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INSPIRING TALENTS

trondheim
kammer
musikk
festival

COMPETITION

10TH TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION | 23 - 27 SEPTEMBER 2019

QUALITY AND INNOVATION

The Trondheim Chamber Music Festival has become an innovative chamber music festival with international reputation. Musicians from all over the world are gathered in Trondheim to perform music in different genres of high quality and innovation, filled with intimacy and accuracy on the highest level.

Knowing that the festival reaches out to people both internationally and at home makes me proud. It shows how important the work of every single person behind this festival is.

For 19 years, the Trondheim International Chamber Music Competition has been a part of the festival. This competition is the perfect opportunity for young musicians to inspire. The focus on these young professional musicians is important. It helps strengthen our classical and contemporary music and at the same time, it facilitates the growth of both musicians and our cultural life.

The competition works as an inspiration for young chamber music ensembles and the festival adds focus on our local music environment. This is crucial for Norway as a strong cultural nation. I wish everyone the best of luck with the 2019 Trondheim International Chamber Music Competition. May the best win!

Minister of Culture and Equality

Trine Skei Grande



SHARING PURE TALENT



For the 10th time Trondheim International Chamber Music Competition will present some of the world's finest young piano trios. Presenting the immense beauty of the piano trio and some of the most beloved repertoire from the world's favourite classic composers, we look forward to hearing the next generation of world class performers.

Since year 2000 Trondheim International Chamber Music Competition has evolved and grown to be a major chamber music arena for the up and coming chamber music ensembles. This year we wanted to make the trios feel welcome by introducing them to a Trondheim family from their home country. We are so grateful to all the international Trondheim families that took the time and effort to welcome our international guests as TICC hosts.

We are proud to present two pieces of art made for this year's competition. Jazz pianist and composer Erlend Skomsvoll has written this year's commission "Playfulness". For the first time we are awarding "The Kim Trio Commission Prize" for best interpretation. Skomsvolls piece "Playfulness" will premiere at the second round Wednesday 25th of September with the composer himself in the audience. We are also very grateful to Håkon Bleken who made a special print for the competition that will be awarded all participants and jury.

Bringing young trio talent and our jury of the great chamber musicians of the world together in four intense days in the Free Mason Hall, here in Trondheim, we look forward to sharing the competition concerts with the Trondheim audience.

Kristin Reigstad
Leader Trondheim International Chamber Music Competition



SCHEDULE

1. ROUND, DAY 1

Monday 2019 September 23,
Frimurerlogen,
Free entrance

15.00 ensemble 1
16.00 ensemble 2
17.00 ensemble 3
BREAK
19.00 ensemble 4
20.00 ensemble 5

1. ROUND, DAY 2

Tuesday 2019 September 24,
Frimurerlogen
Free entrance

10.00 ensemble 6
11.00 ensemble 7
12.00 ensemble 8
BREAK
14.00 ensemble 9

Ca 15.30 Announcement of the second round

Programme and tickets is found at www.ticc.no
All rounds are open for the public.
Please note that the audience is only allowed to enter the concert hall between the ensembles.

2.ROUND

Wednesday 2019 September 25
Frimurerlogen
Free entrance

09.30 Ensemble A
10.15 Ensemble B
11.00 Ensemble C
BREAK
12.45 Ensemble D
13.30 Ensemble E
Ca 14.45 Announcement of the finalists

FINAL

Friday 2019 September 27
Frimurerlogen,
tickets 350,-/ 150,- (stud),
including coffee and cake
18.00-ca 21.00

Three finalists.
Piano trios by Schubert and Beethoven.
A separate program will be printed for the finale

In the interval before the announcement, complimentary coffee and cake will be served in the adjoining room. This is included in your ticket.

Appx. 20.50 Announcement and awarding of the prizes.

PRIZES

1st Prize	The Torstein Erbo prize € 15.000
2nd Prize	The KHL prize € 10.000
3rd Prize	The City of Trondheim "Kåre Opdal" prize € 5.000

The Kim Trio Commission Prize	€ 2.000
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The Audience Prize:
Engagement at Trondheim Chamber Music Festival 2020. Give your vote at the Final.

Concert Engagement

Rencontres Musicales D'Evian festival (FR)
Risør kammermusikkfest (N)
Master class at Schloss Weikersheim (DE)

LIVE STREAM

All rounds are streamed live at www.ticc.no and www.facebook.com/trondheimticc.

Stream produced by NEP Norway and many thanks to Chamedia as assisting producer.

PRIZE SPONSORS

TORSTEIN ERBO

Torstein Erbo's Fund was established according to the will of Torstein Erbo who died in 1992. Torstein Erbo took over his uncle's pioneering fish and freezer business in 1948 and later became one of Trøndelag's largest investors on the stock exchange. Torstein Erbo's fund inherited a valuable stock portfolio that was realized in the period 1992-94. Awards from the fund are given for artistic, cultural and scientific projects.

KNUT H. LUND

Businessman and art lover Knut Henrik Lund has been an important part of the development of shaping our festival and competition, as a devoted board member of the Trondheim Chamber Music festival. No one has been as positively engaged in everything that has been going on in all these years. He is also a valuable and interested member of the audience during all the competition rounds and at the festival concerts. We are very honoured to have his name attached to the festival and the competition this year and for years to come!

THE CITY OF TRONDHEIM "KÅRE OPDAL"

Trondheim Municipal School of Performing Arts is the largest arts and music school in Norway (with app. 4000 pupils), and has for 20 years been the basis of the great music milieu in town. Through hard work and never ending enthusiasm headmaster Kåre Opdal managed to convince the city council that music education is very important. He introduced the "mini-violin", "Saturday School" and always encouraged chamber music as an important part of the student's education. He retired autumn 1994 but is still active in the musical life of Trondheim. The present city council and Mayor of Trondheim are pleased to recognize the importance of chamber music among young people by especially to honour Kåre Opdal, naming the third prize after him.



TRONDHEIM KOMMUNE

KIM TRIO

The award winning Korean piano trio Kim Trio was founded in Vienna by the three sisters; Nayoung Kim (piano), Taehyun Kim (violin) and Jiyeon Kim (cello). They were awarded 3rd Prize in Trondheim International Chamber Music Competition in 2003, and have followed the growing reputation of the competition with great interest ever since. Kim Trio have played in festivals and given concerts in Austria, Germany, Italy, Norway, Australia, Brazil and Korea. Their performances have been broadcasted live by NDR, NRK, RBB, ABC (Australian Broadcasting) and KBS (Korean Broadcasting). The Kim Trio have kindly donated the "Kim Trio Commission Prize". This is the first time Trondheim International Chamber Music Competition awards a prize for the best interpretation of the competitions commissioned piece.

TICC 2019 ENSEMBLES

**ARTO PIANO TRIO**

(POLAND)

MONIKA SKRUSZEWICZ, VIOLIN**ZOFIA ELWART, CELLO****AGATA MISIAK-ŁĄCKA, PIANO**

Consisting of three outstanding musicians, Arto Piano Trio was founded by Monika Skruszewicz, violin; Zofia Elwart, cello and Agata Misiak-Łącka, piano. They created something special together; the ensemble which performs music with freshness and true joy. They aspire to bring the audience into the wonderful world of chamber music through various musical periods and styles. Arto Piano Trio performs music from the classic period to contemporary music.

FIRST ROUND**L.v. Beethoven: Piano Trio in c minor, Op. 1 No. 3**

Allegro con brio
Andante cantabile con Variazioni
Minuetto. Quasi allegro
Finale: Prestissimo

Maurice Ravel: Trio in a minor

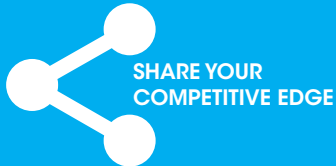
Modéré
Pantoum. Assez vif
Passacaille. Très large
Finale. Animé

SECOND ROUND**E. Skomsvoll: "Playfulness" for piano trio (Commission 2019)****R. Schumann: Piano Trio No. 2 in F major, op.80**

I. Sehr lebhaft
II. Mit innigen Ausdruck
III. In mässiger Bewegung
IV. Nicht zu rasch

FINAL**F. Schubert: Piano Trio No. 2 in E-flat major, D. 929**

Allegro
Andante con moto
Scherzo: Allegro moderato
Allegro moderato



BEACON STREET TRIO

(USA)

LUKE HSU, VIOLIN

RAINER CROSETT, CELLO

SOPHIE SCOLNIK-BROWER, PIANO

The three award winning musicians Sophie Scolnik-Brower, piano, Rainer Crosett, cello and Luke Hsu, violin, have played together since 2014. Based in Los Angeles the trio has played on events such as the Perlman Music Program – Shelter Island, New York Summer 2018 and the SummerFest – La Jolla, California Summer 2016 as Fellowship ensemble. The Beacon Street Trio has worked with coaches and teachers such as Vivian Weilerstein, Don Weilerstein, Lucy Chapman, Andrew Wan, Pinchas Zukerman, Itzhak Perlman, Merry Peckham and Cho-Liang Lin.

FIRST ROUND

L.v. Beethoven: Piano Trio in E-flat major, Op. 1 No. 1

Allegro

Adagio cantabile

Scherzo (Allegro assai)

Finale: Presto

Maurice Ravel: Trio in a minor

Modéré

Pantoum: Assez vif

Passacaille: Très large

Finale: Animé

SECOND ROUND

E. Skomsvoll: "Playfulness" for piano trio (Commission 2019)

J. Brahms Piano Trio in B major, Op. 8 No.1

Allegro con brio – Tranquillo – In tempo ma sempre sostenuto

Scherzo

Adagio

Finale: Allegro

FINAL

L.v. Beethoven: Piano Trio in E flat major op. 70 no 2

Poco sostenuto – Allegro, ma non troppo

Allegretto

Allegretto ma non troppo

Finale: Allegro





MITHRAS TRIO

(MOLDOVA/UNITED KINGDOM)

IONEL MANCIU, VIOLIN

LEO POPPLEWELL, CELLO

DOMINIC DEGAVINO, PIANO

Dominic Degavino, piano, Ionel Manciu, violin and Leo Popplewell, cello have since september 2017 been chamber music students at Guildhall School of Music and Drama. Their primary coaches are Carole Presland, Matthew Jones, Ursula Smith, and they have played public masterclasses for Levon Chilingirian, Takács Quartet, Emerson Quartet and Alasdair Tait. The Mithras Trio has won several awards and competition prizes. They have performed at festivals such as the Lake District Summer Music Festival, Highgate International Chamber Music Festival and Guildhall Chamber Music Festival.

FIRST ROUND

L.v. Beethoven: Piano Trio in G major, Op. 1 No. 2

Adagio- Allegro vivace
Largo con espressione
Scherzo. Allegro
Finale. Presto

Dimitri Shostakovich: Piano Trio in e-minor, Op. 67 No. 2

Andante
Allegro con brio
Largo
Allegretto

SECOND ROUND

E. Skomsvoll: "Playfulness" for piano trio (Commission 2019)

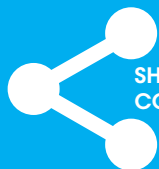
Johannes Brahms: Piano Trio in c minor, Op. 101 No. 3

Allegro energico
Presto non assai
Andante grazioso
Allegro molto

FINAL

L.v. Beethoven: Piano Trio in D major, Op.70 No.1 "Ghost"

Allegro vivace e con brio
Largo assai ed espressivo
Presto



SHARE YOUR
CONTAGIOUS ENTHUSIASM

TRIO CONSONANCE

(JAPAN/FRANCE)

RYO KOJIMA, VIOLIN

JÉRÉMY GARBARG, CELLO

KOJIRO OKADA, PIANO

After having shared the stage many times, Ryo Kojima, Jérémy Garbarg, and Kojiro Okada decided to found Trio Consonance. They have been invited by numerous festivals in France and abroad such as the Orangerie de Sceaux, the Palazzetto Bru Zane, the Vacances de Mr. Haydn, the Chamber Music Center of Paris and the Musicales de Bagatelle. The three artists explore the repertoire of the piano trio with generosity and passion. Regularly advised by Claire Désert, Gautier Capuçon, Régis Pasquier, François Salque, and Jérôme Pernoo, Trio Consonance is definitely one of the emerging formations of the new generation. They are supported by the Banque Populaire Foundation.

FIRST ROUND

L.v. Beethoven: Piano Trio in c minor, Op. 1 No. 3

Allegro con brio

Andante cantabile con Variazioni

Minuetto. Quasi allegro

Finale: Prestissimo

Maurice Ravel: Trio in a minor

Modéré

Pantom: Assez vif

Passacaille: Très large

Finale: Animé

SECOND ROUND

E. Skomsvoll: "Playfulness" for piano trio (Commission 2019)

J. Brahms Piano Trio in B major, Op. 8 No. 1

Allegro con brio – Tranquillo – In tempo ma sempre sostenuto

Scherzo

Adagio

Finale: Allegro

FINAL

F. Schubert: Piano Trio No. 2 in E-flat major, D. 929

Allegro

Andante con moto

Scherzo: Allegro moderato

Allegro moderato





TRIO HÈLIOS

(FRANCE)

CAMILLE FONTENEAU, VIOLIN

RAPHAËL JOUAN, CELLO

ALEXIS GOURNEL, PIANO

The French award winning piano trio consists of the musicians Camille Fonteneau, violin, Raphaël Jouan, cello and Alexis Gournel, piano. Trio Hèlios has a master degree in chamber music from CNSM of Paris, studying with Itamar Golan and François Salque. They have won several awards and competition prizes and have been performing at festivals and chamber music venues in Europe and Tokyo. The trio is a member ensemble of the European Chamber Music Academy, (ECMA) and have had masterclasses with musicians such as Hatto Beyerle, Johannes Meissl, Patrick Jüdt, Stephan Mendel, Jan Talich, Èbène and Modigliani Quartets, Trio Wanderer, Gary Hoffman, Guillaume Paoletti (Bartholdy Trio) and Michel Strauss.

FIRST ROUND

L.v. Beethoven: Piano Trio in c minor, Op. 1 No. 3

Allegro con brio
Andante cantabile con Variazioni
Minuetto. Quasi allegro
Finale: Prestissimo

Maurice Ravel: Trio in a minor

Modéré
Pantom: Assez vif
Passacaille: Très large
Finale: Animé

SECOND ROUND

E. Skomsvoll: "Playfulness" for piano trio (Commission 2019)

Johannes Brahms: Piano Trio in c minor, Op. 101 No. 3

Allegro energico
Presto non assai
Andante grazioso
Allegro molto

FINAL

F. Schubert: Piano Trio No. 2 in E-flat major, D. 929

Allegro
Andante con moto
Scherzo: Allegro moderato
Allegro moderato

TRIO INCENDIO

(CZECH REPUBLIC)

KAROLÍNA FRANTIŠOVÁ, PIANO

FILIP ZAYKOV, VIOLIN

VILÉM PETRAS, CELLO

Trio Incendio was founded in 2016 in Prague, where all the members grew up. The first mentor of the trio was Martin Kasík, nowadays the trio collaborates with Ivo Kahánek. In the last two years, they won several national and international competitions like Gianni Bergamo Classic Music Award in Lugano, Coop Music Awards in Cremona, Concorso Musicale "Marcello Pontillo" in Firenze, Kiejstut Bacewicz Competition in Lodz and Bohuslav Martin Competition in Prague. Trio Incendio participated twice in the International Summer Academy Prague-WienBudapest in Reichenau (organized by the University of Music in Vienna, where they worked with members of) the Artis Quartett and other distinguished professors and chamber musicians like f. e. Hatto Beyerle, Avedis Koyumdjian and Vida Vujčić, Anita Mitterer, Patrick Jüdt or Péter Nagy. At this academy, they were awarded the Wiener Klassik Prize, Prize of the Czech Association of Artists and Scientists, Bohuslav Martinů Prize and Chamber Music Prize for the best chamber music ensemble of the academy. Recently they took part in a public masterclass with Alfred Brendel, focused on Schubert's Trio No. 1 in B flat minor. The trio gives concerts both in Czech Republic and abroad. They have already played in some of the most important European venues such as Wigmore Hall, Philharmonie Berlin or Rudolfinum.

FIRST ROUND

L.v. Beethoven: Piano Trio in c minor, Op. 1 No. 3

Allegro con brio
Andante cantabile con Variazioni
Minuetto. Quasi allegro
Finale: Prestissimo

Dimitri Shostakovich: Piano Trio No. 2 in e minor, Op. 67

Andante
Allegro con brio
Largo
Allegretto

SECOND ROUND

E. Skomsvoll: "Playfulness" for piano trio (Commission 2019)

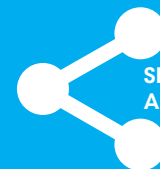
A. Dvorak: Piano Trio in f minor, Op. 65 No. 3

Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale: Allegro con brio

FINALE

F. Schubert: Piano Trio No. 1 in B-flat major, D 898

Allegro moderato
Andante un poco mosso
Scherzo. Allegro
Rondo. Allegro vivace



SHARE YOUR NERVES
AND BUTTERFLIES



TRIO LE BEAU

(GERMANY/ SPAIN)

CHRISTA-MARIA STANGORRA, VIOLIN
JAKOB KUCHENBUCH, CELLO
SUSANA GÓMEZ VÁZQUEZ, PIANO

Trio Le Beau arose from the necessity of finding a common language through the passion for music between cultures from different parts of Europe. Its members – the Spanish pianist Susana Gómez Vázquez, the German cellist Jakob Kuchenbuch and German-Latvian violinist Christa-Maria Stangorra are prizewinners of national and international Music Competitions. The Trio, originally found in 2013, owes its name to the German Pianist and Composer Luise Adolpha Le Beau, whose repertoire, unfairly forgotten, has been rediscovered by the group. Trio Le Beau presents itself regularly in different countries across Europe and has participated in international festivals such as ClasClas Festival/ Spain, Koroni Arts Festival/ Greece and Prefète de la Musique in Cologny/ Geneva. Concert engagements have brought them to play at venues such as the Wigmore Hall in London, Bremen Sendesaal, Auditorio of the University of Alcalá de Henares and Erbdrostenhof Münster. From 2016, the group is officially supported by the “Society for Promotion of Cultural Work” in Westfalia.

FIRST ROUND

L.v. Beethoven: Piano Trio in c minor Op. 1, No. 3

Allegro con brio
Andante cantabile con Variazioni
Minuetto. Quasi allegro
Finale: Prestissimo

Maurice Ravel: Trio in a minor

Modéré
Pantoum: Assez vif
Passacaille: Très large
Finale: Animé

SECOND ROUND

E. Skomsvoll: “Playfulness” for piano trio (Commission 2019)

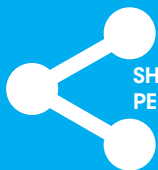
Felix Mendelssohn: Piano Trio in d minor, Op. 49 No. 1

Molto allegro agitato
Andante con moto tranquillo
Scherzo: Leggero e vivace
Finale: Allegro assai appassionato

FINAL

L.v. Beethoven: Piano Trio in D major, Op. 70 No.1 “Ghost”

Allegro vivace e con brio
Largo assai ed espressivo
Presto



SHARE YOUR BEST
PERFORMANCE EVER

TRIO OPAL

(GERMANY/TAIWAN/JAPAN)

ERIKO NAGAYAMA, VIOLIN

JOEL SIEPMANN, CELLO

YI-SHING CHENG, PIANO

Consisting of three prize-winning musicians from Taiwan, Japan and Germany, Yi-Shing Cheng, piano, Eriko Nagayama, violin and Joel Siepmann, cello, Trio Opal was founded in 2017 at the Royal Academy of Music. Each player's extensive experience has led them to win competitions, be orchestral leaders, perform on live radio and more. As a trio, they were nominated by the Academy to be the representatives in the 2018 Intercollegiate Piano Trio Competition in Birmingham, in which they were awarded 1st prize. They were also chosen to attend the 2018 Trondheim Academy in Norway and the inaugural Birmingham International Piano Chamber Music Festival in November 2018. For the academic year 2018-2019, Trio Opal has been invited to be the CAVATINA Trio-In-Residence at the Royal Academy of Music. They have received coaching from world-renowned professors such as violinist György Pauk, cellist Christoph Richter and pianist Michael Dussek. Furthermore, they will take part in the ChamberStudio masterclass scheme at Kings Place, London with Alasdair Beatson.

FIRST ROUND

L.v. Beethoven: Piano Trio in c minor, Op. 1 No. 3

Allegro con brio
Andante cantabile con Variazioni
Minuetto. Quasi allegro
Finale: Prestissimo

Maurice Ravel: Trio in a minor

Modéré
Pantom. Assez vif
Passacaille. Très large
Finale. Animé

SECOND ROUND

E. Skomsvoll: "Playfulness" for piano trio (Commission 2019)

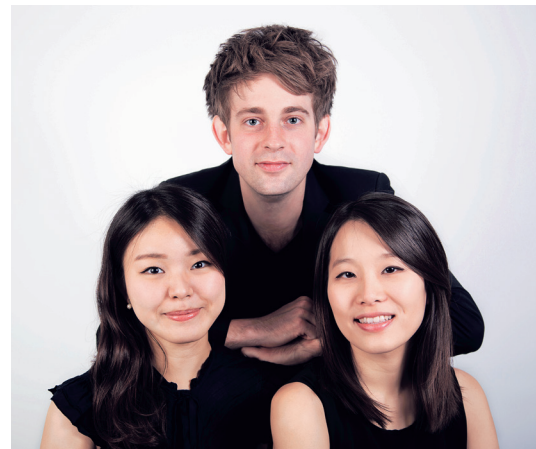
F. Mendelssohn: Piano Trio in c minor, Op. 66 No. 2

Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato

FINAL

F. Schubert: Piano Trio No. 1 in B-flat major, D 898

Allegro moderato
Andante un poco mosso
Scherzo. Allegro
Rondo. Allegro vivace





TRIO PANTOUM

(FRANCE)

HUGO MEDER, VIOLIN

MÉLISANDE PONSIN, CELLO

VIRGILE ROCHE, PIANO

Pianist Virgile Roche, violinist Hugo Meder and cellist Mélisande Ponsin are the musicians of Trio Pantoum. They have studied with the Trio Wanderer's members at the Paris' Conservatory (CRR de Paris) and with (among others) Claire Désert, Emmanuel Strosser, Marc Coppey, Alexis Galpérine, Emmanuelle Bertrand, Michael Hentz at the Conservatoire Supérieur de Paris (CNSMDP). Masterclasses with Quatuor Ébène's and Quatuor Modigliani's members. The trio has engagements to play concerts and perform at festivals in France, and play Beethovens Triple-concerto with orchestras in Paris and Nice.

FIRST ROUND

L.v. Beethoven: Piano Trio in c minor, Op 1 no 3

Allegro con brio

Andante cantabile con Variazioni

Minuetto. Quasi allegro

Finale: Prestissimo

Maurice Ravel: Trio in a minor

Modéré

Pantoum: Assez vif

Passacaille: Très large

Finale: Animé

SECOND ROUND

E. Skomsvoll: "Playfulness" for piano trio (Commission 2019)

Felix Mendelssohn: Piano Trio in d minor, Op. 49 No. 1

Molto allegro agitato

Andante con moto tranquillo

Scherzo: Leggiero e vivace

Finale: Allegro assai appassionato

FINAL

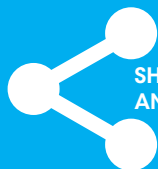
F. Schubert: Piano Trio No. 2 in E-flat major, D. 929

Allegro

Andante con moto

Scherzo: Allegro moderato

Allegro moderato



SHARE YOUR EXCITEMENT
AND GIDDINESS

THE JURY



Lambert Orkis
Chairman of the Jury

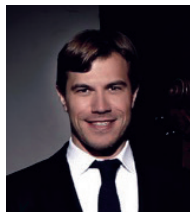
Lambert Orkis has received international recognition as chamber musician, interpreter of contemporary music, and performer on period instruments. He has appeared worldwide with violinist Anne-Sophie Mutter since 1988 and performed with cellist Mstislav Rostropovich for more than eleven years. His wide discography has resulted in multiple Grammy awards and nominations. He was recently honored with Germany's Cross of the Order of Merit.



Sharon Bezaly
Described by The Times (UK) as 'God's gift to the flute', Sharon Bezaly is hailed as a flautist 'virtually without peer in the world today' classicstoday.com. She has inspired renowned composers to write for her and has to date twenty dedicated concertos which she performs worldwide. She is a top prize-winning graduate of the Conservatoire de Paris, a BBC New Generation Artist (2006/08), and the first wind player to be Artist in Residence for the Residentie Orkest (2007/08).



Thomas Hoppe
Thomas Hoppe has developed a strong reputation as an exceptional collaborative pianist. He performs frequently with instrumentalists and singers in the U.S. and in Europe. As pianist of the ATOS Trio he performs throughout the world to highest acclaim. ATOS Trio was awarded the 3rd Kalichstein-Laredo-Robinson Award in 2007 and members of the BBC3 New Generation Artists 2009, the ATOS Trio was awarded a Borletto-Buitoni Prize 2012 in recognition of their artistic excellence.



François Kieffer
François Kieffer and three friends founded Quatuor Modigliani in 2003. The Quartet won first prizes in Eindhoven (2004), Vittorio Rimbotti (2005) and Young Concert Artists Auditions in New York (2006). This lifted the quartet up on the international stage. Kieffer gives master classes and is a driving force in supporting young musicians. Quatuor Modigliani is artistic director of Rencontres Musicales d'Evian.



Sølve Sigerland
As a member of Grieg Trio, Sølve Sigerland has enjoyed success all over the world. His recording of Grieg's string quartet with, among others, cellist Truls Mørk, was awarded French record industry's highest accolade, the Diapason d'Or. He has devoted most of his career to chamber music, although he has appeared as a soloist with leading orchestras of the Nordic countries.



Tanja Tetzlaff
Tanja Tetzlaff performs an extensive repertoire as soloist and chamber musician. Chamber music with regular appearances alongside Lars Vogt, Leif Ove Andsnes, Alexander Lonquich, Antje Weithaas, Florian Donderer, Baiba and Lauma Skride, and Christian Tetzlaff, is an important part of her career. In 1994 Tanja founded the Tetzlaff Quartett, with Christian Tetzlaff, Elisabeth Kufferath and Hanna Weinmeister.



Marianne Thorsen
Marianne Thorsen has established herself as one of Norway's leading violinists. Her recording of Ståle Kleiberg's Violin Concerto, dedicated to her, received an American Grammy nomination in 2010. Marianne Thorsen was leader of the Nash Ensemble of London from 2000-2015 and a founder member of the Leopold String Trio from 1991-2006 with extensive tours and numerous recordings.

TICC 2019 "KIM TRIO COMMISSION PRIZE"

"Playfulness" for piano trio by Erlend Skomsvoll



Erlend Skomsvoll is a Norwegian jazz musician, band leader, composer and arranger, known from his own band Skomsork and the bands Trondheim Jazz Orchestra, Wibutee and Come Shine. He has also cooperated with artists such as Nils Petter Molvær, Chick Corea and Pat Metheny.

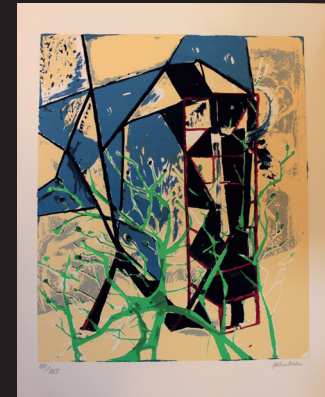
He has written a great number of works for a great variety of artists, bands, chamber ensembles and orchestras. His "Holberg-variations" recorded with pianist Christian Ihle Hadland and 1B1 chamber orchestra, was awarded the Norwegian award "Spellemanns-prisen" for best classical recording in 2014. Erlend Skomsvoll has conducted and led orchestras such as the the Norwegian Radio Orchestra, Arctic Philharmonic, Norwegian Air Force Band, Norwegian Army Band Northern Norway, Trondheim Symphony Orchestra, Trondheim Soloists and Trondheim Jazz Orchestra.

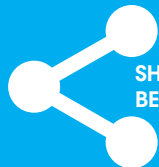
Erlend Skomsvolls piano trio "Playfulness" is commissioned by TICC with the support of the Arts Council Norway. "Playfulness" premieres in second round Wednesday 25th of September in five unique interpretations by five participating piano trios from all over the world in the Free Mason Hall. The best interpretation is awarded the "Kim Trio Commission Prize" of 2 000,- EURO, kindly donated by the Kim Trio.

HÅKON BLEKEN

Håkon Bleken is Norway's foremost contemporary artist and one of the country's most significant cultural personalities. At 90 years old, the Trondheim native continues to paint on the colossal canvas of his life.

Indeed, no living Norwegian artist can point to a more significant and lasting career than Bleken, the work as an artist which King Harald awarded Bleken the Commander of St. Olav's Order; the Norwegian knighthood. His works have been purchased by major museums across Norway and the world. Håkon Bleken made the print for TICC in 2005 when the Danish String Quartet won the competition. It is with great pride and pleasure we present the print made by Håkon Bleken for TICC 2019. The print is awarded all participating trios and to the jury.





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25

AT 19.00
KIMEN KULTURHUS, STJØRDAL

WEDNESDAY
25

AT 19.30
LEVANGER KULTURKIRKE, LEVANGER

THURSDAY
26

AT 14.00
FJØSAKADEMIET, GLÅMOS

THURSDAY
26

AT 19.00
THAMSPAVILJONGEN, ORKANGER

THURSDAY
26

AT 19.30
AT HOME WITH CILJE HINDSVERK &
SIMON EGGEN. GAMMELVEGEN 168, BØRSA

TICC ADMINISTRATION/ CONTACT INFORMATION

Trondheim International Chamber
Music Competition

www.ticc.no

Postal address:
Postbox 8867 Nedre Elvehavn
N-7481 TRONDHEIM
NORWAY

E-mail: ticc@kamfest.no
Tel: +47 400 41 120

Cathrine Rossbach Heier,
stage manager
Tel: +47 404 76 088

Eivind Rossbach Heier,
stage assistant
Tel: +47 988 03 857

Henriette Kolset, producer
Tel: +47 906 63 437

Kristin Reigstad, leader
Tel: +47 920 35 053



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Music Competition: Conducting**
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**Top of the World International
Piano Competition**
Tromsø, 19.-25. June 2021
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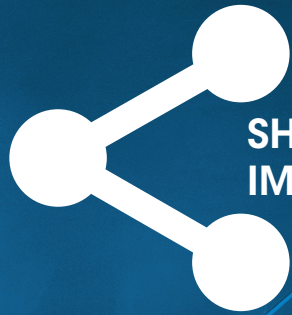
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