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PLAYED BEFORE**

7TH TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION | 24 - 28 SEPTEMBER 2013

trondheim
kammer
musikk
festival

COMPETITION

CREATIVE AND HIGH QUALITY

Chamber music is communication on a deep level – intimate, sublime and challenging; between composer and artist, between co-playing musicians, and between performers and audience. Chamber music may contain both zittering intensity and cool distance. In its best form, chamber music represents art as an insisting, existential experience.

Norway is blessed with several high quality, international chamber music festivals. However, Trondheim International Chamber Music Competition (TICC) is unique for Scandinavia, being the only one of its kind in the Nordic region. Here we welcome student ensembles and young professional performers from all over the world to compete and to demonstrate different views on interpretation and performing styles.

To be allowed to attend this event, is in itself to win: performing time, stage room and listeners, in a town that is almost overflowing by music, arts and cultural history. The Competition is arranged in cooperation with Trondheim Chamber Music Festival, one of the world's most innovative within its genre. Creative, audience friendly and high quality, are words easily combined with this festival, and with the Competition.

With these words I wish the competitors, the arrangement committee, voluntaries and audience good luck with TICC 2013.

Hadia Tajik
Norway's Minister of Culture



Fotograf: Ilja C. Hendel

A GATHERING OF GLOBAL TALENT

Trondheim International Chamber Music Competition has chosen eight participating ensembles which will be competing for prestigious concert engagements and prize money. They are carrying with them to Trondheim great amounts of talent and the ambitions to win the competition!

Musicians from Belgium, France, United Kingdom, South Korea, The Czech Republic, The Netherlands, Israel, United States, Germany, Spain, Japan and Norway are participating at the 7th Trondheim International Chamber Music Competition from 24 to 28 September. The level of the competing ensembles is very high, and we have obviously succeeded in reaching an international audience with applications coming in from across the world. For the first time, the whole competition will be streamed live on our website ticc.no. Tune in and enjoy!

As a young ensemble, it can be very difficult to break through on the international chamber music scene. As a competition prize winner, your odds are greatly improved. This is probably the main reason why so many young ensembles want to participate in TICC.

National and international engagements are an important part of the prize. Some of these are the Tivoli concert series in Copenhagen, Festspiele Mecklenburg-Vorpommern, Nordlysfestivalen and ICMF Stavanger, both in Norway. The three finalists will also compete for prizes of 15000€, 10000€ and 5000€, donated by Torstein Erbo's Memorial Fund, Knut Lund and the City of Trondheim.

Trondheim International Chamber Music Competition is based on a three-year model, where the Academy is the first year, followed by the Competition, and last the winner's Concert engagements.

Marianne Baudouin Lie
TICC leader

SCHEDULE

1ST STAGE, DAY 1

Tuesday 24 September
Frimurerlogen Hall
Free Entrance

9.30-10.30 Wu Quartet
10.30-11.30 Quartet Berlin-Tokyo
11.30-12.30 Jubilee Quartet

13.30-14.30 Yul String Quartet

1ST STAGE, DAY 2

Wednesday 25 September
Frimurerlogen Hall
Free Entrance

9.30-10.30 Quatuor Varèse
10.30-11.30 Van Kuijk Quartet
11.30-12.30 Dudok Kwartet

13.30-14.30 Idomeneo String Quartet

App. 15.00 Announcement of the
semi-finalists

2ND STAGE

Thursday 26 September
Frimurerlogen Hall
Free Entrance

09.30-10.20 Quartet A
10.20-11.10 Quartet B
11.10-12.00 Quartet C

13.00-13.50 Quartet D
13.50-14.40 Quartet E

App. 15.30 Announcement of the finalists

FINALE

Saturday 28 September 18.00
Frimurerlogen Hall
Tickets: 200 / 100 (stud) + fee

Three finalists
Quartets by Haydn, Schubert and Beethoven.
A separate program will be printed for the Finale.

In the interval before the announcement, complimentary coffee and cake will be served in the adjoining room.

App. 22.00 Announcement and awarding of the prizes

The order of playing is decided by ballot.
All stages are open for the public.
Please notice that the audience is only allowed to enter the concert hall between the ensembles.
All performances will be available for live streaming on www.ticc.no

PRIZES

1st Prize The Torstein Erbo prize
€ 15.000

2nd Prize The Knut Lund prize
€ 10.000

3rd Prize The City of Trondheim/
Kåre Opdal prize
€ 5.000

The Audience Prize:
Engagement at Trondheim Chamber Music Festival
2014

Concert Engagement in 2014:

Oslo Quartet Series 2014 (NO)
Nordlysfestivalen (N)
ICMF Stavanger (N)
Tivoli Concert series (DK)
Festspiele Mecklenburg-Vorpommern (DE)

Master class at Schloss Weikersheim 2014 and 2015
(two winners)

PRIZE SPONSORS

TORSTEIN ERBO MEMORIAL FUND

Torstein Erbo's Memorial Fund was established according to the will of Torstein Erbo who died in 1992. Torstein Erbo took over his uncle's pioneering fish and freezer business in 1948 and later became one of Trøndelag's largest investors on the stock exchange. Torstein Erbo's fund inherited a valuable stock portfolio that was realized in the period 1992-94. Awards from the fund are given for artistic, cultural and scientific projects.

KNUT LUND

Businessman and art lover Knut Henrik Lund has been an important part of the development of shaping our festival and competition, as a devoted board member of the Chamber Music festival. No one has been as positively engaged in everything that has been going on in all these years. He is also a valuable and interested member of the audience during all the competition rounds and at the festival concerts. We are very honoured to have his name attached to the festival and the competition this year and for years to come!

THE CITY OF TRONDHEIM/KÅRE OPDAL PRIZE

Trondheim Municipal School of Performing Arts is the largest arts and music school in Norway (with app. 3000 pupils), and has for 20 years been the basis of the great music milieu in town. Through hard work and never ending enthusiasm headmaster Kåre Opdal managed to convince the city council that music education is very important. He introduced the "mini-violin", "Saturday School" and always encouraged chamber music as an important part of the student's education. He retired autumn 1994 but is still active in the musical life of Trondheim. The present city council and Mayor of Trondheim are pleased to recognize the importance of chamber music among young people by especially to honour Kåre Opdal, naming the third prize after him.

TICC 2013 ENSEMBLES

**WU QUARTET**

(China/ UK)

QIAN WU, VIOLIN
EDWARD BRENTON, VIOLIN
MATTHEW KETTLE, VIOLA
JOSEPH ZEITLIN, CELLO

The Wu Quartet has recently been 1st Prizewinners at the 2012 V.E Rimbotti Competition in Florence and 2nd Prizewinners at the 2012 Charles Hennen Concours in Holland. Currently studying with Hatto Beyerle in Hannover, they were also recipients of the Artis Quartet Prize for the outstanding chamber quartet at the ISA Prague/Wien/Budapest in 2011, and received awards from the Hattori Foundation and MBF (Ensemble Award) in 2012. Selected by Park Lane Group in 2010 and winners of the 2009 MMSF/Philharmonia Ensemble Award, they are currently members of the European Chamber Music Academy, where they have studied with Johannes Meissl, Petr Prausse and Ferenc Rados. The quartet made its Wigmore Hall debut in June 2011 and has performed extensively across the UK including venues such as the Purcell Room, St Martin in the Fields and Snape Maltings. The quartet has also given recitals in China, France, Austria, Italy and Germany.

1ST STAGE

Tuesday 24 September
 9.30-10.30

Joseph Haydn:
String Quartet Op. 77 No. 1 in G major
 Allegro moderato
 Adagio
 Menuet. Presto & Trio
 Finale. Presto

Bela Bartok:

String Quartet No. 1, Op. 7 in A Minor (Sz. 40)
 Lento
 Allegretto - Introduzione
 Allegro vivace

2ND STAGE

Trygve Bráske:
The old song that got stuck in my head (2013)

Felix Mendelssohn Bartholdy:
String Quartet No. 6 Op. 80 in F Minor
 Allegro vivace assai
 Allegro assai
 Adagio
 Finale: Allegro molto

FINALE

Joseph Haydn:
String Quartet Op. 54 No. 2 in C Major
Franz Schubert:
String Quartet in D Minor, d. 810, "Death and the Maiden"

QUARTET BERLIN-TOKYO

(Japan/ Israel)

TSUYOSHI MORIYA, VIOLIN
DIMITRI PAVLOV, VIOLIN
ERI SUGITA, VIOLA
RUIKO MATSUMOTO, CELLO

The Quartet Berlin-Tokyo has already won international Prizes and recognition, among them the "Special Prize" in the 61st ARD International Music Competition, Munich, Germany and recently the quartet was awarded with full scholarship from prestigious Matsuo Academic Foundation in Tokyo, Japan. The Quartet Berlin-Tokyo, have performed extensively throughout Berlin and Japan with appearances such as "Berliner Philharmoniker Lunch Concert" series, Japanese Embassy in Berlin, Japanisch-Deutsche Zentrum, Center Bagatelle, Exzellenz Konzert in Hochschule für Musik Hanns Eisler, Mendelssohn-Remisand International Music Festival Takefu, Japan. The QBT members have a rich chamber music experience being guided by mentors such as The Borodin Quartet, Eberhard Feltz, Valentin Erben, Hartmut Rohde and others.

www.musicscape.net/musicians/qbt.html

1ST STAGE

Tuesday 24 September
 10.30-11.30

Joseph Haydn:
String Quartet Op. 76 No. 6 in E flat Major
 Allegretto -Allegro
 Fantasia. Adagio
 Menuetto. Presto
 Finale. Allegro spiritoso

Bela Bartok:

String Quartet No. 2 Sz. 67
 Moderato
 Allegro molto capriccioso
 Lento

2ND STAGE

Trygve Bráske:
The old song that got stuck in my head (2013)

Felix Mendelssohn Bartholdy:
String Quartet No. 1 Op. 12 in E flat major
 Adagio non troppo - Allegro non tardante
 Canzonetta. Allegretto
 Andante espressivo
 Molto allegro vivace

FINALE

Joseph Haydn:
String Quartet Op. 55 No. 3 in B flat Major
Ludwig van Beethoven:
String Quartet No. 8 Op. 59 No. 2 in E minor





JUBILEE QUARTET

(UK)

TEREZA PRIVRATSKA, VIOLIN
ALANNA TONETTI-TIEPPO, VIOLIN
STEPHANIE EDMUNDSON, VIOLA
LAUREN STEEL, CELLO

1st Prize winners of the Val Tidone International Chamber Music Competition, the Jubilee Quartet were formed in 2006 at the Royal Academy of Music, London. They were prize winners in the Royal Academy of Music Quartet Competition, and won the Sir John Barbirolli Prize in 2009. They were asked to perform in the 2010 Schumann and 2011 Brahms Festival concert series and were also chosen for the Davey Poznanski Quartet Scheme. They have also participated in masterclasses with the Skampa and VanBrugh Quartets. They have given three concert tours of the Czech Republic and performed in some of the most prestigious venues in the UK. They were selected to attend a series of masterclasses in Villecroze, France, lead by Miguel da Silva (Ysaye Quartet) and Hatto Beyerle (Alban Berg Quartet.) and the summer of 2013, have been fellows at the Aspen Music Festival's Center for Advanced Quartets. The Jubilee Quartet has also recently been accepted onto the Live Music Now recital scheme in London.

www.jubileequartet.co.uk

1ST STAGE

Tuesday 24 September
 11.30-12.30

Ludwig van Beethoven:
String Quartet Op. 18 No. 4 in C minor
 Allegro, ma non tanto
 Scherzo. Andante scherzoso quasi Allegretto
 Menuetto. Allegretto
 Allegro

Leoš Janáček:

String Quartet No. 2 "Intimate Letters"
 Andante - Con moto - Allegro
 Adagio - Vivace
 Moderato - Andante - Adagio
 Allegro - Andante - Adagio

2ND STAGE

Trygve Brække:
The old song that got stuck in my head (2013)

Felix Mendelssohn Bartholdy:

String Quartet No. 6 Op. 80 in F Minor
 Allegro vivace assai
 Allegro assai
 Adagio
 Finale: Allegro molto

FINALE

Joseph Haydn:
String Quartet Op. 54 No. 2 in C Major
Franz Schubert:
String Quartet in D Minor, d. 810, "Death and the Maiden"

YUL STRING QUARTET

(Korea)

HYE JIN KIM, VIOLIN
YEO EUN CHOI, VIOLIN
JIWON KIM, VIOLA
YE EUN HEO, CELLO

Yul String Quartet was formed in March, 2012. The members of the Yul String Quartet are currently completing their studies at Seoul National University in Korea. Yul String Quartet participated in Great Mountains Music Festival and School (GMMFS) with a full scholarship in July, 2013. Their first official concert will be at Kumho Art Hall in 7 September 2013, as a series of Young Artist Concert of Kumho Asiana Cultural Foundation.

1ST STAGE

Tuesday 24 September
 13.30-14.30

Wolfgang Amadeus Mozart:
String Quartet no. 23 in F Major KV. 590
 Allegro moderato
 Andante
 Minuetto: Allegretto
 Allegro

Bela Bartok:

String Quartet No. 4
 Allegro
 Prestissimo, con sordino
 Non troppo lento
 Allegretto pizzicato
 Allegro molto

2ND STAGE

Trygve Brække:
The old song that got stuck in my head (2013)

Johannes Brahms:

String Quartet Op. 51 No. 1 in C Minor
 Allegro
 Romanze. Poco adagio
 Allegretto molto moderato e comodo
 Allegro

FINALE

Joseph Haydn:
String Quartet Op. 54 No. 1 in G Major
Ludwig van Beethoven:
String Quartet Op. 59 No. 3 in C Major





QUATUOR VARÈSE

(France)

FRANCOIS GALICHET, VIOLIN
JEAN-LOUIS CONSTANT, VIOLIN
SYLVAIN SEAILLES, VIOLA
THOMAS RAVEZ, CELLO

The Quatuor Varèse was founded in 2006 and started studying in the quartet class of Zoltan Toth and Reiko Kitahama in the Lyon Conservatoire (CNSMD). In 2007, the quartet joined the Quatuor Ysaÿe's class in the Paris Conservatoire (CRR). In 2010-2013, they took part in master-classes provided by the National String Quartet Academy in Amsterdam, and studied with Heime Müller, Pr. Eberhard Feltz, Paul Katz, Valentin Erben and Günter Pichler during the master-classes provided by ProQuartet-CEMC. Meanwhile they studied with Miguel da Silva in the Geneva Conservatoire (HEM). The quartet received many awards including the recent 1st Prize of the Hans Schaeuble competition (Zurich, May 2012) and the 3rd Prize in the "Schubert and the modern music" competition (Graz, February 2012).

They have also been awarded the Ravel Academy Prize (2011) for their acclaimed participation in Miguel Da Silva's chamber music class. Since December 2011 they are granted the Fondation Banque Populaire precious support.

Former seasons have taken this young quartet to Berlin (State Library, 2011), Venice (Palazetto Bru Zane, 2011), Québec (Palais Montcalm, 2011), Paris (Radio France, 2011-2013), Japan (tour in November 2010), and Utrecht (Vredenburg, April and December 2012). In July 2011, they had the great pleasure to make their debuts at the Radio France Festival in Montpellier, which included a live performance radio broadcast.

www.quatuorvarese.com

1ST STAGE

Wednesday 25 September
 9.30-10.30

Joseph Haydn:
String Quartet Op. 76 No. 2 in D Minor "The Fifth"
 Allegro
 Andante o più tosto allegretto
 Menuetto. Allegro ma non troppo
 Vivace assai

Maurice Ravel:
Quatuor a cordes in F Major
 Allegro moderato, très doux
 Assez vif, très rythmé
 Très lent
 Vif et agité

2ND STAGE

Trygve Brøske:
The old song that got stuck in my head (2013)

Robert Schumann:
String Quartet Op. 41 No. 1 in A Minor
 Andante espressivo - Allegro
 Scherzo. Presto
 Adagio
 Presto

FINALE

Joseph Haydn:
String Quartet Op. 54 No. 2 in C Major
Franz Schubert:
String Quartet in D Minor, d. 810, "Death and the Maiden"

VAN KUIJK QUARTET

(France)

NICOLAS VAN KUIJK, VIOLIN
SYLVAIN FAVRE-BULLE, VIOLIN
GRÈGOIRE VECCHIONI, VIOLA
SÈBASTIEN VAN KUIJK, CELLO

Studying at the National High Schools of Paris and Lyon, the four members of the Van Kuijk Quartet decided to come together to share their passion for chamber music in October 2011. A month later, they attended Ysaÿe Quartet class in Paris, where they are still studying. Van Kuijk Quartet has been selected to take part in the ProQuartet Academy, which gives them the opportunity to study with Günter Pichler, Heime Müller, Rainer Schimdt. They also had lessons with Kitahama Reiko (Ravel quartet) and Luigi Vecchioni (Manfred Quartet). After performing in the Radio France show "The Appointment" with Laurent Goumarre, the Van Kuijk Quartet has appeared in several concerts such as "Festival des Forêts" in 2011 alongside the pianist Dana Ciocarlie and "Festival Ars Terra" in 2012. They will perform this year at festivals such as "Connaissance des Jeunes Interprètes" in Gavaudun, "Rencontres Musicales ProQuartet en Seine-et-Marne" and Gaveau Hall in Paris with Angelika Kirchsclager. The Van Kuijk Quartet became in February 2013 laureate of the FNAPEC competition, obtaining two awards, the grant from the Academy of Fine Arts and the special ProQuartet-CEMC prize.

1ST STAGE

Wednesday 25 September
 10.30-11.30

Joseph Haydn:
String Quartet Op. 76 No. 5 in D Major
 Allegretto
 Largo. Cantabile e mesto
 Menuetto. Allegro
 Finale. Presto

Claude Debussy:
String Quartet Op. 10 in G Minor
 Animé et très décidé
 Assez vif et bien rythmé
 Andantino, doucement expressif
 Très modéré - En animant peu à peu -
 Très mouvementé et avec passion

2ND STAGE

Trygve Brøske:
The old song that got stuck in my head (2013)

Robert Schumann:
String Quartet Op. 41 No. 2 in F Major
 Allegro vivace
 Andante quasi variazioni
 Scherzo. Presto - Trio. L'istesso tempo
 Allegro molto vivace

FINALE

Joseph Haydn:
String Quartet Op. 54 No. 1 in G Major
Ludwig van Beethoven:
String Quartet Op. 59 No. 1 in E minor





DUDOK KWARTET

(The Netherlands)

JUDITH VAN DRIEL, VIOLIN
MARLEEN WESTER, VIOLIN
MARK MULDER, VIOLA
DAVID FABER, CELLO

The Dudok Kwartet has won 1st prizes at both the 1st International String Quartet Competition 2011 in Radom (Poland) and the 27th Charles Hennen International Chamber Music Competition 2012. In November 2012 they received the 2nd prize at the 6th Joseph Joachim International Chamber Music Competition in Weimar (Germany). Since September 2011 the Dudok Kwartet studies full-time at the Dutch String Quartet Academy. Their main teacher is Marc Danel from the Quatuor Danel. The members of the quartet met in the Ricciotti Ensemble, a Dutch street symphony orchestra. From 2009 till 2011 the Dudok Kwartet studied with the Alban Berg Quartett at the Hochschule für Musik in Cologne. They participated in master-classes with members of the Lindsay Quartet, the Takács Quartet, Ysaye Quartet and Eberhard Feltz. The Dudok Kwartet gave the world première of Julius Röntgen's Concerto for String Quartet and Orchestra in the Czech Republic, followed by concerts in the Netherlands. Also, many well-known contemporary classical composers, such as Kaija Saariaho, Mark-Anthony Turnage and Calliope Tsoupaki worked with the Quartet on their music. The Dudok Quartet has performed with many renowned guest musicians such as Pieter Wispelwey, Dmitri Ferschtman, Ferdinand Erblich, Mikhail Zemtsov and Quirine Viersen. The Dudok Kwartet performed at many prestigious festivals, such as the Gergiev Festival (Rotterdam), the Grachten Festival (Amsterdam) and the Linari Classic Festival. Furthermore they gave concerts in every main concert hall in the Netherlands and throughout Europe.

www.dudok-kwartet.nl

1ST STAGE

Wednesday 25 September
 11.30-12.30

Joseph Haydn:
String Quartet Op. 76 No. 1 in G Major
 Allegro con spirito
 Adagio sostenuto
 Menuetto. Presto
 Allegro ma non troppo

Bela Bartok:

String Quartet No. 5 sz 102
 Allegro
 Adagio molto
 Scherzo: alla bulgarese
 Andante
 Finale: Allegro vivace

2ND STAGE

Trygve Brække:
The old song that got stuck in my head (2013)

Felix Mendelssohn Bartholdy:

String Quartet No. 6 Op. 80 in F Minor
 Allegro vivace assai
 Allegro assai
 Adagio
 Finale: Allegro molto

FINALE

Joseph Haydn:
String Quartet Op. 54 No. 2 in C Major
Ludwig van Beethoven:
String Quartet No. 12 Op. 127 in E flat Major

IDOMENEO QUARTET

(UK/ Spain/ Norway)

MARK DERUDDER, VIOLIN
VIKTOR STENHJEM, VIOLIN
MIGUEL RODRIGUEZ, VIOLA
PAU CODINA, CELLO

Formed in 2009, the Idomeneo Quartet currently holds the Chamber Music Fellowship at the Guildhall School of Music and Drama. Already regarded as one of the most exciting young quartets on the music scene, the Idomeneos are studying under the tutelage of the Vogler Quartet in Stuttgart, Rainer Schmidt in Basel and Alasdair Tait in London.

At the 54th Jeunesse Musicale course in Weikersheim, Germany, they were awarded the prize of "the most convincing newcomer ensemble" by the Friends of the Jeunesse Musicale in Germany; their final concert was broadcast live on German radio to critical acclaim. The Quartet also won the Tunnell Trust Award with concert tour of Scotland being part of the award. More recently, they have been selected as young artists for the Park Lane Group. The Idomeneo Quartet has been privileged to receive masterclasses from, amongst others, Bernard Greenhouse, Gary Hoffmann, the Belcea Quartet and Günter Pichler (Alban Berg Quartet).

The Idomeneo Quartet recently performed at the White Crow Music Festival in the Netherlands. Future commitments include concerts at festivals such as the King's Lynn Festival, Heidelberger Frühling International Festival in Germany where they will perform Schoenberg's Verklärte Nacht with members of the Alban Berg Quartet. The Idomeneo Quartet have already held recitals in numerous concert venues all over Europe and extensively the UK. This included concerts in the Barbican and Festival Halls in London. The Idomeneo Quartet is looking forward to its debuts at St Martin-in-the-Fields, Purcell Room and the Wigmore Hall, courtesy of the Park Lane Group.

www.idomeneoquartet.com

1ST STAGE

Wednesday 25 September
 13.30-14.30

Joseph Haydn:
String Quartet Op. 33 No. 2 in E flat Major "The Joke"
 Allegro moderato
 Scherzo: Allegro
 Largo
 Presto

Maurice Ravel:

Quatuor a cordes in F Major
 Allegro moderato, très doux
 Assez vif, très rythmé
 Très lent
 Vif et agité

2ND STAGE

Trygve Brække:
The old song that got stuck in my head (2013)

Felix Mendelssohn Bartholdy:

String Quartet No. 1 Op. 12 in E flat major
 Adagio non troppo - Allegro non tardante
 Canzonetta. Allegretto
 Andante espressivo
 Molto allegro vivace

FINALE

Joseph Haydn:
String Quartet Op. 55 No. 2 in F minor
Ludwig van Beethoven:
String Quartet Op. 59 No. 2 in E Minor



THE JURY



Levon Chilingirian
Chairman of the Jury

Trondheim International Chamber Music Competition is delighted to present Levon Chilingirian as head of the jury. From his student days, Levon Chilingirian was drawn to the wonderfully rich chamber music repertoire and, in 1971 formed The Chilingirian Quartet with three other ex-RCM students. The Quartet has held residencies at Liverpool and Sussex Universities and is currently attached to the Royal College of Music. It is one of the most active and celebrated string quartets on the international scene with tours to over fifty countries on six continents.

Levon Chilingirian was invited to give the String Master Class for the BBC TV's Young Musician of the Year and has appeared as soloist with the BBC Symphony, London Philharmonic, Bournemouth, Liverpool Philharmonic, Scottish Chamber, Bergen Philharmonic, Armenian Philharmonic, and Russian National Orchestras. He has received the Cobbett Medal, the Royal Philharmonic Society's chamber music award and, in January 2000, an OBE in the Queen's Honours List for his "services to music". He is an esteemed pedagogue who has influenced generations of young chamber musicians as a committed and impassioned mentor, and enjoys the affection and respect not only of audiences world-wide but also of his many eminent colleagues.



Håvard Gimse

is one of Norway's leading musicians with a repertoire including an impressive list of 30 performed piano concertos. He is heavily in demand as both soloist and chamber musician and his vast experience means he is also the accompanist of choice to many of Scandinavia's finest artists. His recordings of lesser known Scandinavian and Norwegian works, arrangements and composers, have all received superb reviews and prizes including Diapason d'Or and Gramophone's Critics Choice. Håvard Gimse combines his hectic concert schedule with a Professorship at the Norwegian Academy of Music as well as giving regular master classes across Norway and beyond. As a concerto artist, Håvard Gimse has performed extensively throughout Scandinavia, and he has performed on many of the world's most prestigious stages including the Wigmore and Carnegie Halls, Palais des Beaux Arts, and the Concertgebouw.



Louise Hopkins

made her debut at the Barbican Hall playing Witold Lutoslawski's Cello Concerto with the composer conducting of which The Times commented that "players with such personality agility and power are rare" and The Independent that "within minutes Hopkins had exorcised the spirit of Mistislav Rostropovitch". At this time she won the NFMS, Southeast Arts and Park Lane Group young artist awards resulting in numerous recitals throughout the UK. Louise also won the Frank Britton Award which resulted in her first solo appearance at the Wigmore Hall. She has continued to perform regularly at the Wigmore both as a soloist and chamber musician to this day and has developed an international career which has taken her all over Europe the USA, Australia, New Zealand and Japan. As a chamber musician Louise has performed in venues from the Wigmore Hall to the Sydney Opera House. Louise has recently been appointed Head of Strings at the Guildhall and maintains there a high level award winning class. She has given masterclasses in France, Germany, Switzerland, Serbia and throughout the UK and in September 2007 began as a Cello Professor at the Hochschule in Bern Switzerland.



Thomas Riebl

Born in Vienna in 1956, Thomas Riebl studied with Siegfried Führlinger, Peter Schidlof and Sandor Vegh. He has won prizes at the International Competitions in Budapest (1975) and Munich (ARD 1976) and in 1982 won first prize and the Ernst Wallfisch Memorial Award at the International Naumburg Competition New York. Thomas has appeared as a soloist at venues such as Carnegie Hall, Concertgebouw Amsterdam and the "Goldene Saal" of the Wiener Musikverein, and he has been invited to many of the major international music festivals. From 1972 - 1979 he was a member of the Franz-Schubert-Quartett, Vienna; subsequently he became a founder member of the Vienna String Sextet (1979 - 2004), which performed worldwide and recorded several CDs for EMI and pan classics. Since 1983, Thomas Riebl has been a professor at the University Mozarteum Salzburg and has given numerous master classes worldwide. He is artistic director of the Internationale Sommerakademie Bad Leonfelden, Austria and has recorded for RCA, pan classics and Hyperion Records.



Marianne Thorsen

has established herself as one of Norway's leading violinists, recently performing with ensembles including the Philharmonia Orchestra, City of Birmingham Symphony Orchestra, Orchestre de la Suisse Romande, the Royal Danish Orchestra, Berlin Symphony and the Royal Stockholm Philharmonic. She plays regularly with the leading Norwegian Orchestras. Marianne Thorsen enjoys a regular collaboration with the Trondheim Soloists, with whom she have toured and recorded Mozart: Violin Concertos Nos 3, 4 and 5 for 2L Recordings to great critical acclaim: the disc was awarded the Norwegian Spellemann Prize. Another recording for 2L (Ståle Kleiberg's Violin Concerto with the Trondheim Symphony) received a Grammy nomination in 2010. As a chamber musician, Marianne Thorsen has performed with such eminent artists as Leif Ove Andsnes, Truls Mørk, Pascal Rogé and the Norwegian pianist Håvard Gimse, with whom she recorded for Simax Classics. She was a founder member of the Leopold String Trio, with whom she performed extensively at venues including Carnegie Hall, the Musikverein in Vienna, Amsterdam's Concertgebouw and Wigmore Hall. Marianne Thorsen is professor at the Department of Music at the Norwegian University of Science and Technology (Trondheim).



Leoš Čepický, violin (Wihan Quartet)
Aleš Kaspřík, cello (Wihan Quartet)

Wihan Quartet, formed in 1985, are heirs to the great Czech musical tradition. The Quartet's outstanding reputation for the interpretation of its native Czech heritage and of the many classical, romantic and modern masterpieces of the string quartet repertoire is widely acknowledged. During the 2012/13 season the Quartet have been appointed Czech Chamber Music Society Resident Ensemble at the Rudolfinum Dvorak Hall, Prague. They have developed an impressive international career, which includes visits to major festivals in Europe and the Far East. They visit the United States and Japan regularly and have had highly acclaimed tours of Australia and New Zealand.



The Wihan Quartet has won many International Competitions including The Prague Spring Festival and the Osaka 'Chamber Festa'. In 1991, they won both the First Prize and the Audience Prize in the London International String Quartet Competition. During 2008 the Quartet completed the first ever cycle of Beethoven Quartets in Prague and also repeated this cycle at Blackheath Halls, London. Their landmark series of Beethoven concerts in Prague was recorded for release on CD and DVD on the Nimbus Alliance label.

TICC 2013 COMMISSION / COMPOSER

Trygve Bråske: The old song that got stuck in my head (2013)

Commission for Trondheim International Chamber Music Competition 2013.

It started with me sitting by my piano staring at the empty music paper (as always). Then my wife said to me: "Why don't you try to rewrite some of your old stuff? You never get your music to be played more than once anyway!" I didn't like the idea, but after a couple of more hours pointlessly looking at the white paper, I decided to give it a try. I played through a lot of the old nonsense, but I still couldn't find any inspiration. However, the next morning this old song was ringing in my head, so I thought I might just as well give it a try!

The song is based on the poem "Leirfivellandet" written by the poet Jørgen Grævdal who happens to come from the same hidden village as myself. In this poem the author describes a dream where he meets his beloved in a kind of paradise or afterlife. At least I managed to get rid of the tune in my head by writing this piece!

Trygve Bråske



Composer Trygve Bråske (b.1973) combines his composing work with a career as a performer, as well as regularly collaborating with other artists on projects integrating spatial and theatrical elements. He graduated from Trøndelag Music Conservatory and the Conservatoire de Musique de Genève where he graduated with the Premier Prix de virtuosity spring 2001. As a composer he has very varied productions. He has composed music for Trondheim Chamber Music Festival, a lot of choral music, various chamber ensembles and theater music. He has done several solo concerts in Scandinavia and Switzerland, and also participated as a chamber musician at festivals around Europe. Trygve premiered Henning Sommeros piano concerto Triquarta with Trondheim Symphony Orchestra in February 2002, and has otherwise been a soloist with l'Orchestre de la Suisse Romande. Trygve Bråske is the initiator and artistic director of the bi-annual chamber music festival Stangvik Festival with a strong emphasis on contemporary music. He work as a professor of piano at NTNU, Department of Music in Trondheim (Conservatory of Music). He was awarded the Consumer Cooperatives Culture Prize in 1998 and Kleiva Prize in 2003.

TICC 2013 ARTWORK/ ARTIST

Inger Sitter, born in Trondheim in 1929, is one of our foremost painters and graphic artists, and one of those who contributed to bringing non-figurative and abstract painting "in from the cold". Sitter often worked based on an experience of nature. She talked about rock shapes and tree trunks as sources of inspiration for her abstract pictures. Sitter has made public artworks for the Government Building, the Norwegian School of Economics in Bergen and the cruise ship Norway. In 1999 she was appointed a Knight of the Order of St. Olav, and in 2010 she was promoted to Commander of the same order.



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