

WELCOME  
TO TRONDHEIM.  
THE STAGE IS SET.

**LISTEN  
WITH CARE**



TO  
TRONDHEIM KAMMERMUSIKKFESTIVAL

**TCC**

**TICC**  
// TRONDHEIM INTERNATIONAL  
CHAMBER MUSIC COMPETITION

HÅ STÅRSTREKEN STÅR NI AV DE ÅRETS LØVENDI KLAVIER,  
TRONER I VINDEN, KLARER TA Å PÅSTAVN SETT ALLEFFERFØRTE  
OPPLEV MORGENDAGEN STJERNER ALLETRON NÅ.

**22.-26.  
SEPT. 2015**

PROGRAMMETS FØRTE



TRONDHEIM  
**KAMMER**  
**MUSIKK**  
FESTIVAL

TRONDHEIM  
**KAMMER**  
**MUSIKK**  
FESTIVAL

8TH TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION | 22 - 26 SEPTEMBER 2015

trondheim  
kammer  
musikk  
festival

COMPETITION

# INSPIRATION AND BOOST

As the Norwegian Minister of Culture, it is a pleasure to welcome eight piano trios with musicians from 15 different countries to Trondheim International Chamber Music Competition. Music is an international language and an important tool to improve human relations across boundaries. This applies not least to chamber music with its special focus on and need for interaction and mutual understanding in order to create great experiences.

The Trondheim International Chamber Music Competition is the "child" of Trondheim Chamber Music Festival, known for its brave and adventurous programming and its great artists. It is impressive that Trondheim over the years has steadily built its international reputation as a "city of music". The festival and the competition are significant and important elements in this. The competition takes responsibility for the future and future talents. Through several masterclasses, festival artists and members of the competition jury share their musical knowledge with students to inspire and boost their determination and dedication to music.

I wish the competitors, the arrangement committee, volunteers and audience good luck with Trondheim International Chamber Music Competition 2015, and I congratulate the festival with 20 years of innovative presentation of chamber music.

Thorhild Widvey  
*Norwegian Minister of Culture*



# WELCOME!

trondheim  
kammer  
musikk  
festival

COMPETITION

Trondheim International Chamber Music Competition has chosen eight top-level piano trios from all over the world to compete for fame and glory, cash and concerts, during a thriller of a competition here in Trondheim.

Why should we compete in music? The Trondheim Competition works locally, nationally and internationally to inspire young talents to play chamber music and help them in their chamber music careers. It is a fact that winning a competition is a major stepping stone for young artists; it helps them to be noticed among so many other ensembles on the international chamber music arena.

The Trondheim Competition is proud to be presenting some of the future chamber music stars during the competition. Prestigious concerts in Norway and Europe in 2016 will help the winning trio in their efforts to make an international breakthrough. The Trondheim Competition is mentioned in the resume of some of the best chamber music ensembles touring the world today.

Our jury consists of internationally recognized artists, and the Trondheim audience gets to hear them all play during the festival week. Check out the festival program for further information.

Musicians practice more than top athletes. Giving their heart and soul, they come to Trondheim to sweep us off our feet with their interpretations. We have eight winners who have made it to the competition. Who will be the best of the best? And who will the audience vote to come back to Trondheim in 2016? Welcome to the Freemason Hall and the 8th Trondheim International Chamber Music Competition.

Kristin Reigstad

*Executive director, Trondheim International Chamber Music Competition*



## SCHEDULE

### 1ST STAGE, DAY 1

Tuesday 22 September  
Frimurerlogen  
Free Entrance

9.30-10.30	Trio Kanon
10.30-11.30	Trio Adorno
11.30-12.30	Trio Skandinavia

13.30-14.30	Trio Jade
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### 1ST STAGE, DAY 2

Wednesday 23 September  
Frimurerlogen  
Free Entrance

9.30-10.30	Trio Medici
10.30-11.30	Trio Æterno
11.30-12.30	Trio Isimsiz

13.30-14.30	Madison Trio
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App. 15.15	Announcement of the semi-finalists
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### 2ND STAGE

Thursday 24 September  
Frimurerlogen  
Free Entrance

09.30-10.20	Trio A
10.20-11.10	Trio B
11.10-12.00	Trio C

13.00-13.50	Trio D
13.50-14.40	Trio E

App. 15.15	Announcement of the finalists
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### FINALE

Saturday 26 September 18.00  
Frimurerlogen  
Tickets: 295 / 150 (stud)

Three finalists  
Trios by Beethoven, Schubert and Shostakovich.  
A separate program will be printed for the Finale.

In the interval before the announcement,  
complimentary coffee and cake will be served  
in the adjoining room.

App. 22.15 Announcement and awarding of the prizes

The order of playing is decided by ballot.

All stages are open for the public.

Please notice that the audience is only allowed to enter the concert hall between the ensembles.

All performances will be available for live streaming on [ticc.no](http://ticc.no)

## REGIONAL CONCERTS

Friday 25 September at 11.30:  
Nordlåna, HiNT, Levanger

Friday 25 September at 19.00:  
Orkdal Kulturscene, Orkanger

Saturday 26 September at 14.00 and 16.00:  
"Home with Johansen", Gammelvegen 2, Stjørdal

## PRIZES

1st Prize	The Torstein Erbo prize € 15.000
2nd Prize	The KHL prize € 10.000
3rd Prize	The City of Trondheim "Kåre Opdal" prize € 5.000

The Audience Prize:  
Engagement at Trondheim Chamber Music Festival  
2016

### Concert Engagement in 2016:

ICMF Stavanger (N)  
Tivoli Concert series (DK)  
Festspiele Mecklenburg-Vorpommern (DE)

Master class at Schloss Weikersheim 2016 and  
2017 (two winners)

## PRIZE SPONSORS

### **TORSTEIN ERBO**

Torstein Erbo's Fund was established according to the will of Torstein Erbo who died 17.01.1992. Torstein Erbo took over his uncle's pioneering fish and freezer business in 1948 and later became one of Trøndelag's largest investors on the stock exchange. Torstein Erbo's fund inherited a valuable stock portfolio that was realized in the period 1992-94. Awards from the fund are given for artistic, cultural and scientific projects.

### **KNUT H. LUND**

Businessman and art lover Knut Henrik Lund has been an important part of the development of shaping our festival and competition, as a devoted board member of the Chamber Music festival. He is also a valuable and interested member of the audience, during all the competition rounds and at the festival concerts. We are very honoured to have his name attached to the festival and the competition this year and for years to come!

### **THE CITY OF TRONDHEIM "KÅRE OPDAL"**

Trondheim Municipal School of Performing Arts is the largest arts and music school in Norway (with app. 4000 pupils), and has for 20 years been the basis of the great music milieu in town. Through hard work and never ending enthusiasm headmaster Kåre Opdal managed to convince the city council that music education is very important. He introduced the "mini-violin", "Saturday School" and always encouraged chamber music as an important part of the student's education. He retired autumn 1994 but is still active in the musical life of Trondheim. The present city council and Mayor of Trondheim are pleased to recognize the importance of chamber music among young people by especially to honour Kåre Opdal, naming the third prize after him.

## TICC 2015 ENSEMBLES

**TRIO KANON**

(IT/JPN)

**DIEGO MARIA MACCAGNOLA, PIANO****LENA YOKOYAMA, VIOLIN****ALESSANDRO COPIA, CELLO**

Trio Kanon started their chamber music experience in 2012 under guiding of Trio di Parma at the International Chamber Music Academy in Duino. Recent concert appearances were at The William Walton Foundation in Ischia, The Portogruaro Festival in Trieste, Palazzo Gromo Losa in Biella and at the Christ Episcopal Church in Cambridge. Selected from over 50 participants they qualified in March 2014 as a finalist group at the Chesapeake Chamber Music Competition performing at the Avalon Theatre in Easton. Last year Trio Kanon attended the Trondheim Competition Academy and had masterclasses with Hatto Beyerle, Annette von Hehn and Miguel da Silva. In March 2015, they won the 1st prize and The audience prize at the 21st "Rospiglioso" Chamber Music Competition.

**1ST STAGE**Tuesday 22 September  
9.30-10.30**Ludwig van Beethoven:****Piano Trio in G major, Op. 1, No. 2**Adagio-Allegro vivace  
Largo con espressione  
Scherzo (Allegro)  
Finale: Presto**Maurice Ravel: Trio in A minor**Modéré  
Pantom: Assez vif  
Passacaille: Très léger  
Finale: Animé**2ND STAGE****Björn Kruse:****"IOCUS", scherzo for Piano Trio (2000)****Johannes Brahms:****Piano Trio No. 2 in C major, Op. 87**Allegro  
Andante con moto  
Scherzo-Presto  
Finale: Allegro giocoso**FINALE****Ludwig van Beethoven:****Piano Trio in B-flat major, Op. 97 "Archduke"**Allegro moderato  
Scherzo (Allegro)  
Andante cantabile, ma però con moto – Poco più adagio  
Allegro moderato**Dimitri Shostakovich: Piano Trio No. 2 in E minor, Op. 67**

4. Allegretto

## TRIO ADORNO

(DE)

**LION HINNRICHS, PIANO**  
**CHRISTOPH CALLIES, VIOLIN**  
**SAMUEL C. SELLE, CELLO**

Trio Adorno was founded in 2003. They won second prize at the Hamburg Chamber Music Competition before continuing their success at the 15th Johannes Brahms Competition where they won second prize, the audience prize and two special prizes. They were finalists at the Deutsche Musikwettbewerb, and were selected to partake in the young artists program; Bundesauswahl Konzerte Junger Künstler. In 2014 they reached the finals of the Osaka Chamber Music Competition in Japan. They have studied with members of the Alban Berg Quartet at the Hochschule für Musik und Tanz Köln, and now with Professor Heime Müller, a former member of the Artemis Quartet.

### 1ST STAGE

Tuesday 22 September  
 10.30-11.30

**Wolfgang Amadeus Mozart:**  
**Piano Trio in B-flat major, KV 502**  
 Allegro  
 Larghetto  
 Allegretto

**Maurice Ravel: Trio in A minor**  
 Modéré  
 Pantoum: Assez vif  
 Passacaille: Très large  
 Finale: Animé

### 2ND STAGE

**Bjørn Kruse:**  
**"IOCUS", scherzo for Piano Trio (2000)**

**Johannes Brahms:**  
**Piano Trio No. 2 in C major, Op. 87**  
 Allegro  
 Andante con moto  
 Scherzo-Presto  
 Finale: Allegro giocoso

### FINALE

**Franz Schubert:**  
**Piano Trio No. 1 in B-flat major, Op. 99, D898**  
 Allegro moderato  
 Andante un poco mosso  
 Scherzo (Allegro)  
 Rondo (Allegro vivace)

**Dimitri Shostakovich: Piano Trio No. 2 in E minor, Op. 67**  
 4. Allegretto





## TRIO SKANDINAVIA

(SE/DK/NO)

**DANIEL HORMAZÁBAL, PIANO**

**KERN WESTERBERG, VIOLIN**

**AMALIE STALHEIM, CELLO**

Trio Skandinavia was formed at the prestigious chamber music school Edsberg Manor in Stockholm. They had their first project together performing Mendelssohns Piano Trio in C minor in 2013. At Edsberg they receive chamber music coaching by violinist Prof. Mats Zetterqvist, along with solo lessons with Professors Torleif Thedéen, Per Enoksson and Mats Widlund. Trio Skandinavia qualified in 2014 to participate in the finals of "Ung och Lovande Chamber Music Competition 2015" in Vësterås, Sweden. They also qualified for the Trondheim Competition Academy in 2014, but could not participate due to concert engagements. The trio have played several concerts this year including at the Contemporary Scene of Culture and "Sjöstadkappellet" in Stockholm.

### 1ST STAGE

Tuesday 22 September  
11.30-12.30

**Ludwig van Beethoven:**

**Piano Trio in E-flat major, Op. 1, No. 1**

Allegro

Adagio cantabile

Scherzo (Allegro assai)

Finale: Presto

**Maurice Ravel: Trio in A minor**

Modéré

Pantom: Assez vif

Passacaille: Très large

Finale: Animé

### 2ND STAGE

**Björn Kruse:**

**"IOCUS", scherzo for Piano Trio (2000)**

**Johannes Brahms:**

**Piano Trio No. 2 in C major, Op. 87**

Allegro

Andante con moto

Scherzo-Presto

Finale: Allegro giocoso

### FINALE

**Franz Schubert: Piano Trio No. 1 in B-flat major, Op. 99**

Allegro moderato

Andante un poco mosso

Scherzo (Allegro)

Rondo (Allegro vivace)

**Dimitri Shostakovich: Piano Trio No. 2 in E minor, Op. 67**

4. Allegretto



## TRIO JADE

(KO)

**HYO-JOO LEE, PIANO**  
**JI-YOON PARK, VIOLIN**  
**JUNGRAN LEE, CELLO**

Trio Jade was founded in 2005 when they all were studying at the Paris Conservatory (CNSMDP). In Paris they were trained by Itamar Golan, and they also took regular courses from Bernard Greenhouse, Dongsuk Kang, Jean-Jacques Kantorow, Philippe Muller, Jacques Rouvier and Gunther Pickler. Trio Jade has won several prizes including Geneva-, Long-Thibaud- and Isang Yun International competitions. In 2013 Trio Jade won the first prize at the Art Sylvia Chamber Music Audition, and recently they were awarded 3rd Prize in the International Competition "Franz Schubert and Modern Music" in Austria. The Trio released in 2014 a CD recorded by the Korean Broadcasting System.

### 1ST STAGE

Tuesday 22 September  
 13.30-14.30

**Wolfgang Amadeus Mozart:**  
**Piano Trio in B-flat major, KV 502**  
 Allegro  
 Larghetto  
 Allegretto

**Maurice Ravel: Trio in A minor**  
 Modéré  
 Pantoum: Assez vif  
 Passacaille: Très large  
 Finale: Animé

### 2ND STAGE

**Bjørn Kruse:**  
**"IOCUS", scherzo for Piano Trio (2000)**

**Felix Mendelssohn:**  
**Piano Trio No. 2 in D minor, Op. 49**  
 Molto allegro agitato  
 Andante con moto tranquillo  
 Scherzo: Leggiero e vivace  
 Finale: Allegro assai appassionato

### FINALE

**Ludwig van Beethoven:**  
**Piano Trio in B-flat major, Op. 97 "Archduke"**  
 Allegro moderato  
 Scherzo (Allegro)  
 Andante cantabile, ma però con moto – Poco più adagio  
 Allegro moderato

**Dimitri Shostakovich: Piano Trio No. 2 in E minor, Op. 67**  
 4. Allegretto





## TRIO MEDICI

(FR/RU)

**OLGA KIRPICHEVA, PIANO**  
**VERA LOPATINA, VIOLIN**  
**JEREMY GENET, CELLO**

Trio Medici was created in 2004 (formerly called ARS Trio). In September 2014 Trio Medici won the Ravel Prize at the "Académie Internationale de Musique Maurice Ravel" and was invited to play in several musical events in France. Trio Medici are studying in Paris with Professor Miguel Da Silva. March 2015 the trio won the second prize in Wien at the 6th Haydn International Chamber Music Competition. The Trio Medici performs in France and Europe, and keeps improving near worldwide famous artistes such as Itamar Golan, Philippe Bernold, Marc Coppey, Guillaume Paoletti, Trio Wanderer and Quatuor Ebene.

### 1ST STAGE

Wednesday 23 September  
9.30-10.30

**Ludwig van Beethoven:**  
**Piano Trio in E-flat major, Op. 1, No. 1**  
Allegro  
Adagio cantabile  
Scherzo (Allegro assai)  
Finale: Presto

**Maurice Ravel: Trio in A minor**  
Modéré  
Pantom: Assez vif  
Passacaille: Très large  
Finale: Animé

### 2ND STAGE

**Bjørn Kruse:**  
**"IOCUS", scherzo for Piano Trio (2000)**

**Felix Mendelssohn:**  
**Piano Trio No. 1 in D minor, Op. 49**  
Molto allegro agitato  
Andante con moto tranquillo  
Scherzo: Leggiero e vivace  
Finale: Allegro assai appassionato

### FINALE

**Ludwig van Beethoven:**  
**Piano Trio in B-flat major, Op. 97 "Archduke"**  
Allegro moderato  
Scherzo (Allegro)  
Andante cantabile, ma però con moto – Poco più adagio  
Allegro moderato

**Dimitri Shostakovich: Piano Trio No. 2 in E minor, Op. 67**  
4. Allegretto

## TRIO ÆTERNO

(FR/RU)

**IOANA-RALUCA AVRAMESCU, PIANO**  
**MAYA KADOSH, VIOLIN**  
**SIMÃO ALCOFORADO-BARREIRA, CELLO**

Studying at the National High Schools of Paris and Lyon, the four members of the Van Kuijk Quartet decided to come together to share their passion for chamber music in October 2011. A month later, they attended Ysaye Quartet class in Paris, where they are still studying. Van Kuijk Quartet has been selected to take part in the ProQuartet Academy, which gives them the opportunity to study with Günter Pichler, Heime Müller, Rainer Schimdt. They also had lessons with Kitahama Reiko (Ravel quartet) and Luigi Vecchioni (Manfred Quartet). After performing in the Radio France show "The Appointment" with Laurent Goumarre, the Van Kuijk Quartet has appeared in several concerts such as "Festival des Forêts" in 2011 alongside the pianist Dana Ciocarlie and "Festival Ars Terra" in 2012. They will perform this year at festivals such as "Connaissance des Jeunes Interprètes" in Gavaudun, "Rencontres Musicales ProQuartet en Seine-et-Marne" and Gaveau Hall in Paris with Angelika Kirchsclager. The Van Kuijk Quartet became in February 2013 laureate of the FNAPEC competition, obtaining two awards, the grant from the Academy of Fine Arts and the special ProQuartet-CEMC prize.

### 1ST STAGE

Wednesday 23 September  
 10.30-11.30

**Ludwig van Beethoven:**  
**Piano Trio in E-flat major, Op. 1, No. 1**  
 Allegro  
 Adagio cantabile  
 Scherzo (Allegro assai)  
 Finale: Presto

**Maurice Ravel: Trio in A minor**  
 Modéré  
 Pantoum: Assez vif  
 Passacaille: Très large  
 Finale: Animé

### 2ND STAGE

**Bjørn Kruse:**  
**"IOCUS", scherzo for Piano Trio (2000)**

**Felix Mendelssohn:**  
**Piano Trio No. 1 in D minor, Op. 49**  
 Molto allegro agitato  
 Andante con moto tranquillo  
 Scherzo: Leggiero e vivace  
 Finale: Allegro assai appassionato

### FINALE

**Ludwig van Beethoven:**  
**Piano Trio in B-flat major, Op. 97 "Archduke"**  
 Allegro moderato  
 Scherzo (Allegro)  
 Andante cantabile, ma però con moto – Poco più adagio  
 Allegro moderato

**Dimitri Shostakovich: Piano Trio No. 2 in E minor, Op. 67**  
 4. Allegretto





## TRIO ISIMSIZ

(UK)

**ERDEM MISIRLIOGLU, PIANO**

**PABLO HERNAN, VIOLIN**

**MICHAEL PETROV, CELLO**

Trio Isimsiz was founded in 2009 at the Guildhall School of Music and Drama, under guidance of Louise Hopkins, Carole Prestand and Alasdair Tait. They have participated in masterclasses with Anthony Marwood, Steven Isserlis, Menahem Pressler, Thomas Riebl, Wolfgang Reddick, the Gould Piano Trio, and Takács Quartet. In 2013 they won second prize at the Cavatina Intercollegiate Beethoven Prize, was selected by Young Classical Artists Trust (YCAT) and was the winners of Philharmonia's Martin Musical Scholarship Fund. Concerts highlights have included recitals at Wigmore Hall, Barbican Hall, Purcell Room and Colston Hall.

### 1ST STAGE

Wednesday 23 September  
11.30-12.30

**Ludwig van Beethoven:**

**Piano Trio in C minor, Op. 1, No. 3**

Allegro con brio

Andante cantabile con variazioni

Menuette (Quasi allegro)

Finale: Prestissimo

**Maurice Ravel: Trio in A minor**

Modéré

Pantom: Assez vif

Passacaille: Très large

Finale: Animé

### 2ND STAGE

**Bjørn Kruse:**

**"IOCUS", scherzo for Piano Trio (2000)**

**Johannes Brahms:**

**Piano Trio No. 3 in C minor, Op. 101**

Allegro energico

Presto non assai

Andante grazioso

Allegro molto

### FINALE

**Ludwig van Beethoven:**

**Piano Trio in B-flat major, Op. 97 "Archduke"**

Allegro moderato

Scherzo (Allegro)

Andante cantabile, ma però con moto – Poco più adagio

Allegro moderato

**Dimitri Shostakovich: Piano Trio No. 2 in E minor, Op. 67**

4. Allegretto

## MADISON TRIO

(USA)

**KWAN YI, PIANO**

**KRISTIN LEE, VIOLIN**

**MIHAI MARICA, CELLO**

The members of the Madison Trio have enjoyed collaborating in numerous chamber music settings over the years, including recitals and tours under the umbrella of the Chamber Music Society of Lincoln Center, and as prizewinners at the Trio di Trieste International Competition. Kristin Lee is a faculty member at the Aaron Queens College in New York, and is the winner of the Avery Fisher Grant and prize-winner of the Naumburg International Violin Competition. Mihai Marica is the winner of the Irving Klein International Competition and Luis Sigall International Cello Competition. Kwan Yi is a faculty member Radford University. His awards include Mieczyslaw Munz Prize and top prizes in the Sendai International Music Competition.

### 1ST STAGE

Wednesday 23 September  
13.30-14.30

**Ludwig van Beethoven:**

**Piano Trio in E-flat major, Op. 1, No. 1**

Allegro

Adagio cantabile

Scherzo (Allegro assai)

Finale: Presto

**Maurice Ravel: Trio in A minor**

Modéré

Pantomim: Assez vif

Passacaille: Très large

Finale: Animé

### 2ND STAGE

**Bjørn Kruse:**

**"IOCUS", scherzo for Piano Trio (2000)**

**Johannes Brahms:**

**Piano Trio No. 2 in C major, Op. 87**

Allegro

Andante con moto

Scherzo-Presto

Finale: Allegro giocoso

### FINALE

**Franz Schubert: Piano Trio No. 1 in B-flat major, Op. 99**

Allegro moderato

Andante un poco mosso

Scherzo (Allegro)

Rondo (Allegro vivace)

**Dimitri Shostakovich: Piano Trio No. 2 in E minor, Op. 67**

4. Allegretto



## THE JURY



**Anthony Marwood**  
*Chairman of the Jury*

Trondheim International Chamber Music Competition is delighted to present violinist Anthony Marwood as head of the jury. London-born Anthony Marwood is internationally renowned both as soloist and director, collaborating with ensembles around the world, such as Australian Chamber Orchestra, Les Violons du Roy, Saint Louis Symphony, BBC Symphony Orchestra, Tapiola Sinfonietta, Irish Chamber Orchestra and London Mozart Players. Anthony regularly collaborates with composers, and violin concertos composed for him include Adès "Concentric Paths", Beamish's 1995 concerto, and Mackey's "Four Iconoclastic Episodes". EMI released the Adès concerto recording in 2010 to widespread praise. Anthony Marwood's most recent CD features Schumann's violin sonatas, released on the Wigmore Live label, following on from the recording of Brahms violin sonatas both with Aleksandar Madžar. Recent releases include Schumann's late works for violin and orchestra, and Britten Violin and Double Concertos with BBC Scottish Symphony Orchestra. He studied with Emanuel Hurwitz at Royal Academy of Music, David Takeno at Guildhall School of Music, and took lessons from Sandor Vegh and Daniel Phillips at IMS Prussia Cove. For 16 years he was violinist of the Florestan Trio.



**Ian Brown**

Pianist Ian Brown is a musician of great versatility whose career embraces chamber music, solo and duo playing and conducting. As concerto soloist he has appeared with many of Britain's leading orchestras playing a diverse solo repertoire from Bach to Rachmaninov and Bartók. Performances have taken him all over the world. As a duo partner he is in great demand, working with musicians such as Mstislav Rostropovich, Henryk Szeryng, Ruggiero Ricci, Elisabeth Söderström, Felicity Lott, György Pauk, Ralph Kirshbaum and James Galway. He became pianist with The Nash Ensemble in 1978 and during this long association has played at all the important British music festivals. He has recorded extensively with them, performing a large chamber music repertoire from Haydn to the present day. He has performed much contemporary music and has also commissioned new keyboard works. He was the soloist in Messiaen's Oiseaux Exotiques at the Proms and toured Germany with the BBC Philharmonic Orchestra in concerts celebrating composer H. W. Henze's 60th birthday.



**Øyvind Gimse**

Øyvind Gimse is Artistic Leader of the Trondheim Soloists and a distinguished cellist and orchestral leader. After studies with Walter Nothas, Frans Helmerson and William Pleeth, he held position of solo cellist in the Trondheim Symphony Orchestra for seven years. He has toured as a soloist with the Trondheim Soloists in Norway, Britain, Italy and Spain. His performances with Anne-Sophie Mutter and the Trondheim Soloists in Europe and at the Carnegie Hall in 1999 and recordings with her and the ensemble for DG, have received the highest critical acclaim. In addition his own work as Artistic Leader of the Trondheim Soloists has resulted in the group receiving no less than five GRAMMY® nominations for their last two recordings in 2004. Since 1997 Gimse holds the position of Professor of Strings at the Department of Music (NTNU) in Trondheim.



### Soo-Jin Hong

She is violinist in Trio Con Brio Copenhagen and 1st Concert master in Denmark Radio Symphony Orchestra. Founded in Vienna in 1999, Trio con Brio Copenhagen has an intensive worldwide touring schedule. In recent years the trio has appeared in the world's major concert halls, such as Tivoli Concert Hall, Concertgebouw, Carnegie Hall, Wigmore Hall, Konzerthaus Berlin, Seoul Arts Center, Bunka Kaikan Tokyo, and Teatro Olimpico Vicenza. The trio has won most of the international competitions for piano trio, including ARD (Munich), Vittorio Gui (Florence) and Norway's Trondheim Competition. In January 2015 the trio will be first ensemble to receive "P2 Artists Prize" in Denmark. Other major awards received include Kalichstein-Laredo-Robinson International Trio Award (USA) and "Allianz Prize" in Germany's Festspiele Mecklenburg-Vorpommern. The trio's début CD was praised by critics, and their Mendelssohn CD was chosen by Classic FM, UK as Chamber Disc of 2011. Soo-Jin Hong teaches at the Royal Academy Copenhagen.



### Juliet Jopling

The English violist Juliet Jopling studied at Royal College of Music, London, with David Takeno at Trinity College, Cambridge, and Thomas Riebl of the Mozarteum, Salzburg. Juliet has appeared as soloist with The Brandenburg Philharmonic, the London Soloists Chamber Orchestra, and the Philharmonia. She won prizes both at the 1997 and 2000 Lionel Tertis International Viola Competition. Juliet has worked in the Chamber Orchestra of Europe, Ensemble Modern (Frankfurt), The London Mozart Players, the English Chamber Orchestra, and as visiting head of viola groups at Camerata Academica Salzburg, Norwegian Radio Orchestra KORR, Oslo Philharmonic among others. She was one of the founders of Ensemble Sándor Végh, and The Quince Quartet; prize winner at the Banff International String Quartet Competition 2004. Juliet is violist in the Engegård Quartet and principal violist at the Norwegian National Opera Orchestra.



### Aleksandar Madžar

Serbian pianist Aleksandar Madžar was born in Belgrade in 1968. He studied piano in Belgrade, Moscow, Strasbourg and Brussels. He holds professorships at Royal Conservatoire, Brussels and Hochschule für Musik und Theater, Bern. Madžar was awarded 3rd prize at the XII Leeds competition. The competition propelled Madžar onto the UK scene where he also became a sought after soloist with the Royal and BBC Philharmonics, BBC Scottish Symphony, Scottish Chamber Orchestra and BBC National Orchestra of Wales, as well as throughout Europe and Asia. Aleksandar Madžar's current performance schedule includes various select partnerships such as violinists Anthony Marwood, Ilya Gringolts, and soprano Juliane Banse. His discography includes the two Chopin piano concertos, with the Frankfurt Radio Symphony Orchestra and Dmitri Kitaenko for BMG/Classic FM (1997).



### Christian Poltéra

Born in Zurich, Christian Poltéra is regarded one of the most prominent cellists of his generation. As soloist he has worked with orchestras such as the Munich Philharmonic Orchestra, Leipzig Gewandhaus Orchestra, NDR Hamburg Orchestra, Oslo Philharmonic Orchestra, BBC Philharmonic, Camerata Salzburg and many more. Mr. Poltéra also devotes himself to chamber music, working with musicians as Gidon Kremer, Christian Tetzlaff, Leonidas Kavakos, Martin Fröst, Kathryn Stott, Lars Vogt, and Leif Ove Andsnes, as well as the Aurny, Belcea, and Zehetmair Quartets. In 2004 he received the Borletti-Buitoni Award and was selected a BBC New Generation Artist. In 2006-07 he was 'Rising Star' of the European Concert Hall Organization. His discography includes the cello concertos by Dvorak, Lutoslawski, Dutilleux, Schoeck, Honegger, Martin, and Toch, as well as chamber music by Prokofiev, Fauré, Mozart, Saint-Saens and Schubert. The recordings have been honored with the Diapason d'or, Gramophone Magazine's "Editor's Choice", Strad Magazine's "Strad Selection", and BBC Music Magazine's "Choice".

## 2016 COMPULSORY PIECE

“IOCUS”, scherzo for piano trio by Bjorn Kruse

The latin word “locus” means joke. And so it is the very appropriate title for our set piece “locus”, composed in year 2000 by the Norwegian composer Bjorn Kruse. Born 1946 in London, Bjorn Kruse grew up in England, USA and Norway, with studies at UCLA, California, and The Norwegian Academy of Music in Oslo, receiving his BA (clarinet major) in 1975 and his Diploma in Composition two years later. He has taught at the academy since 1976, becoming professor of composition in 1997. Since 2013, he has retired from the Academy as Professor Emeritus. He has written two books on jazz theory and one on composition and drama, “Thinking Art – composition and process”.

## FINALE HOST



*Our finale host, pianist and composer Wolfgang Plagge, was born in Oslo in 1969. At the age of 4 he started playing the piano and made his first attempts as a composer at the same age. His made a remarkable debut as a pianist at the age of 12, with His Majesty King Olav V present. He is a distinguished pianist working all over the world, has made several recordings for the labels 2L, SIMAX, Crystal and Norske Gram, and is in great demand as a chamber musician. Wolfgang Plagge published his first compositions at the age of 12. His works covers a variety of genres, from church music to symphonic music, his chamber music and pianoworks being central. His music is performed by soloists, ensembles and orchestras all over the world. With his great knowledge and love for chamber music we find Wolfgang to be the perfect host, leading us through the intense FINALE of the Trondheim Competition 2015.*

## TICC 2015 ARTWORK/ ARTIST

Sverre Andreas Koren Bjertnæs, was born in Trondheim in 1976. 15 years old he had his first exhibition in connection with the Nerdrum-school. His first separate exhibition came in 2000. Characteristic of his early period (1997-2004) are big portraits of youth. In 2004, with the exhibition “Incognito”, he left the “teenage innocence” that characterized the early pictures, and entered the darker worlds of drug use, black light, urban scenes, pop culture, and public bathrooms. He studied with Tore Bjørn Skjølsvik, Odd Nerdrum, at Oslo National Academy of the Arts, and ArtEZ Hogeschool voor de kunsten, Enschede Netherlands. In 2005 he won the Anders Jahre Young Artists Prize.





## HISTORY OF PIANO TRIO

Chamber music was one of three general classifications of music at the beginning of the 17th century - the others being church music and theater music (the wellspring for opera and symphony). Each had its own conventions of style and function. At the time, "chamber" referred to ensemble music for voices and instruments performed at small gatherings, usually at court or at home. By the mid-18th century, under the impact of classicism, chamber music came to signify many of the characteristics it has today. Music for a small instrumental ensemble, performed in an intimate setting by amateurs or professionals, stressing personal expression and the conversation among players, rather than virtuosic display or leadership by a conductor.

The history of the piano trio is rich and diverse, stemming from the prolific father-figure Haydn. But his circa forty trios are essentially keyboard sonatas with sing-along strings attached, on either hand. It took the dramatist Mozart to give the cello an individual role with a voice of its own, which has been declaiming memorable melodic lines ever since. But that measure of emancipation soon led to keen competition, further intensified by technical developments among instruments and performers. Over the centuries, the piano trio has gained a repertoire of exceptional size and richness; works written for this genre include some of the greatest of all chamber works.

*(From the article: A Short History of Chamber Music, online "Stanford Alumni" By Eva Ciabattoni and The Piano Trio: Its history, technique, and repertoire by Basil Smallman)*

## ARTWORK EXHIBITION

Some of Norway's finest artists have provided the Trondheim International Chamber Music Competition with artworks given as prizes to the competitors and the juries. We hope our audience will enjoy the exhibition of these artworks. You will find the exhibition at the ground floor of the Free Mason Hall.

2000: Monika Wancke	Winners: Paizo Quartet (Denmark) and Zagreb Piano Trio (Croatia)
2003: Monika Wancke	Winner: Trio con Brio Copenhagen (Denmark)
2005: Håkon Bleken	Winners: Sacconi Quartet (Great Britain), The Danish String Quartet (Denmark)
2007: Elling Reitan	Winners: Arctia Piano Trio, (Finland/Norway) Trio Boulanger, Germany (ingen 1. pris, delt 2. pris)
2009: Barbro Tiller	Winner: Quatuor Tercea (France)
2011: Håkon Gullvåg	Winner: Paul Klee Trio (France)
2013: Inger Sitter	Winner: Van Kuijk Quartet (France)
2015: Sverre Koren Bjertnæs	

## ADMINISTRATION/ CONTACT INFORMATION

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Music Competition

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Kristin Reigstad, leader  
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2016

2017

# MUSIC COMPETITIONS NORWAY

## The International Edvard Grieg Piano Competition

Bergen, 2-10 September  
2016

Application deadline:  
1 May 2016

[www.griegcompetition.com](http://www.griegcompetition.com)

## Trondheim International Chamber Music Competition: Academy for String Quartets

Trondheim, 26 September  
-2 October 2016

Application deadline:  
20 April 2016

[www.ticc.no](http://www.ticc.no)

## The Princess Astrid Music Competition: Violin

Trondheim, November  
2016

Application deadline:  
September 2016

[www.tso.no](http://www.tso.no)

## Top of the World International Piano Competition

Tromsø, 17-24 June 2017

Application deadline:  
15 February 2017

[www.topoftheworld.no](http://www.topoftheworld.no)

## The Queen Sonja International Music Competition: Voice

Oslo, August 2017

Application deadline:  
TBA

[www.qsimc.no](http://www.qsimc.no)



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**22.-26.  
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