

# Commission “Shining through”

Corrections from composer Ellen Lindquist:

**in m. 53 of the piano part, it should start with an A octave, rather than a tenth (A to C). It should be exactly as in measure 18.**

One more small detail in the score that the Rilian trio brought to my attention, in the piano part:

Sent to the trios Sept 22.2023:

**In measure 85, the first (new) note the RH plays is written as an E-natural. It is meant to be an Eb (tied to the Eb that follows, rather than changing to Eb on the second beat).**