



EIRIK HEGDAL

Dancing Critters

For string quartet

DANCING CRITTERS

Composed by Eirik Hegdal

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«BEHIND THE SCENES» of Dancing Critters

The beginning:

Floodlight.

When striving to find the contours in strong backlight.

Sometimes structures appears, then disappears again.

Upright (imaginary) creatures sneak in, protected by this intense light, so that the human eye can not perceive.

Two perspectives:

- The human world (What is real?)
- The creatures' world (A fairytale world. Magical. Incomprehensible to humans.)

The middle part:

Scenes from «what is real or not». Imaginary, small or big, Critters are sneakin' and dancin' curiously around in a adventurous forrest.

In conclusion:

The creatures become unsure if they have been discovered, and quickly disappear back into the intense light.

Comments to notated:

- The dynamic range varies from **pp** to **ff**, and should mirror your minimum and maximum.
- «Within arrows» <— —> : Sneak in (and out) soft whistling or singing or "sss". Within pitch or almost in pitch or just a breathing sound. It should never be dominant. Never mind the quality of your added sound, but make a nice blend with your notated note. Sometimes add a slow vibrato. (Goes for both playing and singing/whisling..)
- Open strings are preferred when possible. This goes especially for the repeating patterns (ex. «Moving around») and for the «Springar» parts.
- «Springar» is a Norwegian dance. This theme draws inspiration from Norwegian folk music tradition, and the sound of the Hardanger fiddle (Hardingfele).
- Just a small «heads up» for the quarter-tones. It appears in «Vivid & Powerful» (1st Violin) and in the «Springar» parts (for all except Viola).
- «Melodic»: A small phrase which should be played «out» with personality.

In general, and MOST important:

Add your unique talents and qualities into the music, and make it yours! :)

Dancing Critters

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INTENSE BRIGHT WHITE LIGHT
Bar 1-29 ca 35"
Played freely

Within arrows: Sneak in (and out) soft whistling or singing or "sss".

Violin I
Violin II
Viola
Violoncello

SHADOWS OF GREY AND GREEN

19 rit. pizz. $\text{p} = 165$ mf pizz. $\text{p} = 165$ rit. Use open strings when possible

Vln. I
Vln. II
Vla.
Vc.

MOVING AROUND

33 arco mf pizz. mp pizz. mf p Use open strings when possible

Vln. I
Vln. II
Vla.
Vc.

MOVING AROUND

46 arco mf pizz. mp pizz. mf p Use open strings when possible

Vln. I
Vln. II
Vla.
Vc.

58 rit. - - - (59) $\text{♩} = 174$ (63) $\text{♩} = 150$

Vln. I pizz *f* *p f* *mf* arco

Vln. II pizz *f* *p f* *mf* arco

Vla. pizz *mf* *f* *mf* arco *mf*

Vc. pizz *mf* *f* *mf* arco *mf*

69 (71) $\text{♩} = 180$

Vln. I pizz *mf f* arco *f* *mp* *mf* sim. open strings.. *mf* *p* *mf*

Vln. II pizz *mf f* arco *f* *mp* *mf* sim. open strings.. *mf* *f*

Vla. pizz *f* arco *mf* *p* *mf* *mp* sim. open strings.. *f* *mp* *f*

Vc. pizz *f* arco *mf* *p* *mf* *mp* sim. open strings.. *f* *mp* *f*

79 (83) VIVID & POWERFUL

Vln. I *p* *ff* *f espress.* *f*

Vln. II *p* *ff* *f* *mf* *f* *mf*

Vla. pizz *p* *ff* arco *f* *f*

Vc. pizz *p* *ff* arco *f* *f*

88 (95)

Vln. I *f*

Vln. II *f* *ff* *f*

Vla. *mf* *f* pizz *ff* arco *f*

Vc. *mf* *f* pizz *ff* arco *f*

Musical score for measures 97-106, featuring Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as slurs, accents, and dynamic markings.

[HYPNOTIC]

Musical score for measures 107-113, featuring Violin I, Violin II, Viola, and Cello. This section includes performance instructions such as *sub pp*, *pizz*, *sim.*, *rit.*, and *arco*. It also features tempo markings of $\text{♩} = 150$ and $\text{♩} = 150$. Measure 113 is marked as *melodic (still quiet)*.

Musical score for measures 115-123, featuring Violin I, Violin II, Viola, and Cello. This section includes performance instructions such as *rit.*, *mf*, *f*, and *arco*. It also features tempo markings of $\text{♩} = 150$ and $\text{♩} = 174$.

Musical score for measures 124-131, featuring Violin I, Violin II, Viola, and Cello. This section includes performance instructions such as *mf*, *f*, and *arco*. It also features a tempo marking of $\text{♩} = 174$.

133 (135) SPRINGAR

Vln. I: *f*, *mf*

Vln. II: *mp*, *mf*, *f*, *mp*, *f*

Vla.: *mp*, *mf*, *f*, *mp*, *p*

Vc.: *f*, *mp*

141 (141)

Vln. I: *f*, *f*, *ff*

Vln. II: *mf*, *mf*, *mf*, *ff*

Vla.: *f*, *mf*, *espress.*, *ff*

Vc.: *f*, *mf*, *espress.*, *ff*

148 BEWARE: SLEEPING TREE

pizz $\downarrow = 90$ percussiv sound accel. .

Vln. I: *mp*

Vln. II: *col legno*, *mp*, *pizz*, *pp*, *col legno*, *mp*, *pizz*, *p*, *mp*

Vla.: *col legno*, *mp*, *col legno*, *mp*, *pizz*, *mp*

Vc.: *col legno*, *mp*, *col legno*, *mp*, *pizz*, *mp*

155 - - - - rit. - - - - $\downarrow = 90$

Vln. I: *mp*, *mf*, *mf*, *mf*

Vln. II: *p*, *mf*, *mp*, *mp*, *arco*, *mf*

Vla.: *mp*, *mp*, *arco melodic*, *mf*

Vc.: *mp*, *mp*, *mp*

162 *accel.* *rit.* *accel.* (167) **SPRINGAR** $\text{♩} = 150$

Vln. I: *f*, *mf*, *f*
Vln. II: *mf*, *f*, *mf*
Vla.: *f*, *mf*, *f*
Vc.: *f*, *mf*, *f*

170

Vln. I: *mp*, *f*, *mf*
Vln. II: *mp*, *mf*, *f*, *mp*
Vla.: *f*, *mp*, *mf*, *f*, *espress.*, *mp*
Vc.: *f*, *mp*, *mf*, *f*, *espress.*, *mp*

177

Vln. I: *mf*, *p*, *f*, *f*, *ff*, *ff*
Vln. II: *mf*, *mp*, *f*, *ff*
Vla.: *mf*, *p*, *f*, *ff*
Vc.: *mf*, *p*, *f*, *ff*

(185) **FLOODLIGHT** $\text{♩} = 100$ (199) $\text{♩} = 150$

Vln. I: *mf*
Vln. II: *mf*
Vla.: *f*, *mf*
Vc.: *f*, *mf*

SPOTTED?

234 (234) ♩ = 174

Vln. I *mp* *f* *mf* *cresc.*

Vln. II *mp* *f* *mf* *cresc.*

Vla. *mp* *mf* *cresc.*

Vc. *mp* *mf* *cresc.*

Vln. I *f* *f* *f* *f*

Vln. II *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf*

Vc. *f* *f* *f* *f*

Vln. I *f* *poco a poco crescendo* *ff*

Vln. II *mf* *poco a poco crescendo* *espress.* *ff*

Vla. *f* *mf* *espress. poco a poco crescendo* *ff*

Vc. *f* *mf* *espress. poco a poco crescendo* *ff*

(air sound disappear.. 3")
make air sound "sss"

CRITTERS GONE!