lower staff has a bass line with a *decresc.* marking. There are various musical notations including slurs, accents, and *decresc.* markings.

E

spicc-isch

p

mf

fz *Ped.* *mp* *

p

spicc-isch

55

p

mf

fz *Ped.* *mp* *

p

spicc-isch

58

pizz.

mf

fz *Ped.* *mp* *

p

spicc-isch

61

F

mf

mf still activ pedal.

mf

64

Measures 64-66 of the score. Measure 64 features a melodic line in the upper voice with a half note and a quarter note, and a piano accompaniment of chords. Measure 65 continues the piano accompaniment. Measure 66 shows a melodic line in the upper voice with a half note and a quarter note, and a piano accompaniment of chords.

67

Measures 67-69 of the score. Measure 67 has a melodic line in the upper voice with a half note and a quarter note, and a piano accompaniment of chords. Measure 68 continues the piano accompaniment. Measure 69 shows a melodic line in the upper voice with a half note and a quarter note, and a piano accompaniment of chords.

cresc.

70

Measures 70-71 of the score. Measure 70 has a melodic line in the upper voice with a half note and a quarter note, and a piano accompaniment of chords. Measure 71 continues the piano accompaniment. The piece ends with a double bar line and a 3/4 time signature.

poco decresc.

poco decresc.

poco decresc.

poco rit.

Atakka

72

Measures 72-75 of the score. Measure 72 has a melodic line in the upper voice with a half note and a quarter note, and a piano accompaniment of chords. Measure 73 continues the piano accompaniment. Measure 74 shows a melodic line in the upper voice with a half note and a quarter note, and a piano accompaniment of chords. Measure 75 continues the piano accompaniment.

Vaals

$\text{♩} = \text{c. } 120$

Vivid enthusiastic attitude :-)

mf

I guess no pedal needed?

76

Violin-solo

80

mf

84

t. 88

92

96 **Cello-solo**

100

104 **Piano-solo**

108 *spicc.* *arco*

spicc. *arco* *spicc.* *arco* *spicc.* *arco* *spicc.*

t.112 *sim.* 3

sim. 3

115 *cresc.* 3 *sim.* 3 *cresc.*

cresc. 3 *sim.* 3 *cresc.*

118 *poco a poco rit.* *pizz.*

sub p

122 *♩ = c. 84* *arco*

arco

Pia.

arco

t. 126 *open rep. : poco a poco acc.*

senza cresc.

piano: cresc. in the ending of the acc. (hold pedal the whole time)

senza cresc.

♩ = c. 132

Fly in the sky

on cue: cantabile (not too heavy on the bow)

f

Piano: percussive focus here is important,
(although some length, some pedal and some marcato's at the one's
might be a good thing)
together with a nice flow thru the harmonic progression.
(Check out Come Shines version of Over the Rainbow)

*
pizz.

f

127

129

131

133

Musical score for measures 133-134. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). Measure 133 features a melodic line in the treble staff with eighth notes and a bass line in the grand staff with quarter notes. Measure 134 continues the melodic line with a slur and includes a fermata over the final note.

135

Musical score for measures 135-136. The system consists of three staves. Measure 135 has a melodic line in the treble staff with a slur and a fermata, and a bass line in the grand staff with quarter notes. A box containing the letter 'G' is positioned above the treble staff. Measure 136 continues the melodic line with a slur and a fermata, and the bass line with quarter notes.

137

Musical score for measures 137-138. The system consists of three staves. Measure 137 has a melodic line in the treble staff with a slur and a fermata, and a bass line in the grand staff with quarter notes. Measure 138 continues the melodic line with a slur and a fermata, and the bass line with quarter notes.

139

Musical score for measures 139-140. The system consists of three staves. Measure 139 has a melodic line in the treble staff with a slur and a fermata, and a bass line in the grand staff with quarter notes. Measure 140 continues the melodic line with a slur and a fermata, and the bass line with quarter notes.

141

H *rit.*

activ pedal here.

mp

♩ = c. 100 *(rit. continues)* *♩ = c. 61*

decresc. *pp*

decresc. *pp*

decresc. *pp*

t.147

♩ = c. 112

(if performed with repeat, tacet in Violin and Cello 1.x.)

tenuto with warm sound.
Steady calm tempo.

mp

sim. (last note triplet in every bar in left hand)

Red. p.

Down to earth

Violin/Cello melody

sul tasto tenutolegato

p

pedal simile

sul tasto tenutolegato

p

t.157

poco cresc.

I

poco decresc.

Red.

167

J

(•) = sounding

mp more marcato in piano (especially eights) pedal simile

177

8va

K

8va

187

8va-
poco cresc.
decresc.
decresc.

Detailed description: This system covers measures 187 to 194. It features a piano part with a 'poco cresc.' marking and a 'decresc.' marking. The right hand has a '8va-' marking and a 'decresc.' marking. The left hand has a 'decresc.' marking. The music is in a key with one flat and a 3/4 time signature.

L

pp
8va-
pp
Ped.
pp

Detailed description: This system covers measures 195 to 202. It features a piano part with a 'pp' marking and a 'pp' marking. The right hand has a '8va-' marking and a 'pp' marking. The left hand has a 'pp' marking and a 'Ped.' marking. The music is in a key with one flat and a 3/4 time signature.

195

8va-
decresc.
decresc.

Detailed description: This system covers measures 203 to 210. It features a piano part with a 'decresc.' marking and a 'decresc.' marking. The right hand has a '8va-' marking and a 'decresc.' marking. The left hand has a 'decresc.' marking. The music is in a key with one flat and a 3/4 time signature.

t. 199

Detailed description: This system covers measures 211 to 218. It features a piano part with a 't. 199' marking. The right hand has a 't. 199' marking. The left hand has a 't. 199' marking. The music is in a key with one flat and a 3/4 time signature.