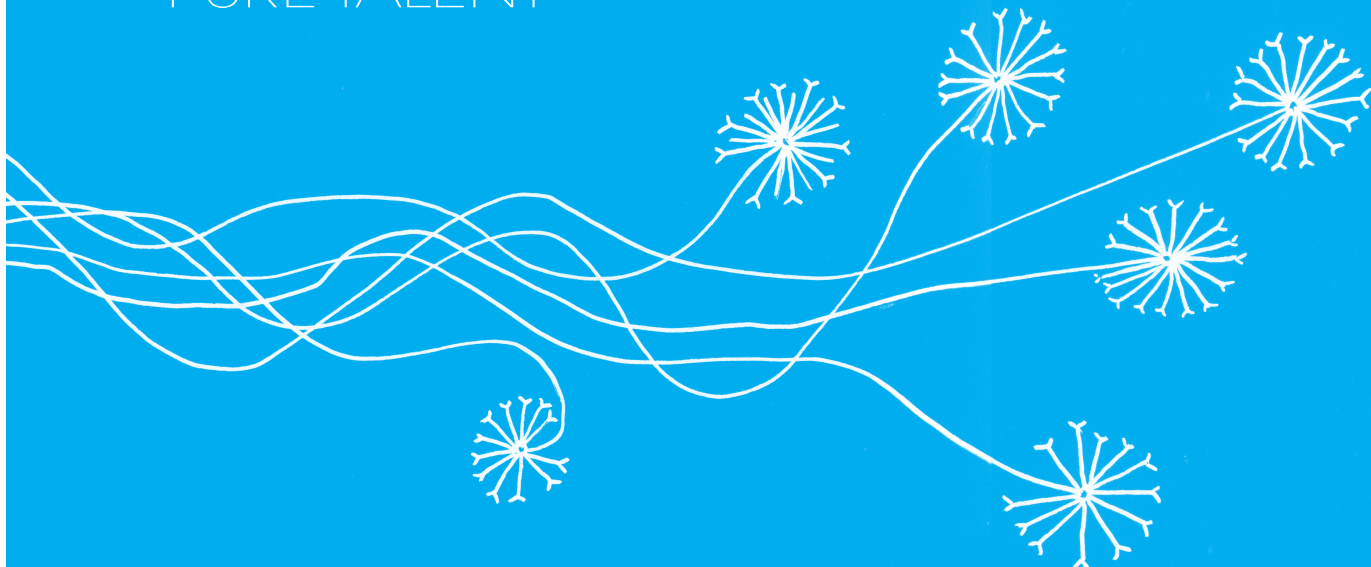


DISCOVER THE
SOUND OF
PURE TALENT



9TH TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION | 26 - 30 SEPTEMBER 2017



TRADITION YOUNG AT HEART

For six days in September, the Trondheim International Chamber Music Competition is bringing talent and ambition to Trondheim. Young musicians from all over the world are ready to give their best, convincing the audience and jury who is the best of the best of chamber music talents. They know that the strong label of a prize in the Trondheim Competition is a guarantee for top chamber music performances.

The competition is arranged every second year, alternately for string quartets and piano trios. In 2017 the audience can enjoy the intimacy and intense beauty of the string quartet, which gives a particular energy between performers and audience. This energy has made the string quartet a popular expression through more than 200 years.

Young at heart, the Trondheim Chamber Music Festival is the perfect host for the next generation chamber musicians. The festival has made great impression home and abroad offering concerts and games, tradition and innovation, being praised in international press such as Financial Times and BBC.

I wish the competitors, the arrangement committee, the volunteers and the audience the best of luck with the 2017 Trondheim International Chamber Music Competition.

Linda Hofstad Helleland
Norwegian Minister of Culture



WELCOME TO THE FUTURE OF STRING QUARTETS

For the 9th time, TICC is proud to present eight of the world's finest young string quartets, performing in the beautiful acoustics of the Free Mason Hall. Trondheim International Chamber Music Competition has established itself as one of the top international arenas for young chamber musicians, giving them a chance to springboard their careers through prestigious concert engagements.

Since 2000 the Trondheim Competition have worked locally, nationally and internationally to inspire young talents and help them advance their chamber music careers. Winning a competition is a quality label that helps young ensembles get noticed. Most classical musicians with international careers have competition awards as a part of their biography, and the Trondheim Competition is now mentioned in the biographies of some of today's leading chamber music ensembles.

Look no further than this year's festival, where we proudly present the 2015 TICC winner Trio Isimsiz as regular festival artists. Two years after winning the competition, the Spanish/Bulgarian/British trio sweeps audiences off their feet with their exquisite interpretations.

This year we proudly present two pieces of art made especially for the competition. Lars Petter Hagen composed the set piece "3 Transfigurations for String Quartet" which premieres at the 2nd round Thursday September 28, with the composer himself in the audience. We are also very grateful to artist Magne Furuholmen who created an exclusive print for this year's competition. It will be awarded to participants and the jury, underlining Furuholmen's passion for both musical and visual art.

We sincerely hope you'll appreciate the performances, the repertoire and the intense beauty of the string quartet. It will be such a thrill following the quartets, choosing between interpretations and performers picking a favorite. Who will get your vote to return to our festival in 2018? Come for cake, the quartets and the excitement of the competition – welcome to the Free Mason Hall and the Trondheim Competition!

Kristin Reigstad
Leader Trondheim International Chamber Music Competition



SCHEDULE

1ST STAGE, DAY 1

Tuesday 26 September

Frimurerlogen

Free Entrance

The order of playing is decided by ballot

10.00 Thaleia Quartet

11.00 Simply Quartet

13.00 Atem String Quartet

14.00 Maxwell String Quartet

1ST STAGE, DAY 2

Wednesday 27 September

Frimurerlogen

Free Entrance

10.00 Omer Quartet

11.00 The Julius Quartet

13.00 Esmè Quartet

14.00 Secession Quartet

Approx. 16.00 Announcement of the semi-finalists

All rounds are open to the public.

Please notice that the audience is only allowed to enter the concert hall between the ensembles.

2ND STAGE

Thursday 28 September

Frimurerlogen

Free Entrance

09.30-10.20 Quartet A

10.20-11.10 Quartet B

11.10-12:00 Quartet C

13.00-13.50 Quartet D

13.50-14.40 Quartet E

Approx. 15.15 Announcement of the finalists

FINALE

Saturday 30 September 18.00

Frimurerlogen

Tickets: 325,- / 150,- (stud.)

Three finalists

Quartets by Haydn, Schubert, Beethoven

A separate program will be printed for the Finale.

In the interval before the announcement, complimentary coffee and cake will be served in the adjoining room. This is included in your ticket.

Appx. 21.30 Announcement and awarding of the prizes



PRIZES

1st Prize The Torstein Erbo prize
€ 15.000

2nd Prize The KHL prize
€ 10.000

3rd Prize The City of Trondheim
"Kåre Opdal" prize
€ 5.000

The Audience Prize:

Engagement at Trondheim Chamber Music Festival 2018. Give your vote at the Finale.

Concert Engagement in 2018:

Tivoli Concert series (DK)

Stavanger International Chamber Music Festival (NO)

String Quartet Biennale Amsterdam (NE)

Festspiele Mecklenburg-Vorpommern (DE)

Master class at Schloss Weikersheim (DE)

LIVE STREAM

All rounds are streamed live at www.ticc.no and www.facebook.com/trondheimticc.

Stream produced by NEP Hamstad Productions and many thanks to Chamedia as assisting producer.

PRIZE SPONSORS

TORSTEIN ERBOS GAVEFOND

Torstein Erbo's Fund was established according to the will of Torstein Erbo who died 17.01.1992. Torstein Erbo took over his uncle's pioneering fish and freezer business in 1948 and later became one of Trøndelag's largest investors on the stock exchange. Torstein Erbo's fund inherited a valuable stock portfolio that was realized in the period 1992-94. Awards from the fund are given for artistic, cultural and scientific projects.

KNUT H. LUND

Businessman and art lover Knut Henrik Lund has been an important part of the development of shaping our festival and competition, as a former devoted board member of the Chamber Music festival. No one has been as positively engaged in everything that has been going on in all these years. He is also a valuable and interested member of the audience during all the competition rounds and at the festival concerts. We are very honoured to have his name attached to the festival and the competition this year and for years to come!

THE CITY OF TRONDHEIM

Trondheim Municipal School of Performing Arts is the largest arts and music school in Norway (with app. 4000 pupils), and has for 20 years been the basis of the great music milieu in town. Through hard work and never ending enthusiasm headmaster Kåre Opdal managed to convince the city council that music education is very important. He introduced the "mini-violin", "Saturday School" and always encouraged chamber music as an important part of the student's education. He retired autumn 1994 but is still active in the musical life of Trondheim. The present city council and Mayor of Trondheim are pleased to recognize the importance of chamber music among young people by especially to honour Kåre Opdal, naming the third prize after him.



TRONDHEIM KOMMUNE

TICC FINAL LIVE ON NRK RADIO

The Trondheim Chamber Music Festival and TICC are always best enjoyed live. But if you can't attend the festival this year, make sure to follow the TICC final live on radio at NRK Klassisk. The channel will broadcast the entire event, with Mari Lunnan as the host.

In addition, NRK Radio plans to broadcast taped recordings from the semifinal. Follow our Facebook page for updated information on our own concert streams and NRK's broadcasts from TICC and the festival.

NRK KLASSISK

TICC 2017 ENSEMBLES

**THALEIA QUARTET**

(JAPAN)

KAKO YAMADA, VIOLIN
RINAKO OSAWA, VIOLIN
SAKUYA WATABE, VIOLA
MIU ISHIZAKI, CELLO

Thaleia Quartet was formed by students of Tokyo University of the Arts in 2014. Each musician is gifted with excellent technique and musicality combined with their sense of ensemble. The quartet is studying with prof. Kazuki Sawa, Katsuya Matsubara, Toshihiko Ichitsubo and Nobuko Yamazaki. They have been taking master classes with artists such as Gabriel Lipkind, Skampa Quartet and the Chilingirian Quartet. They won the 3rd prize in Salzburg-Mozart International Chamber Music Competition and 2nd prize in Munetsugu Hall String Quartet Competition. The quartet has had recitals in Lake District Summer Music.

1ST STAGE

Tuesday 26 September
10.00-11.00

Ludwig van Beethoven:**String Quartet No. 3 in D Major, Op. 18 No. 3**

Allegro

Andante con moto

Allegro

Presto

Béla Bartók: String Quartet No. 4

Allegro

Prestissimo, con sordino

Non troppo lento

Allegretto pizzicato

Allegro molto

2ND STAGE**Lars Petter Hagen: 3 Transfigurations for String Quartet (2017)****Felix Mendelssohn:****String Quartet No. 5 in E flat Major, Op. 44 No. 3**

Allegro vivace

Scherzo. Assai leggiero vivace

Adagio non troppo

Molto allegro con fuoco

FINALE**Joseph Haydn: String Quartet in D major, Op. 71 No. 2**

Adagio – Allegro

Adagio

Menuetto and Trio

Finale. Allegretto

Franz Schubert:**String Quartet No. 14 in d minor, "Death and the Maiden"**

Allegro

Andante con moto

Scherzo: Allegro molto

Presto



SIMPLY QUARTET

(CHINA/NORWAY)

DANFENG SHEN, VIOLIN
WENTING ZHANG, VIOLIN
XIANG LÜ, VIOLA
IVAN VALENTIN HOLLUP ROALD, CELLO

Simply Quartet was founded in 2008 under the tutelage of prof. Jensen Horn-Sin Lam. Soon thereafter, Simply won the 1st prize at the 2009 Shanghai Chamber Music Competition and the Special Prize of the 2011 Beijing International Quartet Competition. Beginning in 2012, the ensemble pursued further studies with prof. Johannes Meissl at the University of Music and Performing Arts Vienna, and also participated in the "Haydn Total" recording program launched by the Chamber Music Department of the Tokyo University of the Arts and the mdw's Joseph Haydn Department of Chamber Music. The following year, Simply was awarded the ECMA Prize of isa (the mdw's International Summer Academy). The season of 2016/17 includes concert and festival performances in Austria, Portugal, France, Belgium, Italy, Russia. The members of Simply Quartet study with prof. Johannes Meissl at the University of Music and Performing Arts Vienna.

1ST STAGE

Tuesday 26 September
 10.30-11.30

Wolfgang Amadeus Mozart:
String Quartet No. 15 in d minor, K 421
 Allegro moderato
 Andante
 Menuetto and Trio
 Allegretto ma non troppo

Béla Bartók: String Quartet No. 3
 Prima parte: Moderato
 Seconda parte: Allegro
 Recapitulazione della prima parte: Moderato
 Coda: Allegro molto

2ND STAGE

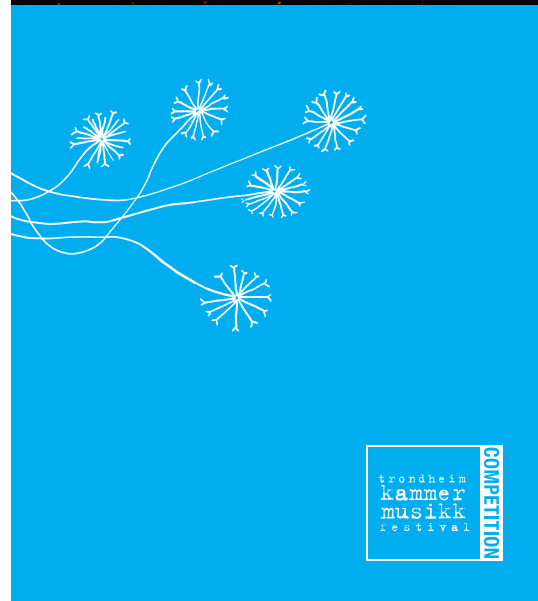
Lars Petter Hagen:
3 Transfigurations for String Quartet (2017)

Robert Schumann:
String Quartet No. 3 in A Major, Op. 41 No. 3
 Andante espressivo — Allegro molto moderato
 Assai agitato
 Adagio molto
 Finale: Allegro molto vivace

FINALE

Joseph Haydn: String Quartet in C Major, Op 74 No 1
 Allegro
 Andantino grazioso
 Menuetto: Allegro – Trio
 Vivace

Ludwig van Beethoven:
String Quartet No. 8 in e minor, Op. 59 No. 2
 Allegro
 Molto Adagio. Si tratta questo pezzo con molto di sentimento
 Allegretto – Maggiore (Thème russe)
 Finale. Presto





ATEM STRING QUARTET

(NORWAY)

MARIA ANGELIKA CARLSEN, VIOLIN
EVA CAMILLA EIKAAS STALHEIM, VIOLIN
MARTHE GRIMSRUD HUSUM, VIOLA
FRIDA FREDRIKKE WAALER WÆRVÅGEN, CELLO

The Atem String Quartet is comprised of four talented Norwegian musicians, violinists Maria Angelika Carlsen and Eva Camilla Eikaas Stalheim, violist Marthe Husum and cellist Frida Fredrikke Waaler Wærvågen. The quartet is based in Oslo and Copenhagen and they have played together for several years in the award winning chamber orchestra Ensemble Allegria. Atem String Quartet has a deep commitment to the repertoire and a unique approach to sound and colour. Together they seek to reach the core of the music, and simultaneously put a personal imprint on their interpretations.

1ST STAGE

Tuesday 26 September
11.30-12.30

Wolfgang Amadeus

Mozart: String Quartet No. 14 in G Major, K 387

Allegro vivace assai
Menuetto
Andante cantabile
Molto allegro

Dmitri Shostakovich: String Quartet No. 8 in c minor, Op. 110

Largo
Allegro molto
Allegretto
Largo
Largo

2ND STAGE

Lars Petter Hagen: 3 Transfigurations for String Quartet (2017)

Johannes Brahms: String Quartet No. 2 in a minor, Op. 51

Allegro non troppo
Andante Moderato
Quasi Minuetto. Moderato
Finale. Allegro non assai

FINALE

Joseph Haydn:

String Quartet No. 3 in g minor, "The Rider", Op. 74

Allegro
Largo assai
Menuetto: Allegretto
Allegro con brio

Ludwig van Beethoven:

String Quartet No. 11 in f minor, "Serioso", Op. 95

Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso – Più Allegro
Larghetto – Allegretto agitato – Allegro

MAZWELL QUARTET

(UK)

COLIN SCOBIE, VIOLIN

GEORGE SMITH, VIOLIN

ELLIOTT PERKS, VIOLA

DUNCAN STRACHAN, CELLO

Hailed as “brilliantly fresh, unexpected and exhilarating” (The Herald) the Maxwell Quartet is rapidly establishing itself as a dynamic and exciting force in the chamber music world, with a strong commitment to bringing together wide-ranging projects and programmes to expand the string quartet repertoire. The quartet performs regularly across the UK and abroad, at venues including London’s Wigmore Hall, Purcell Room, and St Martin-in-the-Fields, and the quartet is currently on the Park Lane Young Artist Programme, and the Tunnell Trust Awards Scheme. The Quartet formed in 2010 at the Royal Conservatoire of Scotland, where its founding members met as postgraduate students. In 2011 they were selected as the Royal Conservatoire’s Young Artists in Residence. Passionate about collaborating with non-classical artists and other artforms, the quartet has worked with a global roster of artists and institutions. In addition to a busy concert diary, the quartet have featured in broadcasts for BBC Radio Scotland, as well as regularly giving schools workshops and concerts for children.

1ST STAGE

Tuesday 26 September
13.30-14.30

Joseph Haydn: String Quartet in B flat Major «Sunrise»,

Op. 76 No. 4

Allegro con spirito

Adagio

Menuetto. Allegro

Finale. Allegro, ma non troppo

Maurice Ravel: Quatuor

Allegro moderato. Très doux

Assez vif. Très rythmé

Très lent

Vif et agité

2ND STAGE

Lars Petter Hagen: 3 Transfigurations for String Quartet (2017)

Johannes Brahms: String Quartet in c minor, Op. 51 No. 1

Allegro

Romanze: Poco adagio

Allegretto molto moderato e comodo

Allegro

FINALE

Joseph Haydn: String Quartet in D major, Op. 71 No. 2

Adagio – Allegro

Adagio

Menuetto and Trio

Finale. Allegretto

Ludwig van Beethoven:

String Quartet No. 12 in E flat Major, Op. 127

Maestoso – Allegro

Adagio ma non troppo e molto cantabile

Scherzando vivace

Allegro





OMER QUARTET

(USA/SOUTH KOREA)

MASON YU, VIOLIN
ERICA TURSI, VIOLIN
JINSUN HONG, VIOLA
ALEXANDER COX, CELLO

The Omer Quartet is a leader among today's young string quartets. The top prizewinner in the XI Premio Paolo Borciani Competition in Italy, the quartet has been praised for playing with a "sense of discovery and adventure, but also with considerable finesse." The quartet just completed a graduate residency directed by Paul Katz at New England Conservatory and served on the faculty at the Preparatory School from 2016-2017. Established at the Cleveland Institute of Music in 2009, they have performed in venues such as Jordan Hall and Preston Bradley Hall in Chicago's Cultural Center. They have appeared on the WFMT radio network and the Aspen Public Radio. The quartet has performed with internationally renowned artists such as Clive Greensmith and Eugene Drucker, and collaborated with composers such as Sean Shepherd and Perry Goldstein. Committed to community education and advocates of civic engagement, the Omer Quartet devotes time to creating original and interactive programs. They completed a fellowship with Music for Food, a musician-led initiative directed by Kim Kashkashian for local hunger relief.

1ST STAGE

Wednesday 27 September
09.30-10.30

Wolfgang Amadeus Mozart:

String Quartet No. 19 in C major «Dissonance», K 465

Adagio-Allegro
Andante cantabile
Menuetto. Allegro
Allegro molto

Béla Bartók: String Quartet No. 3

Prima parte: Moderato
Seconda parte: Allegro
Recapitulazione della prima parte: Moderato
Coda: Allegro molto

2ND STAGE

Lars Petter Hagen: 3 Transfigurations for String Quartet (2017)

Claude Debussy: String Quartet in g minor, Op. 10

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré – En animant peu à peu – Très mouvementé
et avec passion

FINALE

Joseph Haydn:

String Quartet No. 3 in g minor, "The Rider", Op. 74

Allegro
Largo assai
Menuetto: Allegretto – Trio
Allegro con brio

Ludwig van Beethoven:

String Quartet No. 8 in e minor, Op. 59 No. 2

Allegro
Molto adagio
Allegretto
Finale, Presto

THE JULIUS QUARTET

(USA/SOUTH KOREA)

HYUN JEONG HELEN LEE, VIOLIN

DAVID DO, VIOLIN

JOHN BATCHELDER, VIOLA

BYRON HOGAN, CELLO

Hailed as “the captivating young string quartet” (The Bennington Banner), The Julius Quartet is rapidly making itself known in the chamber music world. Formed in the fall of 2012, the group held a special residency as “The Boston Conservatory’s Honors String Quartet”. As passionate chamber musicians, the quartet strives to not only explore the extensive quartet repertoire but also to present their unique voice within the music. Recognized for their high level of artistry, the group was awarded 1st prize at the first annual MA-ASTA String Quartet/Quintet Competition by unanimous vote. As strong advocates for outreach events and educational workshops, The Julius Quartet is actively searching to engage various communities in diverse ways. Through the Massachusetts American String Teachers Association, the group conducted performance workshops and lectures in elementary, middle and high schools throughout the New England region. Keeping an active performance schedule during the summer, the quartet has participated in numerous summer festivals such as the McGill International String Quartet Academy and the Chamber Music Residency at The BANFF Centre.

1ST STAGE

Wednesday 27 September
10.30-11.30

Joseph Haydn: String Quartet No. 66 in G major, Op. 77 No. 1

Allegro moderato
Adagio
Menuet. Presto & Trio
Finale. Presto

Béla Bartók: String Quartet No. 4

Allegro
Prestissimo, con sordino
Non troppo lento
Allegretto pizzicato
Allegro molto

2ND STAGE

Lars Petter Hagen: 3 Transfigurations for String Quartet (2017)

Felix Mendelssohn: String Quartet No. 6 in f minor, Op. 80

Allegro vivace assai
Allegro assai
Adagio
Finale: Allegro molto

FINALE

Joseph Haydn: String Quartet in C Major, Op 74 No 1

Allegro
Andantino grazioso
Menuetto: Allegro – Trio
Vivace

Franz Schubert:

String Quartet No. 14 in d minor, “Death and the Maiden”

Allegro
Andante con moto
Scherzo: Allegro molto
Presto





ESMÉ QUARTET

(SOUTH KOREA)

WONHEE BAE, VIOLIN

YOONA HA, VIOLIN

JIWON KIM, VIOLA

YE-EUN HEO, CELLO

Formed in 2016 at the Hochschule für Musik und Tanz Köln, Esmé Quartet is comprised of four Korean musicians, violinist Wonhee Bae and Yoona Ha, violist Jiwon Kim, and cellist Ye-Eun Heo. Its members have been winners of international competitions and the quartet also won the first prize of the chamber music competition in Musikhochschule Köln 2016. Recently Esmé quartet was invited to play at the Krankenhaus in Köln, Alpmuseum in Remagen, Kunstmuseum Villa Zanders and Schloss Bensberg in Bergisch Gladbach. Mentored by Harald Schoneweg, and the Casals Quartet, the Esmé is currently studying at the Hochschule für Musik Lübeck under the tutelage of Heime Müller.

1ST STAGE

Wednesday 27 September
11.30-12.30

Wolfgang Amadeus Mozart: String Quartet No. 19 in C major «Dissonance», K 465

Adagio-Allegro
Andante cantabile
Menuetto. Allegro
Allegro molto

Claude Debussy: String Quartet in g minor, Op. 10

Animé et très décidé
Assez vif et bien rythmé
Andantino, doucement expressif
Très modéré

2ND STAGE

Lars Petter Hagen: 3 Transfigurations for String Quartet (2017)

Felix Mendelssohn: String Quartet No. 4 in e minor, Op. 44, No. 2

Allegro assai appassionato
Scherzo: Allegro di molto
Andante
Presto agitato

FINALE

Joseph Haydn:

String Quartet No. 3 in g minor, "The Rider", Op. 74

Allegro
Largo assai
Menuetto: Allegretto – Trio
Allegro con brio

Ludwig van Beethoven:

String Quartet No. 8 in e minor, Op. 59 No. 2

Allegro
Molto adagio
Allegretto
Finale, Presto

SECESSION QUARTET

(JAPAN/TAIWAN/USA)

STEPHANIE KO, VIOLIN
MAKIKO IWAKURA, VIOLIN
CHIA-CHUN HSIAO, VIOLA
KENTA UNO, CELLO

Secession Quartet, comprised of talented musicians from the MUK University of Vienna, have a broad spectrum of repertoire as well as sound and interpretation. Since their founding in 2016, Secession Quartet has found great joy and satisfaction by being involved in the creative music process. The quartet is, despite its relatively short existence, already an important chamber music ensemble in the university. The quartet made it to the second round of the Fidelio Competition in 2016. Secession Quartet has studied with musicians such as Hartmut Pascher, Alexander Zemtov and Bruno Weinmeister.

1ST STAGE

Wednesday 27 September
 13.30-14.30

Wolfgang Amadeus Mozart: String Quartet No. 14 in G Major, K 387

Allegro vivace assai
 Menuetto
 Andante cantabile
 Molto allegro

Alban Berg: Lyric Suite

Allegretto gioviale
 Andante amoroso
 Allegro misterioso – Trio estatico
 Adagio appassionato
 Presto delirando – Tenebroso
 Largo desolato

2ND STAGE

Lars Petter Hagen: 3 Transfigurations for String Quartet (2017)

Edvard Grieg: String Quartet No. 1 in g minor, Op. 27

Un poco andante - Allegro molto ed agitato
 Romanze: Andantino
 Intermezzo: Allegro molto marcato - Più vivo e scherzando
 Finale: Lento - Presto al saltarello

FINALE

Haydn: String Quartet in E flat Major, Op. 71 No. 3

Vivace
 Andante con moto
 Minuetto and Trio
 Finale – Vivace

Franz Schubert:

String Quartet No. 14 in d minor, "Death and the Maiden"

Allegro
 Andante con moto
 Scherzo: Allegro molto
 Presto



THE JURY



Levon Chilingirian
Chairman of the Jury

Levon Chilingirian is a violinist and professor at the Royal College of Music in London. His string quartet, the Chilingirian Quartet, is one of the most active and celebrated string quartets on the international scene with tours to over fifty countries on six continents. Its highly regarded and wide-ranging recorded repertoire spans classical to contemporary works. In 1971, along with cellist Philip De Groote, Levon founded the quartet.



Joseph Breinl

Breinl studied the piano in Munich with Karl-Hermann Mrongovius and Gitti Pirner. Numerous radio broadcasts and high-profile appearances have earned him a reputation as one of the most highly respected piano accompanists and chamber musicians of the younger generation. Since 2010 Breinl has been professor of song interpretation and vocal accompaniment at the University of Music and Performing Arts in Graz.



François Kieffer

After studying with Philippe Muller at the Paris Conservatory, François Kieffer and three friends founded Quatuor Modigliani in 2003. The quartet won international competitions, and this helped to lift the quartet up on the international stage. Kieffer has held master classes and has been a driving force in supporting young musicians. Quatuor Modigliani has been artistic director of Rencontres Musicales d'Evian since 2014.



Vladimir Mendelssohn

The descendant of a prominent musical family, Vladimir Mendelssohn has appeared throughout the world as a soloist, chamber musician, composer and arranger. He has made numerous recordings for a variety of labels. Mendelssohn is professor of chamber music at the Paris Conservatoire and he also teaches in The Hague, Essen and Bologna, as well as giving master classes around the world.



Susie Mészáros

Mészáros studied at the Yehudi Menuhin School. She is now a member of the world-renowned Chilingirian String Quartet and Professor at both RCM and RNCM teaching violin, viola and chamber music. Mészáros has performed as a guest principal with major orchestras including the Philharmonia, Britten Sinfonia, London Mozart Players and the Chamber Orchestra of Europe.



Øystein Sonstad

Sonstad is one of Norway's most sought after cellists, and has been soloist with the leading orchestras in Norway. Co-founding Oslo String Quartet in 1991, he has built up a considerable reputation as chamber musician. Sonstad arranges and composes and has written incidental music for three theatre productions in Copenhagen. His brilliant arrangements in all genres and styles made headlines through recordings and concerts.



Øyvør Volle

Øyvør Volle co-founded the Vertavo Quartet in 1984, one of the country's most recognized string quartets. The quartet is the artistic director at the Fests spillene in Elverum, and Volle is Concertmaster in the Gothenburg Opera, and has previously been Concertmaster in the Stavanger Symphony Orchestra. She teaches music at the University of Gothenburg.

STRING QUARTET
BIENNAAAAAAAAA
AAAAAAAAAAAAAAAA
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AMSTERDAM
27.1. ——— 3.2.2018
MUZIEKGEBOUW



Brentano String Quartet
Cuarteto Casals
Quartetto di Cremona
Quatuor Danel
DoelenKwartet
Doric String Quartet
Dudok Kwartet
Emerson String Quartet
Hagen Quartett
O/Modernt String Quartet
Cuarteto Quiroga
Ragazze Quartet
Ruysdael Kwartet
Signum Quartett

For information and tickets see sqba.nl

TICC 2017 COMPULSORY PIECE

“3 Transfigurations for String Quartet” by Lars Petter Hagen



Lars Petter Hagen (b. 1975) studied composition at the Norwegian Academy of Music. His music has been performed at arenas like Donaueshinger Musiktage, Maerzmusik, Eclat-festival and Gaudeamus Music Week, by ensembles like Ensemble Modern, SWR Symphony Orchestra, Neue Vocalsolisten Stuttgart and the Oslo Philharmonic. In addition to instrumental, vocal and electronic music he also works with sound installations and music for stage and film. In 2003 he was awarded the Arne Nordheims Composers Prize by the Norwegian Ministry of Cultural Affairs and in 2004 the Edvard Prize in the contemporary music category. Lars Petter’s work ranges from large-scale symphonic pieces to intimate chamber music and sound installations, via works for stage and film. He lives and works in Oslo, Norway. The compulsory piece “3 Transfigurations for String Quartet” is composed for TICC 2017, and has its premiere in 2nd stage.

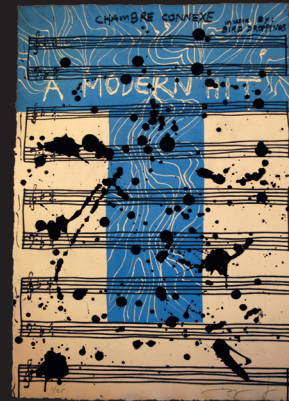
MODERN HIT

This original print is an etching and drypoint, in an edition of 25, made specifically for the Trondheim kammermusikkfestival. The title is an anagram consisting of the letters in the city-name ‘Trondheim’. The visual starting point stems from an earlier idea I have used for the artist-collective apparatjik titled ‘bird-shit symphony’, of basically letting birds compose music by arranging sheet-paper underneath a nesting area, so that the droppings (with some stretch of the imagination) would create visual patterns that could feasibly be read and played as a form of notation. My visual practice often involves using language, words and letters in various fragmented ways – occasionally borrowing ideas and concepts from my background as a musician. As a composer, I am interested in challenging the format of writing music, often by introducing elements of ‘semi-controlled randomness’. The imagined title of the piece depicted, ‘chambres connexe’, is another play on chamber-music as a format, as well as the opposite meaning of ‘chambre séparée’, and loosely translates to ‘connecting rooms’, an idea I find relevant for musicians in concert: of connecting the many ‘rooms’ created as multiple musicians play together.

– Magne Furuholmen

TICC 2017 ARTWORK/ ARTIST

Magne Furuholmen is a musician, visual artist and sculptor using several techniques and materials with numerous exhibitions and public assignments. Furuholmen has studied with the renowned norwegian artist Kjell Nupen. His success has come a long way since his breakthrough exhibition “Kutt” at Henie Onstad Kunstsenter, and Furuholmen is now an established artist both in Norway and internationally. As a visual artist, he works with paintings, graphics, ceramics, glass and sound as well as installations. With different graphical techniques, Furuholmen has created a unique idiom, with specializing in intaglio for the last few years. In some compositions he explores linguistic structures and the visual quality of letters, and the language is recreated as art. His idiom is modern, esthetically and visually catchy.



FINALE HOST



Our finale host, pianist and composer Wolfgang Plagge, was born in Oslo in 1969. At the age of 4 he started playing the piano and made his first attempts as a composer at the same age. His made a remarkable debut as a pianist at the age of 12, with His Majesty King Olav V present. He is a distinguished pianist working all over the world, has made several recordings for the labels 2L, SIMAX, Crystal and Norske Gram, and is in great demand as a chamber musician. Wolfgang Plagge published his first compositions at the age of 12. His works covers a variety of genres, from church music to symphonic music, his chamber music and piano works being central. His music is performed by soloists, ensembles and orchestras all over the world. With his great knowledge and love for chamber music we find Wolfgang to be the perfect host, once again leading us through the intense finale of the Trondheim International Chamber Music Competition 2017.

REGIONAL CONCERTS

- Friday September 29, 11.30: Nordlåna, Nord Universitet, Levanger
 Friday September 29, 19.00: Home with Flataune Johansen – Hammerslia 16, Buvika, Skaun kommune
 Saturday September 30, 13.00: Thamspaviljongen, Orkanger
 Saturday September 30, 13.00: Levanger Kulturkirke
 Saturday September 30, 14.00: Lørdagsvrimmel, Kimen Kulturhus, Stjørdal

ADMINISTRATION/ CONTACT INFORMATION

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www.ticc.no

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MUSIC COMPETITIONS NORWAY

2018

2019

The International Edvard Grieg Piano Competition

Bergen, 1–8 September 2018

Application deadline: 20 April 2018

www.griegcompetition.com

Trondheim International Chamber Music Competition: Academy for Piano Trios

Trondheim, 24–30 September 2018

Application deadline: 20 April 2018

www.ticc.no

The Princess Astrid International Music Competition: Conductors

Trondheim, 26–29 November 2018

Application deadline: September 2018

www.tso.no

Top of the World International Piano Competition

Tromsø, 15–21 June 2019

Application deadline: 1 April 2019

www.topoftheworld.no

The Queen Sonja International Music Competition: Voice

Oslo, August 2019

Application deadline: 20 April 2018

www.qsimc.no



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