

trondheim  
kammer  
musikk  
festival

COMPETITION

11<sup>TH</sup> TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION  
String Quartets, 21–25 September 2021

# SPELLBINDING STRINGS

Trondheim International Chamber Music Competition has been a part of Trondheim Chamber Music Festival for 21 years. The Trondheim Competition represents excellence, and every year, for six whole days in September, the world looks to Trondheim to experience world class chamber music talent and performances. The Competition brings talent and ambition to Trondheim, and musicians from all over the world are ready to give their absolute best convincing the audience and jury with skill and communicative musicianship.

The focus on these young professional musicians is important. Concert halls are closed, festivals are cancelled, and months of income lost – for many musicians, COVID-19 lockdown will have life-changing consequences. It has become harder than ever before to be internationally noticed for young up-and coming ensembles. The competition works as an inspiration for young chamber music ensembles and the festival adds focus on our local music community. The Competition and internationally acclaimed festival helps strengthen our classical and contemporary music and provides an international stage. This is crucial for Norway as a strong cultural nation.

I wish the participants, the competitors, the volunteers and the audience the best of luck with the 2021 Trondheim International Chamber Music Competition.

Abid Raja  
*Minister of Culture and Equality*



# A STAGE FOR THE NEXT GENERATION

For the 11th time Trondheim International Chamber Music Competition will present some of the world's finest young chamber ensembles. We had a new record of applicants promising a great standard. The situation in the world caused a long and bumpy road towards this year's competition. Some of our invited quartets had to withdraw because of required quarantine and difficulties being allowed into the country. We have had to replace jury members not being able to come because of the pandemic. An endlessness of new rules, requirements, cancellations and changes have become the new normal for musicians, managements and concert arrangers.

The closing down of the world's concert stages makes it harder than ever before getting noticed for young up and coming string quartets. All the postponed concerts have made new bookings almost impossible for musicians trying to establish themselves on the international chamber music stage.

Hopefully TICC can be a showcase window and a label of quality helping young quartets to be seen.

We are proud to present this year's commissioned string quartet written by jazz musician and composer Eirik Hegdal. "Dancing Critters" will premier in second round of the competition. We are also very grateful to artist Kjell Erik Killi Olsen who donated all the prints that will be awarded all participants and jury.

Bringing young quartet talent and our jury of the great chamber musicians of the world together in four intense days in the Free Mason Hall, here in Trondheim, we look forward to sharing the competition concerts with the Trondheim audience. And do check out our live stream at Idagio Global Concert Hall if you cannot join us in the beautiful Free Mason hall.

Kristin Reigstad  
*Leader Trondheim International Chamber Music Competition*



COMPETITION

## SCHEDULE

### 1. ROUND, DAY 1

Tuesday 2021 September 21,  
Free Mason Hall  
Free entrance

15.00 ensemble 1  
16.00 ensemble 2  
17.00 ensemble 3

### 1. ROUND, DAY 2

Wednesday 2021 September 22,  
Free Mason Hall  
Free entrance

10.00 ensemble 4  
11.00 ensemble 5  
12.00 ensemble 6  
BREAK  
13.45 Announcement of the second round



Programme and tickets is found at [www.ticc.no](http://www.ticc.no)  
All rounds are open for the public.  
Please note that the audience is only allowed to enter the concert hall between the ensembles.

### 2.ROUND

Thursday 2021 September 23  
Free Mason Hall  
Free entrance

10.00 Ensemble A  
10.45 Ensemble B  
11.30 Ensemble C  
BREAK  
13.15 Ensemble D  
14.00 Ensemble E  
Ca 15.15 Announcement of the finalists

### FINAL

Saturday 2021 September 25  
Free Mason Hall  
tickets 390,-/ 175,- (stud),  
including coffee and cake  
17.00-ca 20.15

Three finalists.  
String quartets by Wolff, Schubert, Dvořák and Beethoven.  
A separate program will be printed for the finale

In the interval before the announcement, complimentary coffee and cake will be served in the adjoining room. This is included in your ticket.

Appx. 19.50 Announcement and awarding of the prizes.

## PRIZES

1st Prize The Torstein Erbo prize € 15.000  
2nd Prize The KHL prize € 10.000  
3rd Prize The City of Trondheim "Kåre Opdal" prize € 5.000

The Audience Prize:  
Engagement at Trondheim Chamber Music Festival 2022. Give your vote at the Final.

The Commission Prize € 500 awarded for best interpretation of Erik Hegdals commission "Dancing Critters"

The Idagio Package Prize awarded the winner of the online voting for our international audience at Idagio Global Concert Hall. Vote online for your favourite quartet!

### Concert Engagement

Oslo Quartet Series  
Risør Chamber Music Festival,  
Arctic Chamber Music Festival Svalbard  
String Quartet Biennale Amsterdam

Special Prize: Jeunesses Musicales Deutschland Academy Schloss Weikersheim

## LIVE STREAM

All rounds are streamed live at Idagio Global Concert Hall. Links are found at [www.ticc.no](http://www.ticc.no)

Stream produced by NEP Hamstad Production and Many thanks to Chamedia as assisting producer.

## PRIZE SPONSORS

### TORSTEIN ERBO

Torstein Erbo's Fund was established according to the will of Torstein Erbo who died 17.01.1992. Torstein Erbo took over his uncle's pioneering fish and freezer business in 1948 and later became one of Trøndelag's largest investors on the stock exchange. Torstein Erbo's fund inherited a valuable stock portfolio that was realized in the period 1992-94. Awards from the fund are given for artistic, cultural and scientific projects.

### KNUT H. LUND

Businessman and art lover Knut Henrik Lund has been an important part of the development of shaping our festival and competition, as a devoted board member of the Chamber Music festival. No one has been as positively engaged in everything that has been going on in all these years. He is also a valuable and interested member of the audience during all the competition rounds and at the festival concerts. We are very honoured to have his name attached to the festival and the competition this year and for years to come!

### THE CITY OF TRONDHEIM "KÅRE OPDAL"

Trondheim Municipal School of Performing Arts is the largest arts and music school in Norway (with app. 4000 pupils) and, has for 20 years been the basis of the great music milieu in town. Through hard work and never ending enthusiasm headmaster Kåre Opdal managed to convince the city council that music education is very important. He introduced the "mini-violin", "Saturday School" and always encouraged chamber music as an important part of the student's education. He retired autumn 1994 but is still active in the musical life of Trondheim. The present city council and Mayor of Trondheim are pleased to recognize the importance of chamber music among young people by making this tribute to Kåre Opdal, naming the third prize after him.



TRONDHEIM KOMMUNE



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# LISTEN UP

## SEMINAR FOR TICC AUDIENCE

Members of Trondheim Chamber Music Society and music students at NTNU University will in addition to all competition concerts enjoy lectures from Cand Phil Erling Dahl JR connected to the repertoire played and the performances of the quartets. With a remarkable passion for music Erling Dahl JR has become a popular lecturer. The seminar includes meeting jury chairman Levon Chilingirian and composer Eirik Hegdal.



## TICC 2021 ENSEMBLES

### ANIMATO QUARTET

(THE NETHERLANDS/NORWAY)

INGA VÅGA GAUSTAD, VIOLIN

TIM BRACKMAN, VIOLIN

ELISA KAREN TAVENIER, VIOLA

PIETER DE KOE, CELLO

The Animato Quartet is widely considered to be one of the most promising young string quartets in the Netherlands, with its members being praised for their passionate, spontaneous playing and their powerful on-stage presence. Founded in 2013, their programs contain a combination of classical music, with inspiration from the abundant string quartet repertoire, and contemporary compositions – some of which have been especially composed for the ensemble.

The Quartet has played at prestigious venues such as the Kleine Zaal of Het Concertgebouw in Amsterdam, Tivoli-Vredenburg in Utrecht and Muziekgebouw aan 't IJ in Amsterdam during the 2020 String Quartet Biennale, festivals such as the Utrecht International Chamber Music Festival and outside the Netherlands, in Portugal, Germany, Norway and France.

The Animato Quartet has received awards and grants from 'Festival International de Inverno de Campos do Jordao', Grachtenfestival Competition, the Kersjes Foundation, and the Dutch Classical Talent Award. As artists in residence at the Dutch String Quartet Academy, the Quartet is working with coaches such as Marc Danel and Eberhard Feltz. Alongside these sessions, their development both as musicians and as a quartet has also greatly benefited from lessons by top musicians such as Hatto Beyerle, Johannes Meissl, Anner Bylsma, Jan-Willem de Vriend, Alfred Brendel, Gerhard Schultz and Vera Beths.

### FIRST ROUND

**L.v. Beethoven: String Quartet No. 1 in F major, Op. 18 No. 1**

Allegro con brio  
Adagio affettuoso ed appassionato  
Scherzo  
Allegro

**Debussy: String Quartet in G minor, Op. 10**

Animé et très décidé  
Assez vif et bien rythmé  
Andantino, doucement expressif  
Très modéré – En animant peu à peu – Très mouvementé et avec passion

### SECOND ROUND

**E. Hegdal: "Dancing Critters"**

**F. Mendelssohn: String Quartet No. 2 in A minor, Op. 13**

Adagio – Allegro vivace  
Adagio non lento  
Intermezzo. Allegretto con moto – Allegro di molto  
Presto – Adagio non lento

### FINAL

**H. Wolf: "Italian Serenade"**

**L.v. Beethoven: String Quartet No. 8 in E minor, Op. 59 no 2**

Allegro  
Molto adagio  
Allegretto  
Finale

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**ARIMA QUARTET**

(SPAIN/ESTONIA/POLAND)

**JOSE IGNACIO LOPEZ GARCIA, VIOLIN**  
**JOONAS TEPPU, VIOLIN**  
**BELTRÁN CUBEL GAJAS, VIOLA**  
**MARTA PODWYSOCKA, CELLO**

The Arima quartet, based in Helsinki, Finland, is comprised of musicians studying master at the Sibelius academy: Jose Ignacio Lopez Garcia, Joonas Teppo, Beltran Cubel Gajas and Marta Podwysocka. Inspired to keep music alive, the Arima Quartet members have spent this year of loss of interaction between audience and performer, due to the coronavirus pandemic, to work on; expand and strengthen their repertoire. They are currently mentored by Marko Ylönen, a world renown solo cellist and pedagogue and Antti Tikkanen first violin from the Meta4 Quartet. They also have received masterclasses of important chamber musicians as Teemu Kupiainen, Kreetta - Julia Heikkilä, Marti Rauttio, Kirill Kozlovski and Cecilia Oinas. Their more remarkable performances in the last year are their appearance in the chamber music matinees in Musikkitalo playing Beethoven "Serioso" String Quartet in the Beethoven 250 anniversary (Finnish National Chamber Music Hall) and their performance in the chamber music week of Sibelius Academy.

**FIRST ROUND**

**J. Haydn: String Quartet No. 25 in C major, Op. 20 No 2**  
 Moderato  
 Adagio  
*Minuetto. Allegretto*  
*Fuga a 4. Soggetti*

**D. Shostakovich: String Quartet No. 4 in D major, Op. 83**  
 Allegretto  
 Andantino  
 Allegretto (attacca)  
 Allegretto

**SECOND ROUND****E. Hegdal: "Dancing Critters"**

**F. Mendelssohn: String Quartet No. 6 in F minor, Op. 80**  
 Allegro vivace assai  
 Allegro assai  
 Adagio  
 Finale: Allegro molto

**FINAL****H. Wolf: "Italian Serenade"**

**L.v. Beethoven: String Quartet No. 11 in F minor, Op. 95**  
**"Serioso"**  
 Allegro con brio  
 Allegretto ma non troppo – attacca subito  
 Allegro assai vivace ma serioso – Più allegro  
 Larghetto espressivo – Allegretto agitato - Allegro

**BELINFANTE QUARTET**

(THE NETHERLANDS/UK/SPAIN)

**OLIVIA SCHEEPERS, VIOLIN**  
**FIONA ROBERTSON, VIOLIN**  
**SOPHIE VROEGOP, VIOLA**  
**PAU MARQUES OLEO, CELLO**

The Belinfante Quartet is one of Holland's most promising young string quartets, known for their genuine performances of pieces by lesser-known masters, as well as achieving excellence in the core string quartet repertoire. Violinists Olivia Scheepers, Fiona Robertson, violist Sophie Vroegop and cellist Pau Marques í Oleo formed the quartet in 2016, having finished their studies separately across Europe. Since then, the quartet has performed extensively within the Netherlands and abroad. In 2021, they recorded quartets by Joseph Boulogne Chevalier de Saint-Georges and Henriëtte Bosmans in Muziekgebouw Amsterdam.

They are currently Quartet in Residence at the Netherlands String Quartet Academy, as well as part of the residency programme of the String Quartet Biennale Amsterdam, European Young Musicians Skill Soft Alliance (MUSA), and the network of Le Dimore del Quartetto.

With their name, the quartet would like to honour Frieda Belinfante, being a cellist and the first professional female conductor in Europe. Her sincerity, perseverance, and fervour, in music as well as in other aspects of her life, form a magnificent source of inspiration.

**FIRST ROUND**

**J. Haydn: String Quartet No. 60 in G major, Op. 76, No. 1**  
 Allegro con spirito  
 Adagio sostenuto  
*Minuet. Presto - Trio*  
*Finale. Allegro ma non troppo*

**B. Bartók: String Quartet No. 2, Op. 17**  
 Moderato  
 Allegro molto capriccioso  
 Lento

**SECOND ROUND****E. Hegdal: "Dancing Critters"**

**J. Brahms: String Quartet No. 2 in A minor, Op. 51**  
 Allegro non troppo  
 Andante moderato  
 Quasi Minuetto, moderato  
 Finale. Allegro non assai

**FINAL****H. Wolf: "Italian Serenade"**

**L.v. Beethoven: String Quartet No. 9 in C major, Op. 59 no 3**  
 Andante con moto – Allegro vivace  
 Andante con moto quasi allegretto  
 Menuetto (Grazioso)  
 Allegro molto





## ERINYS QUARTET

(USA/LITHUANIA/FINLAND/GREECE)

ELIZABETH STEWART, VIOLIN  
MARIJA RÄISÄNEN, VIOLIN  
AIDA HADZAJLIC, VIOLA  
STERGIOS THEODORIDIS, CELLO

Based in Helsinki, Finland, the Erinys Quartet was formed in 2018 and is comprised of violinists Elizabeth Stewart and Marija Räisänen, violist Aida Hadzajlic, and cellist Stergios Theodoridis, all of whom are currently pursuing diplomas at the Sibelius Academy.

Under the guidance of Finnish cellist Marko Ylönen, Erinys has performed works of Beethoven, Brahms, Shostakovich, and Schubert and presents concerts around Helsinki. The quartet has also worked with Paavo Pohjola and Martti Rautio.

Erinys was featured at Mimir Chamber Music Festival (USA) during the summer of 2020, performing web-streamed concerts for global audiences. In addition to chamber music, all four members also participate in the Sibelius Academy Symphony Orchestra and play with professional orchestras throughout Finland.

### FIRST ROUND

**W. A. Mozart: String Quartet No. 19 in C major, K.465, "Dissonance"**

Adagio - Allegro  
Andante cantabile  
*Menuetto*. Allegro  
Allegro molto

**D. Shostakovich: String Quartet No. 3 in F major**

Allegretto  
Moderato con moto  
Allegro non troppo  
Adagio (attacca)  
Moderato

### SECOND ROUND

**E. Hegdal: "Dancing Critters"**

**J. Brahms: String Quartet No. 1 in C minor, Op. 51**

Allegro  
*Romanze*: Poco adagio  
Allegretto molto moderato e comodo  
Allegro

### FINAL

**H. Wolf: "Italian Serenade"**

**F. Schubert: String Quartet No. 13 in A minor, Op. 29 No. 1**

Allegro ma non troppo  
Andante  
*Menuetto*: Allegretto – Trio  
Allegro moderato

## NOVO QUARTET

(DENMARK/POLAND)

KAYA KATO MØLLER, VIOLIN  
NIKOLAI VASILI NEDERGAARD, VIOLIN  
DANIEL ŚLEDZIŃSKI, VIOLA  
SIGNE EBSTRUP BITSCH, CELLO

The international prize-winning NOVO Quartet is a string quartet based in Copenhagen and recently won the national Danish Radio Chamber Music Competition. They have given concerts spanning Scandinavia, Europe and Asia whilst being highly in demand in Denmark appearing frequently up and down the country in both festivals and concert series. Currently tutored as a string quartet at the Royal Danish Academy of Music, they are protégés of Tim Frederiksen (who has coached amongst others the Danish String Quartet and Nightingale String Quartet).

NOVO Quartet was awarded the Grand Prize of the 2020 ENKOR International Chamber Music Competition and in 2019 won both the Køge Chamber Music Competition and the scholarship competition of the Royal Danish Academy of Music. In the same year, they reached the semi-finals at Carl Nielsen International Chamber Music Competition whilst also making their international debut in Shanghai and their European debut in Holland at the architecture festival Tilburg is Mooi.

### FIRST ROUND

**J. Haydn: String Quartet No. 61 in D minor, Op. 76 No. 2**

Allegro  
Andante I più tosto allegretto  
*Menuetto*. Allegro ma non-troppo  
Vivace assai

**B. Bartók: String Quartet No. 2, Op. 17**

Moderato  
Allegro molto capriccioso  
Lento

### SECOND ROUND

**E. Hegdal: "Dancing Critters"**

**J. Brahms: String Quartet No. 2 in A minor, Op. 51**

Allegro non troppo  
Andante moderato  
Quasi Minuetto, moderato  
Finale. Allegro non assai

### FINALE

**H. Wolf: "Italian Serenade"**

**F. Schubert: String Quartet No. 13 in A minor, Op. 29 No. 1**

Allegro ma non troppo  
Andante  
*Menuetto*: Allegretto – Trio  
Allegro moderato





## QUATUOR CONFLUENCE

(FRANCE)

**CHARLOTTE SALUSTE-BRIDOUX, VIOLIN**

**LORRAINE CAMPET, VIOLIN**

**PIERRE-ANTOINE CODRON, VIOLA**

**TOM ALMERGE-ZERILLA, CELLO**

The Confluence Quartet is made up of four eclectic young musicians who joined forces in September 2019 to share their passion for string quartet repertoire, and everything else in life ranging from ecology, pure intonation, folk music, and a particular sense of humour.

In residence at the Singer-Polignac Foundation in Paris, The Confluence Quartet is mentored by Mathieu Herzog, and kindly supported by the Boubo-Music Foundation with fine old Italian instruments. Members of the association "Jeune Talents" for the year 2021-22, Confluence has performed in festivals such as the "Rencontres Musicales d'Evian", the "Jeu de la Musique de Royans", the "Cambridge Summer Music" Festival as well as taking part in radio broadcasts like "Génération France musique: le live".

### FIRST ROUND

**W. A. Mozart: String Quartet No. 19 in C major, K. 465, "Dissonance"**

Adagio - Allegro  
Andante cantabile  
Menuetto. Allegro  
Allegro molto

**M. Ravel: String Quartet in F major**

Allegro moderato – très doux  
Assez vif – très rythmé  
Très lent  
Vif et agité

### SECOND ROUND

**E. Hegdal: "Dancing Critters"**

**J. Brahms: String Quartet No. 2 in A minor, Op. 51**

Allegro non troppo  
Andante moderato  
Quasi Minuetto, moderato  
Finale. Allegro non assai

### FINAL

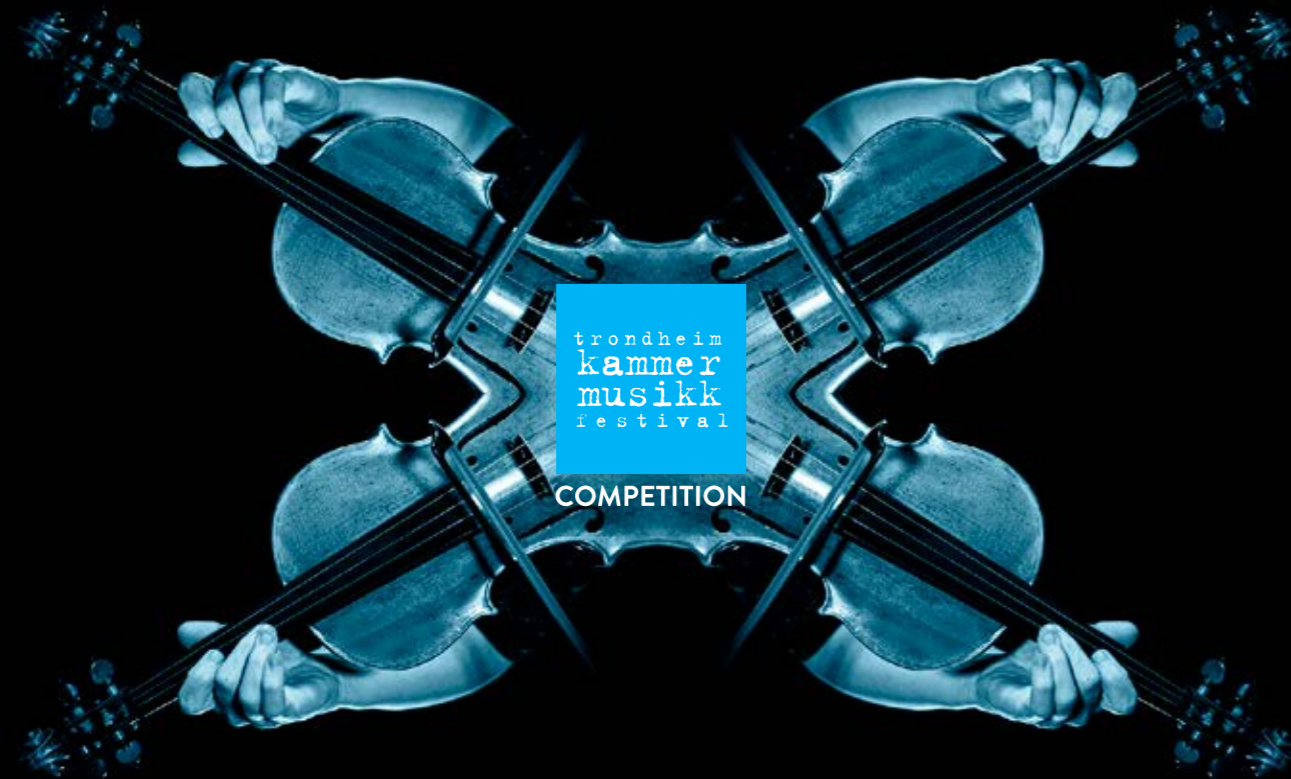
**H. Wolf: "Italian Serenade"**

**L.v. Beethoven: String Quartet No. 9 in C major, Op. 59 no 3**

Andante con moto – Allegro vivace  
Andante con moto quasi allegretto  
Menuetto (Grazioso)  
Allegro molto







## THE JURY



**Levon Chilingirian**  
*Jury Chairman*

Chilingirian is Professor of violin and chamber music at both the Royal Academy of Music and the Guildhall School of Music and Drama in London. His career began with winning the BBC Beethoven (1969) and the ARD Munich International (1971) Competitions. In September 1971, the Chilingirian Quartet was formed and established a world-wide reputation for its much-praised interpretations of classical, romantic, and contemporary repertoire. He is honoured to be the Chairman of the Trondheim Quartet Competition since its establishment.



**Leonard Disselhorst**

He has been performing regularly both as a cello soloist and chamber musician in Germany and abroad and is a regular guest at numerous festivals. Leonard is a laureate of many prizes in the national competition "Jugend Musiziert", as well as prizewinner of the International Hindemith Competition, the Domenico Gabrielli Competition, several times at the Felix Mendelssohn Bartholdy University Competition in Berlin, as well as winner of the renowned Concours de Genève.



**Henninge Landaas**

She started playing the violin at the age of three at the Municipal Music School in Trondheim. From 1994 to 2011, she was violist of the Vertavo String Quartet. In 2014, she formed together with Sølve Sigerland and Ellen Flesjø Ssens Trio. Her extensive discography consists of recordings with both the Vertavo Quartet and Ssens Trio, a number of CDs with the Oslo Philharmonic Chamber group, and as a soloist at Lawo Classics.



**Øyvind Gimse**

Chamber music is close to cellist Øyvind Gimse's heart, and he has performed at all the major Norwegian chamber music festivals. Seven GRAMMY nominations and two Spellemann prizes are the crowning achievements of his six major recordings with the Trondheim Soloists. In recognition of his contribution to cultural life in Trondheim he was awarded the 2013 Trondheim Municipal Cultural Prize.



**Geir Inge Lotsberg**

Violinist Lotsberg has distinguished himself as one of Norway's most active chamber musicians. In 1991 he became one of the founding members of Oslo String Quartet. Lotsberg is much in demand as a teacher and orchestra leader, working regularly since 2005 with TrondheimSolistene and as a teacher at the Barratt Due Institute of Music in Oslo since 1994. From August 2017 he is appointed as Artistic Director of the TrondheimSolistene.



**Marianna Shirinyan**

She received Danish Broadcasting Corporation's prestigious P2 award for her contribution to Danish music life and the critics prize of the association of Danish critics. Shirinyan is a professor of piano and a Steinway artist. Her recordings have been received enthusiastically by international reviewers and listeners alike; Fantasy for Piano and Orchestra by Louis Glass was awarded the P2 prize of the Danish radio in 2018.



**Frederik Øland**

He is violinist for the award-winning Danish String Quartet, most recently elected as Ensemble of the Year 2020 by Musical America. The quartet tours all over the world, New York. Their CD series 'Prism' was nominated for a Grammy Award in 2019. The Danish String Quartet is the organizers of both the DSQ Festival and the concert series 'Series of Four', both in administrative roles and as artistic directors.



## TICC 2021 WORLD PREMIERE

“Dancing Critters” for string quartet by Eirik Hegdal



The work “Dancing Critters” is commissioned by Trondheim International Chamber Music Competition 2021.

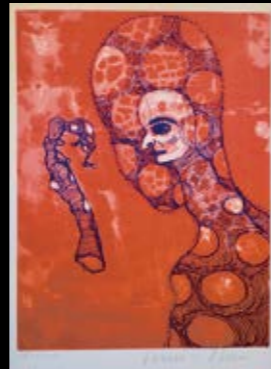
Eirik Hegdal (b. 1973) is a highly acclaimed Norwegian saxophonist and composer. As Musical Director of the Trondheim Jazz Orchestra Hegdal has composed and arranged a long list of works for both concerts and recordings. Most notably, perhaps, are his arrangements of music written by the great jazz musicians Dave Holland and Pat Metheny respectively, which he performed with the Trondheim Jazz Orchestra and the composers.

Hegdal composes for jazz and classical ensembles and has received several acknowledgements for his work as a musician and composer. Hegdal is an Associate Professor at the NTNU University's Department of Music.

Eirik Hegdals string quartet “Dancing Critters” is commissioned by TICC and premieres in second round Thursday 23rd of September in five unique interpretations by five participating string quartets from all over the world in the Free Mason Hall. The best interpretation is awarded the “Commission Prize” of 500,- EURO by the TICC jury. The “Commission Prize” is handed out by Eirik Hegdal himself.

## KJELL ERIK KILLI OLSEN

**Kjell Erik Killi Olsen** is one of Norway's most profiled and recognized contemporary artists. He received many awards both in Norway and abroad and exhibits frequently in Europe and America. In Norway he was represented at the Stenersen Museum, Henie Onstad Centre of Art and Trondheim Art Gallery. He did several exhibitions in cities such as New York, Rome, Milan and Copenhagen. Across the street from the Free Mason Hall, you can experience his work “The Salamander Night”. It is an art installation made for Sao Paulo's biennial anniversary in Brazil in 1989. It was seen by more than 600 000 visitors and is considered one of the most central pieces of Norwegian art from the eighties. The installation is comprised of 72 sculptures, all of which are more than 3 metres high. The Salamander Night was presented as a gift to Trondheim municipality by the artist in 2007. This wonderful piece of art may be seen in the premises of the bank “Sparebank1 Midt-Norge” in Søndre gate during the bank's opening hours. Free admission. He donated his prints as an award to all participating quartets and to the jury.



## TICC ON TOUR:

# REGIONAL CONCERTS

Who plays where?

Information online [www.kamfest.no](http://www.kamfest.no)

Supported by Trøndelag county council and Norwegian Ministry of Culture



FRIDAY  
**24**

AT 14.00  
FJØSAKADEMIET, GLÅMOS

FRIDAY  
**24**

AT 19.00  
THAMSPAVILJONGEN, ORKANGER

FRIDAY  
**24**

AT 19.30  
BAUTAEN KULTURHUS, SKAUN

FRIDAY  
**24**

AT 19.30  
LEVANGER KULTURKIRKE, LEVANGER

SATURDAY  
**25**

AT 13.00  
GAMLE HELSET GÅRD, STADSBYGD

SATURDAY  
**25**

AT 14.00  
KIMEN KULTURHUS, STJØRDAL

## TICC ADMINISTRATION/ CONTACT INFORMATION

Trondheim International Chamber Music Competition

[www.ticc.no](http://www.ticc.no)

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N-7481 TRONDHEIM  
NORWAY

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Tel: +47 400 41 120

Anders Holmås, stage manager  
Tel: +47 959 93 180

Gunn Mogseth Skrove, producer  
Tel: +47 970 13 126

Kristin Reigstad, leader  
Tel: +47 920 35 053



COMPETITION

# MUSIC COMPETITIONS 2021 / 2022 NORWAY

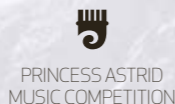
The International Edvard Grieg  
Piano Competition  
Bergen, 26 August - 3 September 2022  
Application deadline: 20 April 2022  
[www.griegcompetition.com](http://www.griegcompetition.com)

Princess Astrid International  
Music Competition: Violin  
Trondheim 18 November 2021  
[www.tso.no/competition](http://www.tso.no/competition)

Trondheim International Chamber  
Music Academy: Piano Trio  
Trondheim 19-25 September 2022  
Application deadline 20 April 2022  
[www.ticc.no](http://www.ticc.no)

The Queen Sonja International  
Music Competition: Voice  
Oslo 24 October 2021 Semifinals  
Bergen 20 November 2021 Final  
[www.qsimc.no](http://www.qsimc.no)

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## ARCTIC CHAMBER MUSIC FESTIVAL

24 - 27  
February  
2022

[acmf.no](http://acmf.no)

### SPONSORS



Norwegian Ministry of Culture



Classical Music Streaming



TRONDHEIM KOMMUNE Torstein Erbo



KOMPONIST  
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WORLD FEDERATION  
OF INTERNATIONAL  
MUSIC COMPETITIONS



REKLAMEBYRÅ



Trøndelag  
fylkeskommune



Talent Norge



TALENT  
TRONDHEIM  
KAMMERMUSIKKOLEN

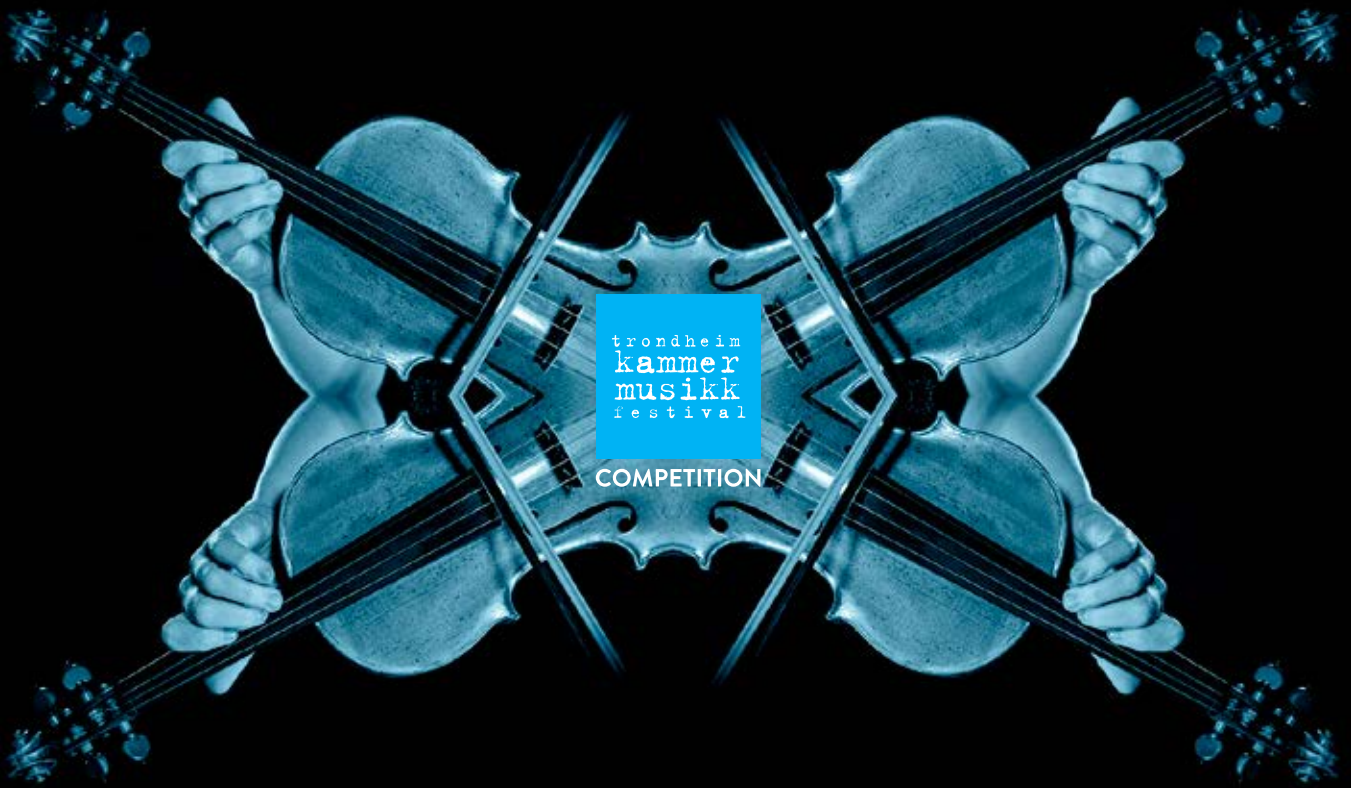
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String Quartets, 21–25 September 2021