



Fantasia
TICC

12TH TRONDHEIM INTERNATIONAL CHAMBER MUSIC COMPETITION

Piano Trios, 26-30 September 2023

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A LABEL OF EXCELLENCE

It is with great pleasure that I welcome participants, jury and audience to the 12th Trondheim International Chamber Music Competition for piano trios.

Trondheim is a city with a rich cultural heritage and a thriving contemporary arts scene, committed to promoting artistic excellence and innovation.

The competition attracts some of the world's most promising young musicians, providing them with a platform to showcase their skills and creativity. The focus on these young professional musicians is important. It helps strengthen our classical and contemporary music and at the same time, it facilitates the growth of both musicians and our cultural life.

The beauty of chamber music lies in its ability to bring people together through the universal language of music. It transcends cultural and geographical boundaries and connects us all through a shared appreciation of music.

I am certain that the musicians participating in this competition will leave us all spellbound with their performances, and I wish them the very best of luck. I would like to thank the staff and the volunteers who make it all possible.



Lubna Jaffery
The Norwegian Minister of Culture and Equality



A NEW EXPERIENCE!



Welcome to the 12th edition of Trondheim International Chamber Music Competition.

Since year 2000 Trondheim International Chamber Music Competition has evolved and grown to be a major chamber music arena for the up and coming chamber music ensembles.

The competition bring together artists, judges, and audiences from various backgrounds and musical experiences. This mixing of perspectives can lead to the exchange of ideas, influences, and collaborations that may not have occurred otherwise. Participants, judges, and listeners will this week create a community united by a shared passion for music, and the joy of discovering new piano trios, new interpretations and new colours in sound.

I am very proud to present a brand new piece for piano trio; our commissioned piece *Shining Through* written by composer Ellen Lindquist. The artworks awarded to all participating trios and to our jury are: *The Determined Climber* created by Håvard Homsvedt and *The Little Jazz Singer* by Kjell Erik Killi Olsen. The artwork is provided in cooperation with K-U-K, Kjøpmannsgata Ung Kunst.

Our competition is a celebration of the artistry, dedication, and the collaborative spirit characterizing chamber music today. I would like to thank the participating piano trios. Your passion for music and your fantastic talents inspire us all. As you step onto our stage, know that your dedication and hard work have already brought you immense respect and admiration.

Kristin Reigstad
Executive Director

TICC ADMINISTRATION/ CONTACT INFORMATION

Trondheim International Chamber
Music Competition

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COMPETITION

PROGRAMME

ROUND 1, DAY 1

Tuesday 26 September 2023
Free Mason Hall
Free entrance

10.00 Albéniz Trio
11.00 Holm Trio
12.00 Paddington Trio
BREAK
14.00 Trio Castus
15.00 Trio Luminescence

ROUND 1, DAY 2

Wednesday 27 September 2023
Free Mason Hall
Free entrance

10.00 Rilian Trio
11.00 Trio Tokava
12.00 Amelio Trio
BREAK
14.00 Trio Incendio
15.45 Announcement of the 2nd round

Programme and tickets are found at www.ticc.no
All rounds of the competition are open to the public.
Please note that the audience is only allowed to enter the concert hall between the ensembles.

ROUND 2

Thursday 28 September 2023
Free Mason Hall
Free entrance

09.30 Ensemble A
10.15 Ensemble B
11.00 Ensemble C
BREAK
12.45 Ensemble D
13.30 Ensemble E
14.45 Announcement of the finalists

FINAL

Saturday 30 September 2023
Free Mason Hall
Tickets 395 / 175 (student), including coffee and cake
18.00 – ca. 21.15

Three finalists.
Piano trios by Beethoven and Schubert.
A separate programme will be printed for the final.
In the interval before the announcement, coffee and cake will be served in the adjoining room.

You can vote for your favorite ensemble for the prestigious audience award.

PRIZES

1st Prize The Torstein Erbo prize € 15.000
2nd Prize The KHL prize € 10.000
3rd Prize The City of Trondheim "Kåre Opdal" prize € 5.000

The Audience Prize:
Engagement at Trondheim Chamber Music Festival 2024. Cast your vote at the Final.

The Kim Trio Commission Prize: € 1000. Awarded for best interpretation of Ellen Lindquist's commission "Shining Through".

Concert Engagements

Aulaseriene
Glogerfestspillene
Northern Lights Festival

Special Prize: Jeunesses Musicales Deutschland Academy Schloss Weikersheim

LIVE STREAM

All rounds are streamed live on Facebook and Youtube.
Links are found at www.ticc.no

Stream produced by NEP Norway.
Many thanks to Chamedia as assisting producer.

PRIZE SPONSORS

TORSTEIN ERBO

Torstein Erbo's Fund was established according to the will of Torstein Erbo who died 17.01.1992. Torstein Erbo took over his uncle's pioneering fish and freezer business in 1948 and later became one of Trøndelag's largest investors on the stock exchange. Torstein Erbo's fund inherited a valuable stock portfolio that was realized in the period 1992-94. Awards from the fund are given for artistic, cultural and scientific projects..

KNUT H. LUND

Businessman and art lover Knut Henrik Lund has been an important part of the development of shaping our festival and competition, as a devoted board member of the Chamber Music festival. No one has been as positively engaged in everything that has been going on in all these years. He is also a valuable and interested member of the audience during all the competition rounds and at the festival concerts. We are very honoured to have his name attached to the festival and the competition this year and for years to come!

THE CITY OF TRONDHEIM

Trondheim Cultural School is the largest arts and music school in Norway (with app. 4500 pupils) and, has for 50 years been the basis of the great music milieu in town. Through hard work and never-ending enthusiasm, Kåre Opdal, the school's first headmaster, managed to convince the city council of the importance of music education. He introduced the "mini violin" and "Saturday School", and he always encouraged chamber music as an important part of the student's education. The present city council and Mayor of Trondheim are pleased to recognize the importance of chamber music among young people by making this tribute to Kåre Opdal, naming the third prize after him.

KIM TRIO

The award winning Korean piano trio Kim Trio was founded in Vienna by the three sisters Nayoung Kim (piano), Taehyun Kim (violin) and Jiyeon Kim (cello). They were awarded 3rd Prize in Trondheim International Chamber Music Competition in 2003 and have followed the growing reputation of the competition with great interest ever since. Kim Trio have played in festivals and given concerts worldwide. Their performances have been broadcasted live by NDR, NRK, RBB, ABC and KBS. The Kim Trio have kindly donated the "Kim Trio Commission Prize".



TICC 2023 ENSEMBLES

ALBÉNIZ TRIO

(SPAIN / THE NETHERLANDS)

LUIS MARÍA SUÁREZ FELIPE - VIOLIN
 PAULA BRIZUELA CARBALLO - CELLO
 JAVIER RAMEIX - PIANO

Albéniz Trio was founded in 2019. Based in Amsterdam, the trio have been working together and have since performed in different venues in several European countries such as the National Auditorium of Music, Sony Auditorium and the Juan March Foundation in Madrid, Tauberphilharmonie in Baden-Wurtemberg, Germany, and Schloss Johannisberg in Hesse, Germany, among others.

The members of the Albéniz Trio met in Madrid, Spain, at the prestigious Reina Sofía School of Music. All its three members have been awarded in their respective instrumental disciplines by Her Majesty Queen Sofía, and they have received the Reina Sofía School of Music "Most outstanding Chamber Music Group" award under the tutelage of professors Günter Pichler, Heime Müller, and Marta Gulyás.

They have received awards such as the "Jeunesses Musicales" Prize, and, 1st prize at the IX "Antón García Abril" International Chamber Music Competition, Spain. They received the 1st Prize and the "Arthur Rubinstein" Special Prize at the XXI "Kiejstut Bacewicz" International Chamber Music Competition in Łódź, Poland.

The Albéniz Trio were winners of the "Rising Ensemble" Award 2022 of the FestClásica chamber music series in Spain.

FIRST ROUND

Ludwig van Beethoven: Piano Trio in C minor, Op. 1 No. 3
 Allegro con brio
 Andante cantabile con Variazioni
 Minuetto, Quasi allegro
 Finale: Prestissimo

Dimitri Shostakovich: Piano Trio in e-minor, Op. 67 No. 2

Andante
 Allegro con brio
 Largo
 Allegretto

SECOND ROUND

Ellen Lindquist: Shining Through

Johannes Brahms: Piano Trio in B major, Op. 8 No.1

Allegro con brio — Tranquillo — In tempo ma sempre sostenuto
 Scherzo
 Adagio
 Finale: Allegro

FINAL

Franz Schubert: Piano Trio No. 2 in E-flat major, D. 929

Allegro
 Andante con moto
 Scherzo: Allegro moderato
 Allegro moderato

AMELIO TRIO

(GERMANY)

JOHANNA SCHUBERT – VIOLIN
 MERLE GEISSLER – CELLO
 PHILIPP KIRCHNER – PIANO

The Amelio Trio was founded in 2012 in Frankfurt am Main. Their series of concerts has since taken them to venues such as the Alte Oper Frankfurt, the Klangbrücken Festival in Hanover and the Pianotriofest in Switzerland. The young ensemble has won prizes at various international competitions. In March 2022 they were awarded the 1st prize at the International Schumann Chamber Music Prize and in September 2022 they won the 2nd prize at the Gianni Bergamo chamber music competition in Lugano. In September 2023 the ensemble has been invited to participate in the ARD International Music Competition Munich. As soloists building their careers, the members can look back on concerts with orchestras such as the hr-Sinfonieorchester or the Göttinger Sinfonieorchester. They have received scholarships from the Studienstiftung des deutschen Volkes, the Jürgen Ponto Foundation, the Ernst von Siemens Music Foundation and Yehudi Menuhin – Live Music Now. The three musicians study at the conservatories in Hanover and Cologne and, after many years of guidance from Angelika Merkle, are currently being taught by Oliver Wille (Kuss Quartet) as well as Stefan Heinemeyer (AtoS Trio), Markus Becker and David Quiggle. They have received further artistic inspiration at masterclasses with renowned musicians such as Eberhard Felz and members of the Fauré Quartet, the Artemis Quartet, Tetzlaff Quartet and the Vienna Piano Trio.

FIRST ROUND

Ludwig van Beethoven: Piano Trio No. 3 in C minor, Op. 1
 Allegro con brio
 Andante cantabile con Variazioni
 Minuetto, Quasi allegro
 Finale: Prestissimo

Charles Ives: Piano Trio
 Moderato

Tsjaï (This scherzo is a joke). Presto
 Moderato con moto

SECOND ROUND

Ellen Lindquist: Shining Through

Johannes Brahms: Piano trio No 2 in C major, Op.87

Allegro
 Andante con moto
 Scherzo. Presto – poco meno presto
 Finale. Allegro giocoso

FINAL

Franz Schubert: Piano Trio No. 1 in B-flat major, D 898

Allegro moderato
 Andante un poco mosso
 Scherzo. Allegro
 Rondo. Allegro vivace



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HOLM TRIO

(DENMARK / SWEDEN)

ALVA HOLM – VIOLIN
KRISTINA WINIARSKI – CELLO
ELIAS HOLM – PIANO

The Holm Trio is a Swedish/Danish piano trio founded in 2020, bonded by a common admiration of both the traditional trio repertoire as well as discovering seldom-played masterpieces and contemporary music. The founding members are siblings Alva Holm (violin) and Elias Holm (piano), with Swedish cellist Kristina Winiarski joining the group in early 2023. Their individual experience as chamber and solo performers at the most prestigious venues and festivals in Europe, is brought together to form a dynamic and captivating ensemble. The trio receives guidance from Jens Elvekjaer of Trio Con Brio Copenhagen at the Royal Danish Academy of Music. They have previously performed at venues around Denmark and has concerts planned in Sweden and Denmark for the 23/24 season.

FIRST ROUND

Ludwig van Beethoven: Piano Trio No. 3 in C minor, Op. 1
Allegro con brio
Andante cantabile con Variazioni
Minuetto. Quasi allegro
Finale: Prestissimo

Dimitri Shostakovich: Piano Trio in e-minor, Op. 67 No. 2

Andante
Allegro con brio
Largo
Allegretto

SECOND ROUND**Ellen Lindquist: Shining Through**

Johannes Brahms Piano Trio in B major, Op. 8 No. 1

Allegro con brio — Tranquillo — In tempo ma sempre sostenuto
Scherzo
Adagio
Finale: Allegro

FINAL

Ludwig van Beethoven: Piano Trio in B-flat major Op. 97
"Archduke"

Allegro moderato
Scherzo
Andante cantabile, ma però con moto
Allegro moderato

PADDINGTON TRIO

(FINLAND, IRELAND, UNITED STATES)

TUULIA HERO – VIOLIN
PATRICK MORIARTY – CELLO
STEPHANIE TANG – PIANO

Having started their first adventure together at Paddington Station during the pandemic in 2020, the Paddington Trio has quickly emerged as a unique and versatile ensemble of a lasting entity. Hailed for their "nuanced and powerful performance" (ROSL News, 18 March 2022), the trio won first prize in the 70th Royal Overseas League Competition for Strings & Piano Ensemble. This April 2023, they won the prestigious Parkhouse Award in Wigmore Hall.

Committed to thoughtfully curated programming, as well as passionate advocates of new classical music, the Paddington Trio won first prize at the NEW FORMATS Project Prize 2022 in Graz, Austria, 2nd prize and the jury prize for the Best Interpretation of an Estonian Work at the 2021 Tallinn International Piano Chamber Music Competition and 1st prize at the Clara Schumann International Competition.

In March 2023, the trio made their concerto debut, where they performed Beethoven's Triple Concerto under Jan Söderblom with the Jyväskylä Sinfonia. They have had the immense privilege to perform in prestigious halls and series such as Wigmore Hall, LSO St. Luke's, Oxford Coffee Concerts, St. George's Bristol, Brighton Dome and BBC Total Immersion concert series. They have appeared on YLE Radio (Finland) and BBC Radio 3 In Tune.

Having all studied individually at the Guildhall School of Music & Drama, the trio is currently in the Guildhall Artist Fellowship programme.

FIRST ROUND

Wolfgang Amadeus Mozart: Piano trio No 2 in G major, K.496
Allegro
Andante
Allegretto

Dimitri Shostakovich: Piano Trio in e-minor, Op. 67 No. 2

Andante
Allegro con brio
Largo
Allegretto

SECOND ROUND**Ellen Lindquist: Shining Through**

Johannes Brahms: Piano trio No 2 in C major, Op.87

Allegro
Andante con moto
Scherzo. Presto – poco meno presto
Finale. Allegro giocoso

FINAL

Franz Schubert: Piano Trio No. 2 in E-flat major, D. 929

Allegro
Andante con moto
Scherzo: Allegro moderato
Allegro moderato

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RILIAN TRIO

(CANADA)

DANIEL DASTOOR – VIOLIN
DAVID LIAM ROBERTS – CELLO
GODWIN FRIESEN – PIANO

Brought together by their shared passion for chamber music and depth of musical narrative, the Rilian Trio is composed of three of Canada's leading young musicians, pianist Godwin Friesen, violinist Daniel Dastoor, and cellist David Liam Roberts. As a trio, they have studied with artists such as Miguel da Silva, Steven Isserlis, Christian Tetzlaff, and Elisabeth Kufferath.

Upcoming engagements include a recital presented by the Gallery Players of Niagara in 2024.

The Rilian Trio formed in 2021 at the Glenn Gould School (GGS) of the Royal Conservatory of Music in Toronto, where they were mentored by Bryan Epperson. Five months later, they were awarded 1st Prize at the GGS Chamber Music Competition, and shortly thereafter were one of two trios preselected for the upcoming 2023 Trondheim International Chamber Competition. The trio has performed in Toronto and Montreal, as well as in Trondheim and Levanger, Norway. They have also premiered a new work for piano quartet by their pianist, Godwin Friesen.

FIRST ROUND

Ludwig van Beethoven: Piano Trio in E-flat major, Op. 1 No. 1
Allegro
Adagio cantabile
Scherzo (Allegro assai)
Finale: Presto

Maurice Ravel: Trio in a-minor

Modéré
Pantoum
Passacaille
Finale

SECOND ROUND**Ellen Lindquist: Shining Through****Robert Schumann: Piano Trio No. 1 in D minor**

Mit Energie und Leidenschaft
Lebhaft, doch nicht zu rasch
Langsam, mit inniger Empfindung
Mit Feuer

FINALE**Franz Schubert: Piano Trio No. 1 in B-flat major, D 898**

Allegro moderato
Andante un poco mosso
Scherzo. Allegro
Rondo. Allegro vivace

TRIO CASTUS

(SOUTH KOREA)

SEOKHWAN CHOI – VIOLIN
SEUNGYEON OH – CELLO
SEUNGKYU OH – PIANO

Trio Castus is a piano trio based in South Korea and the United States. This group is made up of violinist Seokhwan Choi, cellist Seungyeon Oh, and pianist Seungkyu Oh. Three of them organized the group in November 2022. The Latin word 'Castus' means 'pure,' or 'divine,' which corresponds to their musical goal: to aim for the pure blended sonority, interpretation and sound itself for the sake of divine music. The members of Trio Castus share a similar educational background by graduating from South Korea and form the group at Indiana University, Jacobs School of Music. This common cultural background enables them to understand and bond with each other. After initiating a trio group, they were invited to play a fundraising concert at the Brown County Chamber Festival in Nashville, and had chamber concerts at various venues, such as Auer Hall, and Ford-Crawford Hall in the United States.

FIRST ROUND

Ludwig van Beethoven: Piano Trio No 1 in E-flat major, Op 1
Allegro
Adagio cantabile
Acherzo. Allegro assai
Finale. Presto

Dimitri Shostakovich: Piano Trio in e-minor, Op. 67 No. 2

Andante
Allegro con brio
Largo
Allegretto

SECOND ROUND**Ellen Lindquist: Shining Through****Felix Mendelssohn: Piano trio No 2 in C minor Op.66**

Allegro energico e con fuoco
Andante espressivo
Scherzo: Molto allegro quasi presto
Finale: Allegro appassionato

FINAL**Franz Schubert: Piano Trio No. 1 in B-flat major, D 898**

Allegro moderato
Andante un poco mosso
Scherzo. Allegro
Rondo. Allegro vivace

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TRIO INCENDIO

(CZECH REPUBLIC)

KAROLÍNA FRANTIŠOVÁ – PIANO**FILIP ZAYKOV – VIOLIN****VILÉM PETRAS – CELLO**

Trio Incendio was founded in 2016 in Prague. The trio has won several national and international competitions, for example Gianni Bergamo Classic Music Award in Lugano, Coop Music Awards in Cremona, Concorso Musicale "Marcello Pontillo" in Firenze, Kiejstut Bacewicz Competition in Lodz, Concorso "Massimiliano Antonelli" in Latina and Bohuslav Martinů Competition in Prague, where they also gained the Special Prize for the best interpretation of the work by Martinů. In March, Trio Incendio was awarded the 2nd prize at the Joseph Joachim International Chamber Music Competition in Weimar while the 1st prize was not awarded.

The trio is a member ensemble of the European Chamber Music Academy. The trio also took part in a masterclass with Rainer Schmidt (Hagen Quartet) and had two sessions of a public masterclass with Alfred Brendel on Piano Trios by Schubert. One of the masterclasses on Trio No. 1 has already been released on a DVD by the Supraphon label. In 2019, Trio Incendio was invited to join the Le Dimore Del Quartetto organisation.

Trio Incendio participates regularly in the International Summer Academy in Reichenau, organised by the University of Music in Vienna. At the academy, they were awarded the Wiener Klassik Prize, Bohuslav Martinů Prize and AHUV Prize for the best interpretation of Czech contemporary music. The trio also got the Chamber Music Prize for the best ensemble of the academy and the Audience Award.

FIRST ROUND**Wolfgang Amadeus Mozart: Piano Trio in B-flat major, KV 502**

Allegro

Larghetto

Allegretto

Dimitri Shostakovich: Piano Trio in e-minor, Op. 67 No. 2

Andante

Allegro con brio

Largo

Allegretto

SECOND ROUND**Ellen Lindquist: Shining Through****Ludwig van Beethoven: Piano Trio in D major, Op.70 No.1****"Ghost"**

Allegro vivace e con brio

Largo assai ed espressivo

Presto

FINALE**Franz Schubert: Piano Trio No. 1 in B-flat major, D 898**

Allegro moderato

Andante un poco mosso

Scherzo. Allegro

Rondo. Allegro vivace

TRIO LUMINESCENCE

(FRANCE)

RAPHAËL GARAC – VIOLIN**ALBERT KUCHINSKI – CELLO****ANTONIN BONNET – PIANO**

The Trio Luminescence is a young French trio founded in 2020 by Raphaël Garac, Albert Kuchinski and Antonin Bonnet. All three are students at the Paris Conservatory (CNSMDP), where they first worked with François Salque before obtaining a bachelor in chamber music (with highest honours) in Claire Désert's class. They are now perfecting their skills in the class of the Trio Wanderer as part of the concert artist cycle at the CRR in Paris.

The trio recently took part in the Vienna/Grafenegg session of the European Chamber Music Academy, where they notably benefited from the teaching of Johannes Meissl, Avedis Kouyoumdjian and Hatto Beyerle. They have also taken part in masterclasses with renowned artists such as Eckart Runge, Romain Descharmes and Marc Coppey.

The Trio Luminescence often works on period instruments to develop their imagination and build historically informed interpretation. Thus, Raphaël is dedicating his Master's thesis to the interpretation of Haydn piano trios on period instruments.

The trio performs regularly in France, as well as in cities such as Belgrade, Budapest, Ljubljana and Vienna. They have recently performed Beethoven's Triple Concerto on several occasions with the Chatillon Conservatoire orchestra. In August 2023, as part of the "Génération Chaise Dieu" programme, the trio was in residence at the Festival de la Chaise Dieu, as well as giving a number of concerts.

FIRST ROUND**Wolfgang Amadeus Mozart: Piano Trio in B-flat major, KV 502**

Allegro

Larghetto

Allegretto

Maurice Ravel: Trio in a-minor

Modéré

Pantoum

Passacaille

Finale

SECOND ROUND**Ellen Lindquist: Shining Through****Johannes Brahms: Piano Trio No. 2 in C major, Op.87**

Allegro

Andante con moto

Scherzo. Presto – poco meno presto

Finale. Allegro giocoso

FINAL**Franz Schubert: Piano Trio No. 2 in E-flat major, D. 929**

Allegro

Andante con moto

Scherzo: Allegro moderato

Allegro moderato

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TRIO TOKAVA

(MALAYSIA / TAIWAN / UNITED STATES)

ZI YANG LOW – VIOLIN**EUGENE LIN – CELLO****NADIA AZZI – PIANO**

Trio Tokava was formed at the Colburn Conservatory of Music and is based in Los Angeles, USA. All three artists have illustrious solo and chamber music careers, and the group is dedicated to offering audiences a unique and captivating approach to the repertoire they perform. Members of the trio have attended prestigious chamber music festivals, including the Ravinia Stearns Music Institute, Norfolk Chamber Music Festival, and Sarasota Music Festival, among others. Collectively and individually, the trio regularly works with Martin Beaver, Fabio Bidini, and Clive Greensmith.

FIRST ROUND**Ludwig van Beethoven: Piano Trio No. 3 in C minor, Op. 1**

Allegro con brio
Andante cantabile con Variazioni
Minuetto. Quasi allegro
Finale: Prestissimo

Maurice Ravel: Trio in a-minor

Modéré
Pantoum
Passacaille
Finale

SECOND ROUND**Ellen Lindquist: Shining Through****Johannes Brahms: Piano Trio No. 1 in B major, Op. 8**

Allegro con brio — Tranquillo — In tempo ma sempre sostenuto
Scherzo
Adagio
Finale: Allegro

FINALE**Franz Schubert: Piano Trio No. 1 in B-flat major, D 898**

Allegro moderato
Andante un poco mosso
Scherzo. Allegro
Rondo. Allegro vivace

THE JURY**Anthony Marwood***Leader of the jury*

Anthony is a renowned soloist, director, and chamber musician. He has a wide circle of regular collaborators as a chamber musician and was violinist of the Florestan Trio for 16 years. Many leading composers have written concertos for him, including Thomas Adès, Steven Mackey, Sally Beamish and Samuel Carl Adams. He is a prolific recording artist with 50 releases on the Hyperion label. Anthony was head of the TICC jury in 2015 and a jury member in 2011.

**Anja Lechner**

Anja Lechner performs as soloist with leading orchestras, as a chamber musician, and as creative participant in diverse projects between the genres. The range of her musical interests is reflected in more than twenty albums for ECM Records. She was a founding member of the Rosamunde Quartet, with whom she worked for 18 years until the group's dissolution, and she has enjoyed a long-standing collaboration with bandoneon master Dino Saluzzi.

**Christian Ihle Hadland**

Christian has established himself as a true craftsman of the piano, a musician whose delicate, refined playing and individual touch have led him to the most prestigious stages in the world. He is highly coveted as a chamber musician and has embarked upon a notable partnership with the award-winning Swedish violinist Johan Dalene. Christian has been Artistic Director of the International Chamber Music Festival in Stavanger, his hometown, since 2010.

**Arisa Fujita**

Arisa has performed extensively worldwide both as a soloist and as a member of the distinguished Fujita Piano Trio formed with her two sisters. She is currently Professor of Violin at the Royal Conservatoire in The Hague and has previously held the same position at the Guildhall School of Music & Drama in London for nearly two decades. Arisa Fujita is also first violinist of the prize-winning Gémeaux Quartet.

**Berit Cardas**

Berit plays both the viola and the violin and is frequently appearing as a soloist on both instruments. She is an active chamber music teacher and a sought-after leader of chamber orchestras with her original and uncompromising view on music making. Berit and the Vertavo String Quartet, which she founded in 1984, have visited TICC and the Trondheim Chamber Music Festival several times.

**Stefan Mendl**

Stefan was a founding member of the Vienna Piano Trio in 1988, one of Europe's leading chamber ensembles. He has given masterclasses at several acknowledged music institutions and frequently appears as a jury-member in various chamber music competitions. Stefan teaches Chamber Music at the University of Music and Performing Arts in Vienna. He was a TICC Academy instructor and festival artist in 2022.

**Louise Hopkins**

Louise enjoys a varied career as a chamber musician, soloist, and cello professor. She has performed in venues internationally collaborating with many renowned artists and ensembles. She is currently the Head of Strings and a cello professor at the Guildhall School of Music and Drama. Louise is an experienced jury member and has participated on the juries of TICC, Banff and Amsterdam Biennale cello competition, to name a few.



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TICC 2023 WORLD PREMIERE



“Shining Through” for piano trio by Ellen Lindquist

The music of American-Dutch composer Ellen Lindquist has been performed throughout the world. Lindquist finds inspiration in discovery of unique sound-worlds; her projects are often multidisciplinary, and commissions include work ranging from devised music theater, to chamber, choral and large ensemble works. Recent work includes “Trehagen” (2022), a visual concert for Trondheim Voices first performed in Reins kloster forest. Current work includes a new commission for Trondheim Symphony Orchestra. Ellen lives with her family on the Fosen peninsula, and is regularly invited to teach composition at NTNU’s Institute for Music. A deep respect for and love of the natural world is reflected in her work.

Ellen Lindquist’s piano trio “Shining Through” is commissioned by TICC and premieres in second round Thursday 28 September in five unique interpretations by five participating piano trios from all over the world in the Free Mason Hall. The best interpretation is awarded “the Kim Trio Commission Prize” of € 1 000 by the TICC jury.

LISTEN UP SEMINAR FOR TICC AUDIENCE

Members of Trondheim Chamber Music Society and music students at NTNU University will in addition to all competition concerts enjoy lectures from pianist Knut Erik Jensen connected to the repertoire played and the performances of the trios. Everyone can sign up for the seminar, which is held during the first two rounds of the competition. The seminar includes meeting jury leader Anthony Marwood and composer Ellen Lindquist.

The seminar is held in Norwegian.





TICC ON THE ROAD: REGIONAL CONCERTS

Who plays where?
Information online www.kamfest.no


Supported by Trøndelag County Municipality,
Norwegian Ministry of Culture and Talent Trondheim.

THURSDAY 28	AT 19.00 AT HOME WITH MUGÅS & BENESTAD RISSA
FRIDAY 29	AT 18.00 BAUTAEN KULTURHUS SKAUN
FRIDAY 29	AT 19.30 LEVANGER KULTURKIRKE
SATURDAY 30	AT 13.00 FJØSAKADEMIET GLAMOS
SATURDAY 30	AT 14.00 KIMEN KULTURHUS STJØRDAL

MUSIC COMPETITIONS

2023/2024

NORWAY








Queen Sonja Singing Competition
Oslo
15-26 August 2023
www.qssc.no

Trondheim International Chamber Music Academy
Trondheim
24-29 September 2024 | string quartet
Applications deadline: 20 April 2024
www.ticc.no

Princess Astrid International Music Competition
Trondheim
9-12 September 2024 | violin
www.tso.no/competition

The International Edvard Grieg Piano Competition
Bergen
Next competition TBA
www.griegcompetition.com

String Quartet Biennale Amsterdam

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TICKETS & INFO
SQBA.NL

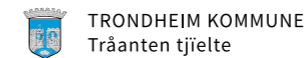
27.1. — 3.2.2024
MUZIEKGEBOUW
AMSTERDAM

DANISH
BELCEA
JERUSALEM
DORIC
ANIMATO
SIMPLY
BUTTER

RAGAZZE
KITGUT
BRENTANO
AUSTRALIAN
MARMEN
CALDER
LEONKORO

SOLEM
MATANGI
DUDOK
TETZLAFF
SIGNUM

PARTNERS



Lucy Hoegh Stiftelse

K. H. Lund

Kim Trio

Chamedia

CONCERT ENGAGEMENT PARTNERS



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COMPETITION

24-29 September 2024: TICC Academy for String Quartets // 23-27 September 2025: TICC Competition for String Quartets