

Violin I

Dancing Critters

Composed by Eirik Hegdal (2021)

INTENSE BRIGHT WHITE LIGHT

Within arrows: Sneak in (and out) soft whistling or singing or "sss".

♩ = 100 Bar 1-29 ca 35" Played freely

p *mp* *p*

9 ⑨

mp *mf*

SHADOWS OF GREY AND GREEN

19 ⑲

22 ⑳

♩ = 165 *pizz.* *rit.* ♩ = 100 *arco*

p *p* *mf*

29 ⑳

♩ = 165 *pizz.* *rit.* ♩ = 100 *arco*

Use open strings when possible

p *mf*

MOVING AROUND

37 ㉑

♩ = 174 *pizz.* 2 *p*

mp *p*

44 ㉒

arco *mf*

mf

52 ㉓

arco *mp* *mf* *rit.* *pizz.* *f*

mp *mf* *f*

59 ㉔

♩ = 174 *p* *f* *mf*

p *f* *mf*

63 $\text{♩} = 150$
 arco \leftarrow \rightarrow pizz ♩
mf *f*

71 $\text{♩} = 180$
 arco sim. open strings..
f *mp* *mf* *mf*

77
p *mf* *p*

82 83 VIVID & POWERFUL
ff *espress.* *f* *f*

88

95 $\text{♩} = 150$
f

104 107 HYPNOTIC $\text{♩} = 150$
 pizz sim.
sub pp

110 rit. $\text{♩} = 150$
mf *mp*

116 rit. $\text{♩} = 150$
mf

122 rit. . . (123) $\text{♩} = 174$
arco
mf

128 (131)

133 (135) SPRINGAR
f 3 3 3 *mf*

139 (141)
f 3 3 3 3

144 (147) 3"
f 3 3 3 *ff*

(148) BEWARE: SLEEPING TREE
 $\text{♩} = 90$
pizz. percussiv sound
mp

153 accel. rit.

Violin I

157 arco $\text{♩} = 90$
mp *mf* *mf*

162 *f* *accel.* *rit.* *accel.*

167 **SPRINGAR** $\text{♩} = 150$
f *mp* *f*

174 *mf*

178 *mf* *p* *f* *f*

181 *ff* *ff*

185 $\text{♩} = 100$ **FLOODLIGHT** *mf*

193

199 $\text{♩} = 150$ *rit.*

MAJESTIC

202 (202) ♩ = 115

f

This staff contains measures 202 through 208. It begins with a circled measure number 202 and a tempo marking of a quarter note equal to 115. The music is in 2/4 time and features a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the first measure.

208 (209)

mp *mf* pizz arco pizz

This staff contains measures 208 through 214. It starts with a circled measure number 209. The time signature changes from 2/4 to 3/4 and back to 2/4. The music includes a mix of eighth and sixteenth notes. Dynamic markings *mp* and *mf* are present. Performance instructions 'pizz' and 'arco' are written above the staff.

214 (215)

arco Melody *f* pizz *mp* arco pizz arco Melody

This staff contains measures 214 through 221. It begins with a circled measure number 215. The time signature is 3/4. The music features a melodic line with accents. Dynamic markings *f* and *mp* are used. Performance instructions 'arco' and 'pizz' are included.

221 (224)

f sub.p pizz arco *p* *mp* *pp*

This staff contains measures 221 through 227. It starts with a circled measure number 224. The music is in 2/4 time and includes a variety of note values. Dynamic markings *f*, *sub.p*, *p*, *mp*, and *pp* are present. Performance instructions 'pizz' and 'arco' are also included.

227

mp *pp* *mf* *pp* *mp* *mf* accel.

This staff contains measures 227 through 233. It features a series of notes with dynamic markings *mp*, *pp*, *mf*, *pp*, *mp*, and *mf*. An 'accel.' marking with a dashed line is placed above the final measures.

SPOTTED?

233 (234) ♩ = 174

f *mp* *f* *mf*

This staff contains measures 233 through 238. It begins with a circled measure number 234 and a tempo marking of a quarter note equal to 174. The music is in 2/4 time and features a series of eighth and sixteenth notes. Dynamic markings *f*, *mp*, *f*, and *mf* are present.

238

cresc. *f*

This staff contains measures 238 through 244. It features a series of notes with a 'cresc.' marking and a final dynamic marking of *f*.

242 (242)

f 3 3 3 *f*

248 (248)

f 3 *poco a poco crescendo* 3 3 3

252

← make air sound "sss" →

f 3 3 *ff*

CRITTERS GONE!

(air sound disappear.. 3")