

Lars Petter Hagen

3 Transfigurations for string quartet

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1

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Musical score page 1 for string quartet. The score is in common time, with a key signature of four sharps. The instruments are Violin 1, Violin 2, Viola, and Violoncello.

Violin 1 and Violin 2 have rests throughout the first measure. In the second measure, Violin 2 has a rest, while Violin 1 has a sharp symbol above the staff. The Viola and Violoncello both play eighth-note patterns. The Viola starts with a dynamic of *mp*, followed by *pp*. The Violoncello starts with a dynamic of *pp*.

Musical score page 4 for string quartet. The score is in common time, with a key signature of one sharp. The instruments are Violin 1, Violin 2, Viola, and Violoncello.

Violin 1 and Violin 2 play sustained notes with dynamics of *sul tasto* and *ppp*. The Viola plays eighth-note patterns with a dynamic of *p*. The Violoncello plays eighth-note patterns with a dynamic of *f*, followed by *espr.* and *ppp*.

8

Vln. 1

Vln. 2

Vla.

Vc.

ord.

p

ord.

p

(h)

ppp

p

This musical score page shows four staves for string instruments: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). Measure 8 begins with Violin 1 playing an eighth note followed by a grace note, dynamic *p*. Violin 2 follows with an eighth note and a grace note, dynamic *ord.*. The Viola plays an eighth note with a grace note. The Cello plays an eighth note followed by a grace note, dynamic *(h)*, dynamic *ppp*, and then another eighth note followed by a grace note, dynamic *p*.

11

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

This musical score page shows four staves for string instruments: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats). Measure 11 begins with Violin 1 holding a sustained eighth note with dynamic *pp*. Violin 2 plays an eighth note with dynamic *pp*. The Viola plays an eighth note with dynamic *pp*. The Cello plays an eighth note with dynamic *pp*.

2

etwas fliessender

14

Vln. 1

Vln. 2

Vla.

Vc.

[hardly audible fundamental]
tremolo molto sul pont.

ppp

ppp

ppp

ppp

17

Vln. 1

Vln. 2

Vla.

Vc.

19

Vln. 1 Vln. 2 Vla. Vc.

ord. ord. ord. ord.

p *p* *p* *p*

pp *pp* *pp* *pp*

22

Vln. 1 Vln. 2 Vla. Vc.

*extreme sul tasto.
as close as possible to left hand.
whispering sound*

*extreme sul tasto.
as close as possible to left hand.
whispering sound*

*extreme sul tasto.
as close as possible to left hand.
whispering sound*

*extreme sul tasto.
as close as possible to left hand.
whispering sound*

ppp *ppp* *ppp* *ppp*

sul pont.

mp *ppp*

25

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

ord.

mp

28

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff:

ff.

31

Vln. 1

Vln. 2

Vla.

Vc.

p

33

Vln. 1

Vln. 2

Vla.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vc.

pp

molto lento

38

Vln. 1

Vln. 2

Vla.

Vc.

poco vib.

pp

sul tasto

ppp

poco vib.

pp

ppp

ppp

ppp

etwas fliessender

41

Vln. 1

Vln. 2

Vla.

Vc.

sul D

molto sul pont.

ppp

44

Vln. 1

Vln. 2

Vla.

Vc.

sul D

47

A musical score for string instruments. The page number '10' is at the top left. Measure 47 starts with a dynamic of $\text{f} \times$. The first violin (Vln. 1) has a note with a fermata. The second violin (Vln. 2) has a note with a fermata followed by a grace note. The viola (Vla.) has a note with a fermata followed by a grace note. The cello (Vc.) has a note with a fermata followed by a grace note.

Vln. 1

Vln. 2

Vla.

Vc.

3

Adagio, tempo primo

49

Vln. 1 ord.

Vln. 2 ord.

Vla. ord.

Vc. ord.

52

Vln. 1

Vln. 2

Vla.

Vc.

55

sul D

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

(h)

58

Vln. 1

Vln. 2

Vla.

Vc.

sul D

sul G

(h)

61

Vln. 1

Vln. 2

Vla.

Vc.

sul A

ppp

sul G

ppp

molto sul pont.

molto sul pont.

ppp

ppp

64

Vln. 1

Vln. 2

Vla.

Vc.

meno mosso

sul D

pp

pp

p

espr.

p

espr.

p

espr.

pp

molto lento

67

Vln. 1

Vln. 2

Vla.

Vc.

mp

ppp

sub. *ppp*

70

Vln. 1

Vln. 2

Vla.

Vc.

ppp

ppp

73

A musical score for string instruments. The page number '73' is at the top left. The score consists of four staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Cello). The key signature is three flats. Measure 73 starts with a sustained note on Vln. 1, followed by eighth-note patterns on Vln. 2, Vla., and Vc. Measure 74 begins with a sixteenth-note pattern on Vln. 1, followed by sustained notes on Vln. 2, Vla., and Vc. The dynamic 'pp' is indicated at the bottom of the page.

Vln. 1

Vln. 2

Vla.

Vc.

pp