

Trondheim Chamber Music Festival presents:

5th Trondheim International Chamber Music Competition



First prize winners of TICC 2005: Sacconi Quartet and The Young Danish String Quartet

Chairman of the Jury 2009: Levon Chilingirian

TICC 2009

22 – 26 September 2009

String Quartets

Application deadline 20 April 2009 www.ticc.no

trondheim
kammer
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The Trondheim Chamber Music Festival presents:

5th Trondheim International Chamber Music Competition – TICC 2009 22 – 26 September 2009

String quartets from all over the world are welcome to apply for the competition which focuses especially on advanced student quartets and young professional quartets. With attractive prizes, both cash prizes and festival engagements in 2010, we hope that the competition can act as a springboard to a further career in chamber music.

The quartets shall participate in three stages:

- The first stage on Tuesday 22 September and Wednesday 23 September
- The second stage on Thursday 24 September
- The final stage on Saturday 26 September

The quartets choose their programme from the repertoire list on page 8. See further competition rules on page 7.

Some quartets that do not reach the final will have the possibility to play the rest of their repertoire in regional concerts.

TICC offers free lodging in 2-bed room, as well as breakfast and one hot meal a day.

The application deadline is 20 April 2009. You will find an application form in the middle of this brochure or it can be downloaded from the web page www.ticc.no. Candidates will be selected on the basis of live recordings and references. The selection committee's decision is final. The applicants will be informed of the selection results by medio May 2009.

The competition is held during Trondheim Chamber Music Festival (21-27 September). All participants are invited to be honoured guests at the festival's closing concert on Sunday 27 September, and to the following reception. The competition participants have free entry to most of the festival's concerts (if seats available).

The festival has, since its inception in 1996, had young musicians as its main profile. With this competition the festival has taken a further step in inspiring young musicians to play chamber music at a high level. Festival web page: www.kamfest.no.

Welcome to Trondheim!

Prizes

1 st Prize:	€ 12.000 - engagement at festivals in 2010
2 nd prize:	€ 8.000
3 rd prize:	€ 4.000
Audience Prize:	Engagement at Trondheim Chamber Music Festival September 2010

Jury Members:

The Jury is comprised of top national and international chamber musicians and soloists:

Levon Chilingirian, violin, Chairman
Laura Samuel, violin, Belcea Quartet
Antoine Lederlin, cello, Belcea Quartet
Elise Baatnes, violin
Bengt Forsberg, piano
Christoph Richter, cello
Matti Hirvikangas, viola, Sibelius Quartet

Previous winners:

4th TICC 2007 – Piano Trios

No 1st Prize was given. Joint 2nd Prize:
Arctia Piano Trio (Finland/Norway)
Trio Boulanger (Germany)

3rd TICC 2005 - String Quartets

Joint 1st Prize:
Sacconi Quartet (Great Britain)
and The Young Danish String Quartet (Denmark)

2nd TICC 2003 - Piano Trios

Trio con Brio Copenhagen (Denmark)

1st TICC 2000 - String Quartets and Piano Trios

String Quartets:
Paizo Quartet (Denmark)
Piano Trios:
Zagreb Piano Trio (Croatia)

5th Trondheim International Chamber Music Competition – TICC 2009

Rules:

1. 5th Trondheim International Chamber Music Competition is open to string quartets.
2. Applications will be accepted from musicians of all nationalities provided the combined maximum age of the quartet members as of 1 September 2009 does not exceed 120 years. The age limit for each musician of the quartet must be under 35 and over 16 years on 1 September 2009.
3. Musicians may only enter the competition as a member of one ensemble.
4. Musicians are responsible for all travel expenses, but the competition will if necessary offer lodging in 2-bed room, as well as breakfast and one hot meal a day.
5. The application form must be postmarked no later than the day of the deadline; 20 April 2009. The following documents must be enclosed with the application:
 - a. A copy of birth certificate or similar official document confirming the date and place of birth of each candidate.
 - b. Curriculum vitae with particulars of training, awards and diplomas and recent concert appearances of the ensemble.
 - c. Two recent professional references.
 - d. Two recent black and white photographs of the ensemble.
 - e. A recent high quality CD recording of the quartet containing two contrasting movements chosen from First Stage of the Music Programme. The recording should be recorded in one "take" and must not be edited or altered in any way. TICC reserves the right to disqualify applicants entering studio enhanced or modified tapes. (Recordings will be numbered on receipt by the administration to ensure anonymity.) Recordings are not returnable.
6. There will be an entry fee of EUR 160 per quartet which should not be sent until the application has been accepted.
7. The competition is divided into three stages - two eliminating stages and a final stage. All stages will be open to the public.
8. Each quartet will be required to prepare six works, as indicated in the repertoire list.
9. Depending on the number of ensembles, the duration of the first round might be cut to thirty minutes per ensemble. The jury will announce their selected programme 24 hours in advance.
10. The order of playing will be decided by ballot. This order will remain unaltered throughout the competition.
11. All contestants shall agree to have their performances recorded, filmed or broadcast on radio or television anywhere in the world. No payment will be made to contestants for the recording or broadcasting of competition performances.
12. Rehearsal facilities, including the provision of music stands, will be available to all competitors.
13. The competition reserves the right not to award 1st prize if the jury can not find a candidate.
14. The official language of TICC is English.

Repertoire/ Repertoar/ Répertoire:

Stage I:

a) Choose one of the following quartets:

Mozart: K387, K421, K458, K428, K464, K465, K499, K575, K589, K590

Haydn: op. 33 except no. 4, op. 54, op. 55, op. 64, op. 71 op. 74, op. 76, op. 77

Beethoven: op. 18 # 1 – 6

and

b) Choose one quartet by:

Bartók, Shostakovich, Janáček, Debussy or Ravel

Stage II:

a) Compulsory:

Rolf Wallin: Commissioned quartet

New work of about 10 minutes commissioned specially by the competition from the Norwegian composer Rolf Wallin. Arrangements will be made for all contestants to receive a score and parts for this work approximately two months in advance of the competition.

and

b) Choose one quartet by:

Brahms, Schumann or Mendelssohn

Finale:

a) Choose one quartet of Haydn's op. 20

and

b) Choose one of the following quartets:

Schubert: D minor (D810), A minor (D804) op. 29/1, G major (D887) op. 161

Beethoven: All except op.18.

Each ensemble must therefore prepare six works.

5th TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION – TICC 2009 Postbox 2666 N-7415 TRONDHEIM NORWAY www.ticc.no

Administration:

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www.kamfest.no

In co-operation with / Samarbeidspartnere:

Norwegian University of Science and Technology (NTNU)/Norges teknisk-naturvitenskapelige universitet, NTNU Department of Music/NTNU Institutt for musikk, Trondheim Communal Music and Culture School/Trondheim kommunale musikk- og kulturskole, The Royal Ministry of culture and church affairs/Det kongelige kultur-og kirke departement, Jeunesses Musicales Norway/Musikk og Ungdom.

6th Trondheim International Chamber Music Academy – TICA 2010 for Piano Trios will take place 22 – 26 September 2010.

Application form: www.ticc.no