

Shining Through

commissioned by the Trondheim International Chamber Music Competition

Ellen Lindquist
(2023)

Hovering whispering ♩ = 56

sul pont.
(directly on bridge, very little pitch)

normale

D Hovering... CUE: pno

21 *normale* *n* *mf* *n*

E Whimsical, serendipitous **F**

27 *norm.* *n* *mf* *f* bowing *ad lib.*

31

mp

33 *sul pont.*
(directly on bridge, very little pitch)

n CUE: vn pizz.

G Ethereal

35 *norm.* *pizz.* *arco ric.* *ric.* *norm.* *pizz.* *arco ric.* (II) *ric.* *norm.* *p* *n* *p* *n*

39

pizz. *arco ric.* *ric.* *norm.* *gl.* *pizz.* *pizz.* *arco ric.* *ric.* *norm.* *gl.* *ric.* *norm.* *p* *n* *p* *n* *p*

H Tender

43 *pizz.* *arco ric.* *norm.* *pizz.* *ric.* *norm.* *espr.* *n* *pp* *mp* *n*

I Hovering... **J** Releasing

48 CUE: enter with pno *n* *mf* *f* bowing *ad lib.*

52

6 6 6 6 3/4

54 *sfzpp* < *mf*

Hovering...

K Hovering whispering

complete stillness

56 *n* < *mp* *n* *mf* *pizz.*

L Generous, warm

M Hovering...

62 *mf* *mpn* *fp* *mf* *n* *n* *mf*

sul pont.
(directly on bridge,
very little pitch)

N Whimsical, serendipitous

68 *n* *n* *mf*

O

Ethereal

73 *f* *n* *p* *n* *p*

P Slightly slower, tenderly ♩ = 50

77 *n* *p* *n*

81 *p* *n* *mf*

84 *n* *p*

88 *pp* *n*

(Fingered if possible.
Otherwise play same sounding
pitch as an artificial harmonic.)