



trondheim  
kammer  
musikk  
festival

COMPETITION

Trondheim Chamber Music Festival presents

# 6<sup>th</sup> Trondheim International Chamber Music Competition

**Piano Trios** 21 – 25 September 2011

Chairman of the Jury 2011:  
Ralph Kirshbaum

Chairman of the Jury 2011  
RALPH KIRSHBAUM



Previous winners of Trondheim International  
Chamber Music Competition



Young Danish String Quartet – 1<sup>st</sup> Prize 2005



Sacconi Quartet – 1<sup>st</sup> Prize 2005



Boulanger Trio – 2<sup>nd</sup> Prize 2007



Trio con Brio Copenhagen – 1<sup>st</sup> Prize 2003



Arctia Piano Trio – 2<sup>nd</sup> Prize 2007



Quatuor Tercea – 1<sup>st</sup> Prize 2009

6<sup>th</sup> Trondheim International Chamber Music Competition  
TICC 2011 for Piano Trios will take place 21 - 25 September 2011.

Application: [www.ticc.no](http://www.ticc.no)



# 6<sup>th</sup> Trondheim International Chamber Music Competition – TICC 2011



21 – 25 September 2011

Piano trios from all over the world are welcome to apply for the competition which focuses especially on advanced student trios and young professional trios. With attractive prizes, both cash prizes and festival engagements in 2012, we hope that the competition can act as a springboard to a further career in chamber music. The quartets shall participate in three stages:

- The first stage on Wednesday 21 September and Thursday 22 September
- The second stage on Friday 23 September
- The final stage on Sunday 25 September

The trios choose their program from the repertoire list on page 5. See further competition rules on page 4. Some trios that do not reach the final will have the possibility to play the rest of their repertoire in regional concerts. TICC offers free lodging in one single and one 2-bed room per trio, as well as breakfast and one hot meal a day.

**The application deadline is 20 April 2011.**

We prefer electronic applications through our web page [www.ticc.no](http://www.ticc.no). You can also download the application form from this web page. Candidates will be selected on the basis of live recordings and references. The selection committee's decision is final. The applicants will be informed of the selection results by medio May 2011.

The competition is held during Trondheim Chamber Music Festival (19 - 25 September). The competition participants have free entry to most of the festival's concerts (if seats are available).

The festival has, since its inception in 1996, had young musicians as its main profile. With this competition the festival has taken a further step in inspiring young musicians to play chamber music at a high level. Visit the festival web page: [www.kamfest.no](http://www.kamfest.no).

## Welcome to Trondheim!

### Prizes

1 <sup>st</sup> Prize:	€ 15.000 - engagement at festivals in 2012
2 <sup>nd</sup> prize:	€ 10.000
3 <sup>rd</sup> prize:	€ 5.000
Audience Prize:	Engagement at Trondheim Chamber Music Festival, September 2012

### Jury Members:

The Jury is comprised of top national and international chamber musicians and soloists:

- Ralph Kirshbaum, Chairman
- Anthony Marwood
- Susan Tomes
- Jørgen Larsen
- Torleif Thedéen
- Albrecht Mayer
- Pamela Frank

### Previous winners

#### 5<sup>th</sup> TICC 2009 – String Quartets

Quatour Tercea (France)

#### 4<sup>th</sup> TICC 2007 – Piano Trios

No 1<sup>st</sup> Prize was given.

Joint 2<sup>nd</sup> Prize:

Arctia Piano Trio (Finland/Norway)  
Trio Boulanger (Germany)

#### 3<sup>rd</sup> TICC 2005 – String Quartets

Joint 1<sup>st</sup> Prize:

Sacconi Quartet (Great Britain)  
and The Young Danish String Quartet (Denmark)

#### 2<sup>nd</sup> TICC 2003 – Piano Trios

Trio con Brio Copenhagen (Denmark)

#### 1<sup>st</sup> TICC 2000 – String Quartets and Piano Trios

String Quartets: Paizo Quartet (Denmark)  
Piano Trios: Zagreb Piano Trio (Croatia)

**Application deadline: 20 April 2011**

**[www.ticc.no](http://www.ticc.no)**

## Rules:

1. 6th Trondheim International Chamber Music Competition is open to piano trios (piano, violin and violoncello).
2. Applications will be accepted from musicians of all nationalities provided the combined maximum age of the trio members as of 25 September 2011 does not exceed 90 years. The age limit for each musician of the trio must be under 35 and over 16 years on 25 September 2011.
3. Musicians may only enter the competition as a member of one ensemble.
4. Musicians are responsible for all travel expenses. The competition will offer free lodging at our Festival hotel. Each ensemble will be offered one single and one 2-bed room, including breakfast. The competition will also provide one hot meal a day.
5. The application form must be postmarked no later than 20 April, 2011. Applicants are encouraged to use a reputable courier service to facilitate proper tracking and delivery of application. The official application form must be completed in English.
6. The following documents must be enclosed with the application:
  - a) A copy of birth certificate or similar official document confirming the date and place of birth of each candidate.
  - b) Curriculum vitae with particulars of training, awards and diplomas and recent concert appearances of the ensemble.
  - c) Two recent professional references.
  - d) Two recent color-photographs of the ensemble in high-resolution digital format for use in all marketing, sent electronic by the application form or with an enclosed CD.
  - e) A recent audio recording of high quality (CD, WAV, AIFF, high-resolution MP3 (minimum Bitrate 128kbps)) of your trio playing following three movements:
    - 3rd movement from Ravel Piano Trio in A minor.
    - 4th movement from Ravel Piano Trio in A minor.
    - 1st movement from either one of the Mozart trios or the Beethoven trios from First Stage repertoire. (See repertoire list, page 5.)The recording should be recorded in real time and must not be edited or altered in any way. Video tapes will not be accepted. TICC reserves the right to disqualify applicants entering studio enhanced or modified tapes. Recordings will be numbered on receipt by the administration to ensure anonymity. Recordings are not returnable.
7. There will be a non-refundable entry fee of EUR 120 per trio which should not be sent until the application has been accepted.
8. The competition is divided into three stages – two eliminating stages and a final stage. All stages will be open to the public.
9. Each trio will be required to prepare six works, as indicated in the repertoire list.
10. Depending on the number of ensembles, the duration of the first round might be cut to thirty minutes per ensemble. The jury will announce their selected program 24 hours in advance.
11. The order of playing will be decided by ballot. This order will remain unaltered throughout the competition.
12. Trondheim International Chamber Music Competition is entitled to broadcast the concerts, in any medium, in whole or in part, live or by recording, in sound and/or in images. No payment will be made to contestants for the recording or broadcasting of competition performances.
13. Rehearsal facilities, including the provision of music stands, will be available to all competitors.
14. All pianos used in the competition will be tuned strictly to A=442 for the duration of the competition.
15. The competition reserves the right not to award 1st prize if the jury can not find a candidate.
16. Winners of the 1st Prize and the Audience Prize must agree to perform a certain number of concerts in 2012, arranged for them by Trondheim Chamber Music Competition and Trondheim Chamber Music Festival.
17. The official language of TICC is English.

## Repertoire:

### Stage I:

- 1) **Choose one of the following trios:**
  - W.A. Mozart: K. 496, K. 502, K. 564
  - L.V. Beethoven: one of the trios from Op. 1
- 2) **Compulsory:**
  - M. Ravel, Trio in A minor

### Stage II:

- 1) **Compulsory:**
  - N. H. Asheim: Commissioned trio.
  - New work of approximately 10 minutes specially commissioned for the competition, composed by the Norwegian composer Asheim. Contestants will receive the music approximately two months in advance of the competition.
- 2) **Choose one of the following trios:**
  - J. Brahms (all trios)
  - A. Dvorák: F minor op. 65
  - F. Mendelssohn: D minor op. 49
  - R. Schumann: F major, op.80

### Finale:

- 1) **Choose one of the following trios:**
  - L.V. Beethoven: B flat major op. 97 "Archduke"
  - F. Schubert: B flat major op. 99
- 2) **Compulsory:**
  - D. Shostakovich: 4th movement from trio No. 2, E minor, Op. 67

Each ensemble must therefore prepare 6 works (5 whole works plus Shostakovich, 4th movement from trio No. 2 for the Finale).

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## Trondheim International Chamber Music Competition

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### Delivery address:

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### In cooperation with:

Norwegian University of Science and Technology (NTNU) – Department of Music,  
Trondheim Communal Music and Culture School and Jeunesses Musicales Norway.

7<sup>th</sup> Trondheim International Chamber Music Academy – TICA 2012 for String Quartets  
will take place September 2012.

7<sup>th</sup> Trondheim International Chamber Music Competition - TICC 2013 for String Quartets  
will take place September 2013.

Application form: [www.ticc.no](http://www.ticc.no)

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